

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

Determined Volumes

Alex Smith

Album Release Virtual Concert

Thursday, October 29, 2020

7:00 p.m.

Link to stream on YouTube: <https://youtu.be/7vAL98rLVJY>

The Building of Asgard (2017-2018) A poem by Matthew Barbee; music by Alex Smith
Cameron Halls, Colin McCornack, John Scharf, Darrien Spicak, Andrew Zakerski
Filmed by Eugene Wilson

Um quarto é mais (2014-2015; remastered 2020) Alex Smith
Joel Block, Cody Edgerton, Caleb Goncz, Dr. Jon Weber, and Jon Wright

Cotton Gindustrial (2015-1016) Alex Smith

Crossroads (2016-2017) Alexis Bacon

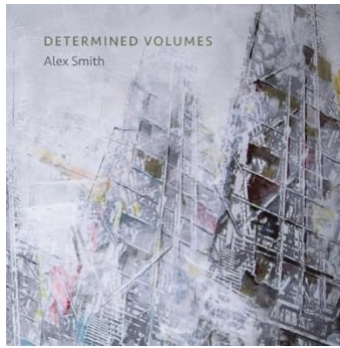
One-Minute Speeches (2011-2020) Alex Smith
Brent Echols, Kathryn Irwin, Kevin Keith, Louie Leager, Ari Teitel

Oscillation (2013-2014) Joe Basile

Song for the Unmentioned; Devotion (2020) Alex Smith

816 (2019-2020) Alex Smith
Brendan Betyrn and Joe Basile

Tickuf (2020) Alex Smith
Brent Echols and Brendan Betyrn



Determined Volumes is comprised of some of my compositions and collaborations since 2011. Thanks to all my teachers, friends, collaborators, and influences over the course of my life who have shared their knowledge and skill with me, and that have helped in a variety of ways to produce this album. The tunes on this album are the product of all the practices with which I have connected throughout the course of my life, including but not limited to: Moravian music, jam band music, organ music, Ghanaian gyil music, 90's alternative rock, rudimental drumming, Northeast Brazilian drumming, noise music, American Jazz and R&B, musical theater, and Western classical piano and percussion music. Listening with speakers or headphones, and at *Determined Volumes* is recommended. Visit my YouTube channel for video performances and more information about the pieces.

Recorded by Joe Basile, Corey DeRushia, Alex Smith, and Jon Weber.

Mixed by Corey DeRushia at Troubadour Recording.

Original album artwork and layout by Will Goodyear.

Released by pfMENTUM (PFMCD140)

Huge thanks to Prof. Gwendolyn Dease, Dr. Ricardo Lorenz, Dr. Jon Weber, Dr. Jeff Kaiser, and Tijan Dorwana.

For the digital download of this album, please visit: <https://jasmith.bandcamp.com/releases>

100% of digital sales go to the American Civil Liberties Union.

To purchase a hard copy, please visit: <https://pfmentum.com/>

Program Notes and Video Credits

Um quarto é mais

For handcrafted, quartertone glass marimbas and other percussion instruments made from reused materials, and original glass marimba sound libraries.

Crossroads

"Crossroads" is a piece for solo percussionist who both sings and plays pandeiro (Brazilian tambourine). The piece is an homage to the Afro-Brazilian *orixá* (saint) Exú, who is an intermediary between the mortal and spirit worlds. – Alexis Bacon

One-Minute Speeches

Video excerpts in order of appearance: "The Immigrant" - Charlie Chaplin, "We Work Again" - Federal Works Agency, "Battleship Potemkin" - Sergei Eisenstein, "Jeanne d'Arc" - Georgés Méliès.

Song for the Unmentioned; Devotion

Video excerpt from: "Samson and Delilah"