

CMSU Summer Music Camp

Percussion Audition Sheet (Mallet Percussion/Snare Drum/Timpani)

Each percussionist must bring the following to camp: (1) Personal sticks and mallets; (2) Practice pad if possible; (3) Drumset cymbals, brushes – for students auditioning for Jazz Bands.

All high school percussionists must audition for one of the 3 Concert Bands. Please prepare as many of the exercises on these two pages as possible. If you have minimal experience in one or more of the areas, please only prepare the exercise with which you are comfortable.

Mallet Percussion Audition Etudes

First exercise, first staff: Treble clef, *mp*. A sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second exercise, first staff: Treble clef. *f* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *p* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third exercise, first staff: Treble clef, key signature of one sharp (F#), tempo marking $\text{♩} = 72$. *mf* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *f* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

③

Allegretto (♩=108)

Fourth exercise, first staff: Treble clef, key signature of two flats (Bb, Eb), tempo marking $\text{♩} = 108$. *mf* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth exercise, first staff: Treble clef, key signature of two flats (Bb, Eb). *f* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sixth exercise, first staff: Treble clef, key signature of two flats (Bb, Eb). *mf* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Seventh exercise, first staff: Treble clef, key signature of two flats (Bb, Eb). *p* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Eighth exercise, first staff: Treble clef, key signature of two flats (Bb, Eb). *f* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ninth exercise, first staff: Treble clef, key signature of two flats (Bb, Eb). *f* dynamic marking. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Snare Drum Audition Etude

Presto (♩=144)

④

p

mf p mf p mf p

mf

p

mf

p mf

This section contains six staves of music for a snare drum. The first staff begins with a circled '4' and a dynamic marking of *p*. The second staff features a series of dynamic markings: *mf p mf p mf p*. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff includes several accent marks (>) under the notes. The sixth staff starts with an accent (>) and *mf*, followed by a *p* marking, and ends with an accent (>) and *mf*.

Timpani Audition Etude

Moderato (♩=92)

C-D

⑤

p

mf

p

mf

p

This section contains five staves of music for timpani. The first staff begins with a circled '5', a tempo marking of *Moderato* (♩=92), and the notes C and D. It starts with a dynamic marking of *p* and includes two triplet markings (3). The second staff has a triplet (3) and a *mf* marking. The third staff has a *p* marking. The fourth staff has a triplet (3). The fifth staff has a triplet (3) and a *mf* marking, ending with a circled '5' and a *p* marking.