

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music *Presents*
Opera Scenes

Kathleen Morgan, soprano
Cynthia Groff, piano

Libiamo ne lieti calici (*From La Traviata*).....Giuseppe Verdi (1813-1901)

At Violetta's party, she is introduced to Alfredo, a young man who is in love with her. The guests encourage Alfredo to make a toast; he obliges.

Alfredo Germont, Nick Schneider, Tenor
Violetta Valery, Kathleen Morgan, Soprano

Il dolce suono.....Gaetano Donizetti (1797-1848)

Lucia and Edgardo pledged their love for each other. Nevertheless, Lucia's brother Enrico and the minister Raymondo forced her into a political marriage with Arturo. Following the wedding, thinking she was still to marry Edgardo, Lucia loses her mind and kills Arturo. She enters the scene hallucinating that Edgardo is with her.

Lucia Ashton, Kathleen Morgan, Soprano

Spargi d'amaro pianto.....Gaetano Donizetti (1797-1848)

Although the memories of the night had previously gone unremembered, Lucia begins to realize and process what has happened. When she realizes she has married Arturo, she decides the only way for her to be with Edgardo is in heaven.

Lucia Ashton, Kathleen Morgan, Soprano

Chorus:

Theresa Peterson	Hannah Belk	Andre Williams	Carter Hintz
Lydia Schockmann	Morgan Gibson	Gabriel Englehart	Nik Baumert

Thank you to everyone who has made this performance possible, especially Dr. Roden for allowing and helping me to plan and coordinate the necessary resources for this performance. Thank you to each of the chorus members for agreeing to help me as well as all the time and energy you have devoted to learning the music and rehearsing. This performance would not be possible without each one of you. Thank you Nick for agreeing to sing with me even though you

are not a UCM student anymore. You're an incredible musician and performer and it's always a pleasure to sing with you. Thank you Cindy for playing with us! You are fabulous and amazing at collaborating. Finally, thank you to everyone who watched the livestream. I wish we could have had you in person, but I am still grateful that you chose to give up your time to watch this performance. I hope you enjoy it!

STATEMENT OF SAFETY: Both of these scenes have been set in 2020 to facilitate wearing masks and proper distancing. Every effort has been made to ensure the safety of the performers and audience. However, in "Il dolce suono" and "Spargi d'amaro pianto," two of the cast members will be in close contact. These individuals live together and so can be safely in said contact.