

UNIVERSITY OF
CENTRAL MISSOURI
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

ASTA: An Evening of Chamber Music
Hart Recital Hall
Monday, April 26, 2021
5:30 P.M.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Piano Trio No. 1 in D Minor, Op. 49
I. *Allegro*

Felix Mendelssohn (1809-1847)

Ian Mitchell, violin; Cheyenne Wheeler, violoncello; Colin Levins, piano

Piano Trio in D Minor, Op. 11
I. *Allegro molto vivace*

Fanny Mendelssohn (1805-1847)

Morgan Abernathey, violin; Cade Forrest, violoncello; Colin Levins, piano

Untitled Bluegrass-y Song

Shelby Schulz (b.2000)

Shelby Schulz, violin

Warrensburg Waltz

Shelby Schulz

Onijimi Karimu, violin
Shelby Schulz, mandolin

Continued on Reverse

Period - Fullmetal Alchemist: Brotherhood Opening #4
Chemistry

arr. Morgan Abernathy (b. 1997)

Morgan Abernathy, Ian Mitchell, and Emily Payne, violins
Bennett Shay-Zapien, violoncello

Concerto for Oboe and Strings in C Minor
I. *Introduzione*

Domenico Cimarosa (1749-1801)

Jade Brazzel, oboe soloist
Ian Mitchell and Shelby Schulz, violins
Onijimi Karimu, viola; Bennett Shay-Zapien, violoncello

Five Pieces for Two Violins and Piano

Dmitri Shostakovich (1906-1975)

- I. *Prelude*
- II. *Gavotte*
- III. *Elegie*
- IV. *Waltz*
- V. *Polka*

Morgan Abernathy and Emily Payne, violins
Bennett Shay-Zapien, violoncello (arr from piano)