

48

6 #6 6


#5

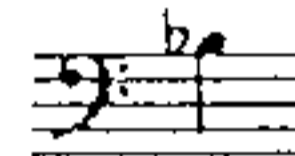
b4 b4 #5

b4 b4 #5 b4 6

6

4 6 #6 6 6

(Always for A \flat )

(Always for B \flat )

28

1 3 3 3 3 3 3 3 #6 #6 6

6 #6 6 6 #6 6 2 3 3 1 3 1 2 2 3 b b 3

3 2 3 #5 b #5 #5 b #5 5 #5 5 5 #5 5 4 #5 4

3 #6 5 #5 4 3 2 1 2 #6 #6 #6 #6 6 6

1 3 3 3 3 3 3 1 3 #6 #6 #6 6

1 2

2 6 6 6

2

2

tu tu ku tu ku tu

142

Moderato

6

5

Andante cantabile (♩ = 69)

No. 4

p

rall.

a tempo

p dolce

p

p

rall.

The musical score consists of 12 staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The piece is titled 'No. 4'. The score features numerous triplet markings (indicated by a '3' above the notes) and slurs. Dynamic markings include 'p' (piano), 'p dolce', and 'rall.' (rallentando). The score is divided into sections by these markings. The first section starts with 'p' and ends with 'rall.'. The second section starts with 'a tempo' and ends with 'p dolce'. The third section starts with 'p dolce' and ends with 'p'. The fourth section starts with 'p' and ends with 'rall.'. The piece concludes with a double bar line.