

UNIVERSITY OF
CENTRAL MISSOURI
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

CLARINET STUDIO RECITAL

Tuesday, April 6, 2021, 7:00 p.m.
Hart Recital Hall

STUDENTS OF DR. ELISABETH STIMPERT

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.
Parents are expected to be responsible for their children's behavior.*

“War Pigs” From Variations on Black Sabbath

Emily Johnson, bass clarinet

Lori Ardovino

Concertino

*Christopher Smith, clarinet
Denise Robinson, piano*

Carl Maria von Weber

“Summertime” from Etudes on Themes of Gershwin

Zoe Eledge, clarinet

Paul Harvey

Sonata for Two Clarinets

*Allegra Wolff, Bb clarinet
Deonte Mays, A clarinet*

Francis Poulenc

Baroque Suite for Clarinets

1. Gavotte
2. Fantasia in F Major
3. Allegro

*Sarah Curtis, Allison Dilley, clarinet;
Emily Johnson, bass clarinet*

Giambattista Martini
Henry Purcell
Carl Phillip Emanuel Bach

Concerto for 2 Eb Clarinets and Clarinet Ensemble (RV 537)

*Deonte Mays & Elisabeth Stimpert, Eb clarinets
Zoe Eledge, Brett Heil, Damon Pelto, clarinets
Christopher Smith & Nathan Nigro, bass clarinets*

Antonio Vivaldi

Overture “Barber of Seville”

*Deonte Mays, Shannon Jenkins, Allegra Wolff, Zoe Eledge,
Damon Pelto & Elisabeth Stimpert, clarinets
Christopher Smith & Nathan Nigro, bass clarinets.*

Gioacchino Rossini