

2021 UCM JAZZ FESTIVAL FAQ PAGE

How will the virtual format work?

The first part of the process is registration (see link to form below). Shortly after the registration deadline (January 31, 2021), We will send links to forms to fill out, including information on your selections, soloists, and personnel (for possible “outstanding musicianship” awards). You will also receive information on how to share your recordings, preferred file formats, and some tips from our Music Technology Faculty on recording on a budget.

Your materials (recordings and forms) will be due by Saturday, February 20, 2021 (the date the live festival *would* have taken place). Adjudicator ratings and digitally recorded comments will be available two weeks later.

How many selections should I include?

Please try to limit your program to 20 minutes worth of music (22 minutes maximum). This generally means about three (3) selections. When the festival is held live, each group has a 30-minute time slot (including setup and teardown). That typically translates to 15-20 minutes of music.

You are welcome to submit **either audio or video recordings**. We do require that each individual selection be unedited (performed straight through, with no overdubs or enhancements). However, you need not perform the entire program straight through. Please feel free to record one selection at a time.

How do I register?

If you are interested in entering your bands and/or combos in this year's festival, please complete the linked [registration form](#) then mail payment to the address indicated below. Checks should be made payable to “UCM Jazz Festival.” Performance slots are awarded in order in which registrations are received, so please complete the form and submit the fee (or purchase order) before January 31, 2021.

Address:

UCM Music

attn. Dr. Aaberg

PO Box 800

Warrensburg, MO 64093

How do Missouri high school classification translate to me?

Classifications are based on total student enrollment in grades 9-12. For our festival, we will use the following:

Class 1: Up to 100

Class 2: 101-197

Class 3: 198-434

Class 4: 435-958

Class 5: 959+

Is there a registration fee?

Yes. In order to hire adjudicators, it is necessary for us to have a registration fee.

Fees:

\$175.00 bands

\$150.00 combos

Registration

Click here to complete the UCM Jazz Festival [registration form](#).