

AN ALL-STEINWAY SCHOOL

UCM Music Presents

GUEST ARTIST CONCERT
Agbeko Desouza and Koffie Fuga
From Africana Fefeworwor Dance Ensemble and Kadodo Music
Union Auditorium
Monday, April 20, 2023
7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

Agbekor

Agbadza

Gahu





A native of Keta in the Volta region, Agbeko or 'Agbe' Desouza is a founding member and the director of the Africana Fefeworwor Dance Ensemble, a professional group that has performed Ewe music from Ghana around the world. His dedication and passion for traditional music and dance began back in Junior High School. Agbe works for Kadodo Music with Koffie Fugah in New Zealand, an organization that teaches and performs Ewe music throughout the country. Agbe is also an experienced tailor.

Koffie Fugah is a master drummer, dancer, and storyteller from Ghana. He has been performing and teaching traditional African songs, dance, and drumming for over 20 years. In 2013 he migrated to New Zealand. After arriving in New Zealand, he founded the Kadodo West African Drum and Dance School. For the past five years, as Kadodo's Artistic Director, he has been facilitating drum and dance workshops for school, community, and corporate clients all over New Zealand. In Ghana and abroad, Koffie has worked and performed with various dance ensembles and universities, including Adia Whitaker of Ase Dance Theatre Collective (USA), Africana Fefeworwor Dance Ensemble (GHANA), Tete Adehyeman Dance Theatre (GHANA), Victoria University Music Department (NEW ZEALAND), and University of Otago (NEW ZEALAND). His life-long passion is sharing the love of his culture with people and encouraging them to use music to express themselves joyfully. He loves working with everyone, from children to adult and thoroughly enjoys finding opportunities to share his love of African drumming and dance with everyone.

Agbe and Koffie's visit is sponsored by the Missouri Arts Council, the National Endowment for the Arts, the UCM African Performing Arts Fund, the College of Arts Humanities and Social Sciences, and the UCM Ovation Series.



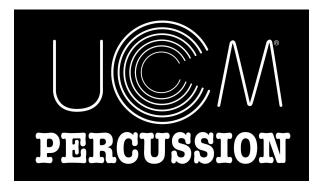








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