

UNIVERSITY OF  
CENTRAL MISSOURI.

SCHOOL OF

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music *Presents*

**SENIOR RECITAL**

Hart Recital Hall

Saturday, October 31, 2020

7:00 p.m.

**Alicyn Quick, clarinet**

**Abigail Terrill, piano**

*In consideration of the performers, other audience members, and the live recording of this concert, please  
silence all devices before the performance. Parents are expected to be responsible for their children's behavior.*

Deux Pieces

I. Invocation

II. Air Slav

Clémence De Grandval

Solitude

Lauren Bernofsky

Of the Wind

Meghan Yankowskas

*continued on reverse*

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## **Deux Pieces**

Clemence de Grandval was born to a wealthy family in France. She started studying music at six years old and published her first works as a teenager. Grandval published a wide variety of genres, including opera, under various pseudonyms.

"Deux Pieces pour Clarinet" translates from French into Two Pieces for Clarinet. The first movement entitled "Invocation", with its descending piano runs, use of accidentals, conflicting tonalities and contrasting sections creates an image of calling something forth and what happens after. The second movement, Air Slav, with lilting rhythms and shifting tempo creates images of coasting on winds.

## **Solitude**

According to Dr. Lauren Bernofsky's website, "Her philosophy of composition is simple: music should be a joy both to play and to hear." Dr. Bernofsky is a well seasoned composer with music published and performed across many nations. Solitude is described as a "5-minute poem infused with both warmth and poetic desolation."

<http://www.laurenbernofsky.com/index.php>

## **Of the Wind**

Meghan Yankowskas is a clarinetist native to St. Louis. Besides being a composer shis also a full-time, active duty as a regional bandsman in the United States Air Force Bands. Yankowskas shares the background of this piece at the beginning of the score:

This tune was inspired by my experiences as a kid and consuming anime (Japanese cartoon shows) like a fiend. During the process of writing it, I envisioned scenes of anime characters flying and falling through the sky. . . . The title is a reference to Hayao Miyazaki's animated masterpiece, "Nausicaa of the Valley of the Wind."

<http://www.meghanyankowskas.com/biography.html>

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