

AN ALL-STEINWAY SCHOOL

UCM Music Presents

TANNER HENLEY, piano

Hart Recital Hall Sunday, April 10, 2022 1:00 p.m.

SENIOR RECITAL

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Italian Concerto, BWV 971

Johann Sebastian Bach (1685-1750)

Claude Debussy (1862-1918)

I. Allegro II. Andante III. Presto

Suite bergamasque, L. 75 I. Prelude II. Menuet III. Clair de lune IV. Passepied

32 Variations on an Original Theme in C minor, WoO 80 Ludwig van Beethoven (1770-1827)

Scherzo No. 4 in E Major, Op. 54

Frederic Chopin (1810-1849)

Tanner Henley is a candidate for the degree Bachelor of Music, with Emphases in Piano Performance and Pedagogy. He is a 2021-2022 recipient of the Marion B. Davies Piano Scholarship, the Richard B. Smith Scholarship, and the True Family Piano Scholarship. Tanner is a student of Dr. Mia Kim



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