

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**UCM PERCUSSION STUDIO CONCERT**

Hart Recital Hall

Thursday, November 4, 2021

7:00 p.m.

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.*

Torched and Wrecked

David Skidmore

Live processing by Sam Hoyer, Dylan Patterson, Andy Reyes, and Everett Wimberly

*Performed by Sam Hoyer, Dylan Patterson, Andy Reyes, and Everett Wimberly*

Ghanaia

Matthias Schmitt

*Performed by Whitney Wagner*

Concerto No. 2 for Marimba

Ney Rosauero

I. Water Running in High Mountain

Performed by Lauren Channel

*Pre recorded accompaniment by Denise Robinson*

Again

Arnor Chu

*Performed by Emily German and Whitney Wagner*

Commentaries

Sam Hoyer

*Performed by Sam Hoyer*

Canon Fodder

Chad Heiny

*Performed by Tommy Blackburn, Lauren Channel, Sarah Fortner, and Josh Martley*

Can You Say Boomwhackers?

Emily German

*Performed by Emily German and our incredible live audience members!*

Pentri-A-Gram

Carter Groebe

*Performed by Carter Groebe*

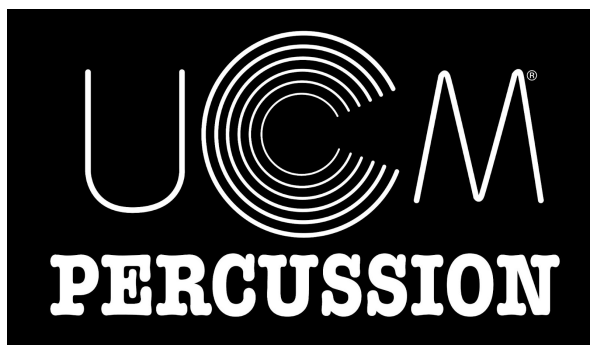
Hhhh

Carter Groebe, Brooke Hord, Cody Jones, and Amaiya Price

*Performed by Carter Groebe, Brooke Hord, Cody Jones, and Amaiya Price*



**MUSIC**



[UCM Percussion](#) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit [www.ucmpercussion.com](http://www.ucmpercussion.com) for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



**Find out why  
pursuing music at  
UCM is the right fit  
for *you*.**

**Scan this QR code with your phone's camera  
or text “music” to 660-248-0496  
to learn more now!**

## Faculty

**Dr. Alex Smith** ([jasmith@ucmo.edu](mailto:jasmith@ucmo.edu)) is Assistant Professor of Percussion at UCM and the Marching Percussion Coordinator. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

**Dr. Ian McClaflin** is an Adjunct Instructor and the Assistant Marching Percussion Coordinator at UCM. Ian holds his D.M.A. in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. Ian has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

## Rosa Adams-Bussard and John M. Bussard Endowment

Fundraising efforts for the Rosa Adams-Bussard and John M. Bussard Endowment are open. The late Rosa Adams-Bussard was a UCM Music graduate and an outstanding musician, percussionist, and educator throughout Lee's Summit and the Greater Kansas City Area. In particular, her life's work as an educator over the course of nearly twenty years serving at Lee's Summit North High School and Olathe Northwest High School has influenced the lives of countless students. Whether through pushing students to be their best in terms of musicianship, character, and work ethic, Rosa's teaching philosophy always put the students first.

As a result of Rosa's lasting and meaningful impact on music education, three of Rosa's dear friends, Pam Smith Kelly, Robin Thompson, and Natalie O'Neal, and Rosa's husband, John Bussard, are making efforts to endow a scholarship at UCM in her memory. This scholarship provides financial assistance to an outstanding UCM Percussion music education student in an effort to continue and encourage Rosa's values of music, education, and community within that student and at UCM more broadly. Please consider donating to the Rosa Adams-Bussard and John M. Bussard Endowment via the UCM Foundation by following the link below.

<https://www.ucmfoundation.org/bussard-scholarship>

**UCM Percussion proudly endorses Vic Firth and Zildjian; thanks for your support!**

The Zildjian logo is written in a classic, flowing cursive script. The letters are black and have a slightly irregular, hand-drawn quality. The 'Z' is particularly large and prominent, with a long, sweeping tail that extends under the 'i' and 'l'. The 'j' has a small loop at the bottom, and the 'i' and 'a' are connected. The 'n' is simple and rounded.The Vic Firth logo consists of the words "VIC" and "FIRTH" stacked vertically. "VIC" is in a bold, sans-serif font, with a small red circle above the 'I'. "FIRTH" is in a larger, bold, sans-serif font. A registered trademark symbol (®) is located to the right of the word "FIRTH".

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