

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

UCM Symphony Concerto and Aria Competition: Final Round

Hart Recital Hall

Sunday, November 15, 2020

1:00 P.M.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Cello Concerto in E Minor, Op. 85

Edward Elgar (1857-1934)

IV. *Allegro*

Cheyenne Wheeler, violoncello

Dr. Mark Nicholas, accompanist

Cheyenne is a student of Dr. Michael Bersin

Concerto for Trombone

Eric Ewazen (b. 1954)

I.

Wyatt Schmidt, trombone

Dan Velicer, accompanist

Wyatt is a student of Mr. Roger Oyster

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from *Lucia di Lammermoor*
"Il dolce suono mi colpi di sua voce"
"Spargi d'amaro pianto"

Gaetano Donizetti (1797-1848)

Kathleen Morgan, soprano
Cynthia Groff, accompanist
Kathleen is a student of Dr. Stella Roden

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Piccolo Concerto in C Major, RV 443

Antonio Vivaldi (1678-1741)

Largo
Allegro

Damon Pelto, piccolo
Cynthia Groff, accompanist
Damon is a student of Dr. Frank Fenley

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Largo
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Adjudicators:

Mr. Kirt Mosier; Co-conductor of the Lee's Summit Symphony Orchestra, composer, pianist, retired public school orchestra director.

Dr. Robert Lawrence: Retired vocal teacher and choir director of UCM.

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