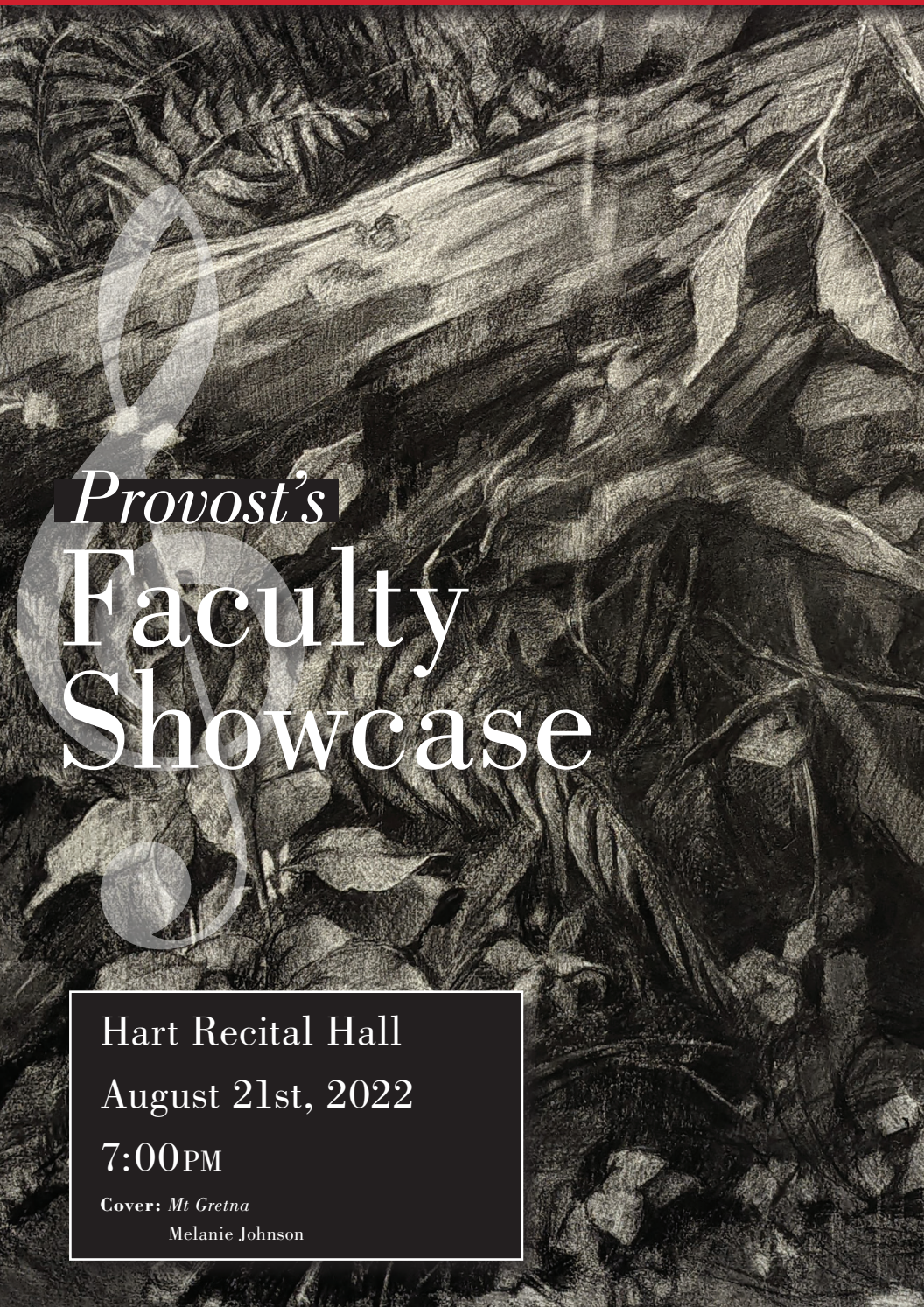
University of Central Missouri

SCHOOL OF VISUAL AND PERFORMING ARTS



Provost's Faculty Showcase

Hart Recital Hall

August 21st, 2022

7:00PM

Cover: *Mt Gretna*
Melanie Johnson

PROGRAM

Improvising Machine #4555, Skewered Appendages . . . . . Jeff Kaiser

JEFF KAISER: FLUGELHORN, TRUMPET, LAPTOP, AND VARIOUS OBJECTS

Nocturne. . . . . Conrad Beck

JAMES ISAAC: ALTO SAXOPHONE, **MIA KIM:** PIANO (1901-1989)

