

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music *Presents*

**The Works of Emma Lou Diemer: A Celebration**

**UCM Concert Choir**  
**Mr. Jackson C. Thomas, conductor**  
**Dr. Mia Kim, piano**  
**Dr. Alan Wenger, trumpet**  
**Mr. Tanner Henley, piano**

Hart Recital Hall  
Tuesday, November 9th, 2021  
7:00pm

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.*

An Introduction

Dr. Patricia (Peters) Smith '70, '78

Three Madrigals (1962)

Emma Lou Diemer (b. 1927)  
William Shakespeare

- I. "O Mistress Mine, where are you roaming?"
- II. "Take, O take those lips away"
- III. "Sigh no more, ladies, sigh no more!"

UCM Concert Choir  
Mr. Jackson C. Thomas, *conductor*  
Mr. Tanner Henley, *piano*

Variations for Piano, Four Hands: Homage to Ravel, Schoenberg, and May Aufderheide (1987)  
Mr. Tanner Henley & Dr. Mia Kim, *piano*

Emma Lou Diemer (b. 1927)

Serenade for Trumpet and Piano (2002)

Dr. Alan Wenger, *trumpet*  
Dr. Mia Kim, *piano*

Emma Lou Diemer (b. 1927)

A native of Kansas City, Missouri, **Emma Lou Diemer** received her degrees in music composition from the Yale School of Music (BM, MM) and the Eastman School of Music (Ph.D.). She studied further in Brussels on a Fulbright Scholarship and at Tanglewood. She is Professor Emeritus at the University of California, Santa Barbara where she taught composition and theory from 1971 to 1991. She has been composer-in-residence with the Santa Barbara Symphony, and is organist emerita at First Presbyterian Church in Santa Barbara. Her music has been published since 1957, and a number of her works are recorded and available at Amazon, YouTube and elsewhere. Diemer has received annual ASCAP awards since 1962 for performances and publications. Other recognition includes a Louisville Orchestra Student Award, a Ford Foundation Young Composers Grant for a 2-year composer-residency in the Arlington, VA schools, an NEA fellowship in electronic music, a

Kennedy Center Friedheim award for her Concerto in One Movement for Piano, the American Guild of Organists Composer of the Year award, a Mu Phi Epsilon Merit Award, plus numerous commissions. She lived with her family at Selmo Park during the nineteen years her father was president of the college, now UCM. Her autobiography, My Life as a Woman Composer will be available at Amazon on December 4, 2021, and includes many stories about her life growing up in Warrensburg.

**UCM Concert Choir**

**Lucas Blahnik  
Nik Baumert  
Blake Brinsa  
Gracie Carlton  
Holden Childress  
Brenna Davis  
Dominic Edwards  
Chad Fischer  
Morgan Gibson  
Alex Hanshaw-Bhaskar  
Katie Harris  
Lucas Henley  
Tanner Henley  
Carter Hintz  
Jacob Krznar  
Stephanie Marcella  
Mailyn Rios Meraz  
Gabrielle Moore  
Sabrina Ortiz  
Emily Payne  
Theresa Peterson  
Savannah Purkey  
Anna Sanderson  
Benjamin Schwaller  
Bailey Shaver  
Janie Turner  
Emily Turner  
Anthony Vaccaro  
Alyce Wilson  
Tanner Wittrock**