

Dominant 7th Chord

65

Andantino grazioso

DUREAU

*BBb Bass only*

1

*p* *mf* *p*

*p* *3* *cresc.* *3* *rit* *f a tempo*

*p* *sfz*

*accel e cresc.* *sfz a tempo*

*dim.* *rall.* *p a tempo*

*cresc.* *rit.* *ff*

Allegro moderato

FURKINS

10

*mf*

*mf* *f* *mf* *f*

12 *p*

*Allegro moderato*

20

Allegro

(110)

First musical staff, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time signature. It begins with a forte dynamic marking 'f' and contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melodic line with eighth and sixteenth notes.

Third musical staff, featuring a more active melodic line with frequent sixteenth notes.

Fourth musical staff, continuing the rhythmic pattern of eighth and sixteenth notes.

Fifth musical staff, showing a continuation of the melodic and rhythmic motifs.

Sixth musical staff, maintaining the fast-paced eighth and sixteenth note rhythm.

Seventh musical staff, with similar melodic and rhythmic characteristics.

Eighth musical staff, continuing the piece's energetic feel.

Ninth musical staff, showing a continuation of the melodic line.

Tenth musical staff, maintaining the rhythmic intensity.

Eleventh musical staff, continuing the melodic and rhythmic development.

Twelfth musical staff, concluding the piece with a final melodic phrase and a double bar line.