"Non ti scordar di me" . . . . . Ernesto De Curtis

JOHN RUTLAND: VIOLIN, **JAKE SENTGEORGE:** TENOR (1875-1937)

Choros #1 . . . . . Heitor Villa Lobos

TOM PENDER: GUITAR (1887-1959)

"Acting Scene"

JENISE COOK, AARON SCULLY

Ruckert Lieder, IV: Um Mitternacht. . . . . Gustav Mahler

ROGER OYSTER: TROMBONE, **MIA KIM:** PIANO (1860-1911)

Laura . . . . . David Raksin

(1912-2004)

Choreography . . . . . Buster Brown

ALLISON ROBBINS, ASHLEY MILLER-SCULLY, (1913-2002)

FRANCOIS DES MARTEAU: DANCERS

DAVID AABERG: PIANO, **JOHN CHECK:** BASS, **ALEX SMITH:** DRUMS

Sonata in A Major, 3:
Recitative-Fantasia: Ben Moderato . . . . . César Franck (1822-1890)

KEVIN ARBOGAST: ALTO SAXOPHONE, **MIA KIM:** PIANO

Wind in the Bamboo Grove . . . . . Keiko Abe (b. 1937)

ALEX SMITH: MARIMBA

Canco Tardoral . . . . . Enric Morea (1865-1942)

STELLA RODEN: SOPRANO, **CYNTHIA GROFF:** PIANO

It's You or No One. . . . . Jule Styne & Sammy Cahn (1905-1994) (1913-1993)

JAMES ISAAC: TENOR SAX,
DAVID AABERG: TRUMPET, **TOM PENDER:** GUITAR,
JOHN CHECK: BASS, **ALEX SMITH:** DRUMS

Concertpiece, Op. 12 for Trumpet and Piano. . . . . Vassily Brandt (1869-1923)

ALAN WENGER: TRUMPET, **MIA KIM:** PIANO

Want to know more about events in the Arts at UCM? ***Scan this code to visit our Arts Insiders page*** *where you can sign up for customized notifications about the kinds of events that interest YOU!*

Please visit the ***Gallery of Art & Design,*** *featuring an exhibition of current works by Art and Design Faculty. The Faculty Show will run from Sep 26th – Oct 27th.*

With professional faculty in their respective disciplines, the School of Visual and Performing Arts is dedicated to fostering the intellectual growth, creativity and artistic leadership of its students. UCM's VPA serves as a cultural center for Warrensburg and the central Missouri region by offering year around events in the UCM Gallery of Art and Design, Hart Recital Hall, Hendricks Hall and the James L. Highlander Theater.

THE SCHOOL OF VISUAL AND PERFORMING ARTS FACULTY AND STAFF INCLUDE:

School Chair: Eric Honour
Chair of Art & Design: Rahila Weed
Chair of Music: David Aaberg
Chair of Theatre & Dance: Ashley Miller-Scully
Office Professionals: Brenda Lamborn, Elizabeth Barclay, and Lars Jepsen

Art and Design Faculty:

Maryanna Adelman
David Babcock
Janet Bryan
Cydney Cherepak
Jasmine Cloud
Leesha Dunkeson
Abby Elson
Mark Farris
Abbey Helland
Natasha Hovey
Melanie Johnson
John Malta
Clint Orr
Caitlin Riekena
Marco Rosichelli
Haroon Sattar
Justin Shaw
Andrea Simon
Jada Sipes
Susan Stevenson
Eric Stykel
Jeremy Underwood
Marissa Webb
Matt Zupnick

Music Faculty:

Kevin Arbogast
Michael Bersin
Mark Bonner, Jr.
John Check
TK DeWitt
Frank Fenley
Kristina Fulton
Travis Garrison
Kristee Haney
Robert Hallis
James Isaac
Jeff Kaiser
Albert Kim
Mia Kim
Ian McClaflin
Paul Meier
Roger Oyster
Thomas Pender
Allison Robbins
Stella Roden
John Rutland
Corey Seapy
Jake Sentgeorge
Pat Setser
Steven Seward
Alex Smith
Tammy Spratley
Elisabeth Stimpert
David Sullivan
Jackson Thomas
Alan Wenger

Theatre and Dance Faculty:

Allison Beaty
Jenise Cook
Francois Des Marteau
Jameson Gresens
Kristen Henning
Cassie Hoppas
Spencer Musser
Aaron Scully

UNIVERSITY OF CENTRAL MISSOURI.
SCHOOL OF VISUAL AND PERFORMING ARTS

SPECIAL THANKS TO ERIC STYKEL FOR DESIGNING THE PROGRAMS FOR THIS PERFORMANCE.