

UNIVERSITY OF
CENTRAL MISSOURI®

SCHOOL OF

VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

JOINT RECITAL

AMY KNOST, FLUTE

ALYZABETH MUNSTERMAN, FLUTE

assisted by: Denise Robinson, piano

Hart Recital Hall

Sunday, October 25, 2020

3:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Eight Pieces, Op. 59 For Solo Flute

Lowell Liebermann
(1961-)

Amy Knost

III. Forgotten Waltz

I. Ophelia

IV. Etude

VII. Etude

Suite Antique for Flute and Piano

John Rutter
(1945-)

Alyzabeth Munsterman

I. Prelude

IV. Waltz

III. Aria

II. Ostinato

Suite For Flute and Piano

Norman Dello Joio
(1913-2008)

Amy Knost

I. Improviso

II. Canon

III. Aria

IV. Scherzo

Three Preludes, Op. 18 for Solo Flute

Robert Muczynski
(1929-2010)

Alyzabeth Munsterman

I. Allegro

II. Andante Molto

III. Allegro Molto

Danger: High Voltage for Two Flutes and Piano

Gary Schocker
(1959-)

Amy Knost & Alyzabeth Munsterman

I. Snappy

II. Moonlit

III. Don't Touch

Ms. Knost and Ms. Munsterman are students of Dr. J. Franklin Fenley