

UNIVERSITY OF
CENTRAL MISSOURI.

SCHOOL OF

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

SENIOR RECITAL

Hart Recital Hall

Wednesday, October 14, 2020,

7:00 p.m.

LINDSEY FISHER, CLARINET

Mrs. Erin Helland, Piano

Dr. Elisabeth Stimpert, Clarinet

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Rhapsody (1958)

Willson Osborne
(1906-1979)

Adagio e Tarantella (1869)

Ernesto Cavallini
(1807-1874)

Winter of our Discontent (2010)

Caleb Burhans
(b.1980)

**Six Duets for Clarinet Op. 70 K. 152
(1800)**

W. A. Mozart
(1756-1791)

I. Clarinet 1 in B

UNIVERSITY OF
CENTRAL MISSOURI.

SCHOOL OF

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

SENIOR RECITAL

Hart Recital Hall

Wednesday, October 14, 2020,

7:00 p.m.

LINDSEY FISHER, CLARINET

Mrs. Erin Helland, Piano

Dr. Elisabeth Stimpert, Clarinet

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Rhapsody(1958)

Willson Osborne
(1906-1979)

Adagio e Tarantella(1869)

Ernesto Cavallini
(1807-1874)

Winter of our Discontent(2010)

Caleb Burhans
(b.1980)

**Six Duets for Clarinet Op. 70 K. 152
(1800)**

W. A. Mozart
(1756-1791)

I. Clarinet 1 in B

Rhapsody by William Osborn is a beautiful unaccompanied clarinet piece that was originally written for bassoon. The playfulness and exaggerated feeling really allows the performer to push and pull the melody. This would make sense because rhapsody is defined as having an overflowing amount of expressive feeling and rhapsodies used to be mainly improvisational. While Osborne has quite a few compositions, very little is known or written about him or his works.

Adagio e Tarantella by Ernesto Cavallini is a very interesting piece as it starts with an operatic melody that turns into a dance. As the dance section hits, imagine there is a spider on the ground and you are dancing around it, trying not to let it crawl on you. The difference between the sections is apart of what makes this piece so fun! An interesting fact about Ernesto Cavallini is that he is a famous Italian clarinetist, so he really knows how to write for the instrument.

Winter of our Discontent by Caleb Burhans is a clarinet composition with a fixed media backtrack. This style of composition is a fairly new style and is becoming more popular as time goes on. This beautiful and serene piece lets the listener immerse themselves in a peaceful trance. Caleb Burhans is a current composer and performer and has an extensive range of experience in Broadway and television.

Six Duets for Clarinet by W. A. Mozart is a fun classical duet for two soprano clarinets, originally written for two violins in 1800. Mozart's music is very beautiful and players are able to keep a steady tempo that is easy to sway to. The way that the melodies contrast and sync up in this duet is one of the many reasons Mozart is a favorite. The textures and ornamentation create a beautiful, well-written composition.

Rhapsody by William Osborn is a beautiful unaccompanied clarinet piece that was originally written for bassoon. The playfulness and exaggerated feeling really allows the performer to push and pull the melody. This would make sense because rhapsody is defined as having an overflowing amount of expressive feeling and rhapsodies used to be mainly improvisational. While Osborne has quite a few compositions, very little is known or written about him or his works.

Adagio e Tarantella by Ernesto Cavallini is a very interesting piece as it starts with an operatic melody that turns into a dance. As the dance section hits, imagine there is a spider on the ground and you are dancing around it, trying not to let it crawl on you. The difference between the sections is apart of what makes this piece so fun! An interesting fact about Ernesto Cavallini is that he is a famous Italian clarinetist, so he really knows how to write for the instrument.

Winter of our Discontent by Caleb Burhans is a clarinet composition with a fixed media backtrack. This style of composition is a fairly new style and is becoming more popular as time goes on. This beautiful and serene piece lets the listener immerse themselves in a peaceful trance. Caleb Burhans is a current composer and performer and has an extensive range of experience in Broadway and television.

Six Duets for Clarinet by W. A. Mozart is a fun classical duet for two soprano clarinets, originally written for two violins in 1800. Mozart's music is very beautiful and players are able to keep a steady tempo that is easy to sway to. The way that the melodies contrast and sync up in this duet is one of the many reasons Mozart is a favorite. The textures and ornamentation create a beautiful, well-written composition