Applied Technology Performance

Applied technology performance is an exciting area of study at UCM. Students whose primary performance instruments are based in new technology (e.g. laptops, turntables, or controllers) may audition on those instruments. UCM does not mandate any specific hardware or software for students in this area to use. Popular software applications for applied technology performance include Ableton Live, Logic, Traktor, Max, and PD. However, you are welcome to audition using the technology with which you are most familiar, whatever that may be.

For the audition, UCM will provide a PA system and access to electrical power. You must provide all other equipment your performance requires. You must have legal license to use any software or hardware you use in the audition: it is not permissible to audition using pirated or "cracked" software. The polish and professionalism of your performance, your performance technique, and your level of mastery of your instrument(s) are all important factors in the audition.

Audition Requirements

1. A prepared work of your choice demonstrating your abilities on your instrument(s). This could be an original work you have composed, or an adaptation of another composer's work for your setup. It should demonstrate the way that you perform with your equipment, the quality of your ability to perform live on your setup, and your overall musicality and creativity, as translated through live performance.

2. Sight-reading. You will be given one or two short excerpts of written music. After a brief period for you to look them over, you will be asked to perform them on your instrument(s). These excerpts could be short melodies in treble or bass clef, and/or rhythmic excerpts.

3. Given work. Please choose ONE of the three selections included in this PDF to prepare as your given work. You are not required to sing, and you most likely will simply ignore the lyrics. Please adapt the one song you choose, to your equipment. The adaptation could be very literal—you could perhaps play the piano part back on a MIDI track while you perform the melody live over top of it on a synth lead—or could be more creative. For example, you could add beats or other materials to the given materials, to put your own spin on the song. In all cases, however, as with the materials above, live performance must be at the heart of your adaptation.

When you feel like you're ready, please contact Dr. Eric Honour to set-up an audition time. Following your audition, you will also need to take the Music Fundamentals Exam.

For any additional questions, please contact Dr. Eric Honour

Der Abend.

Gedicht von L. Th. Kosegarten.

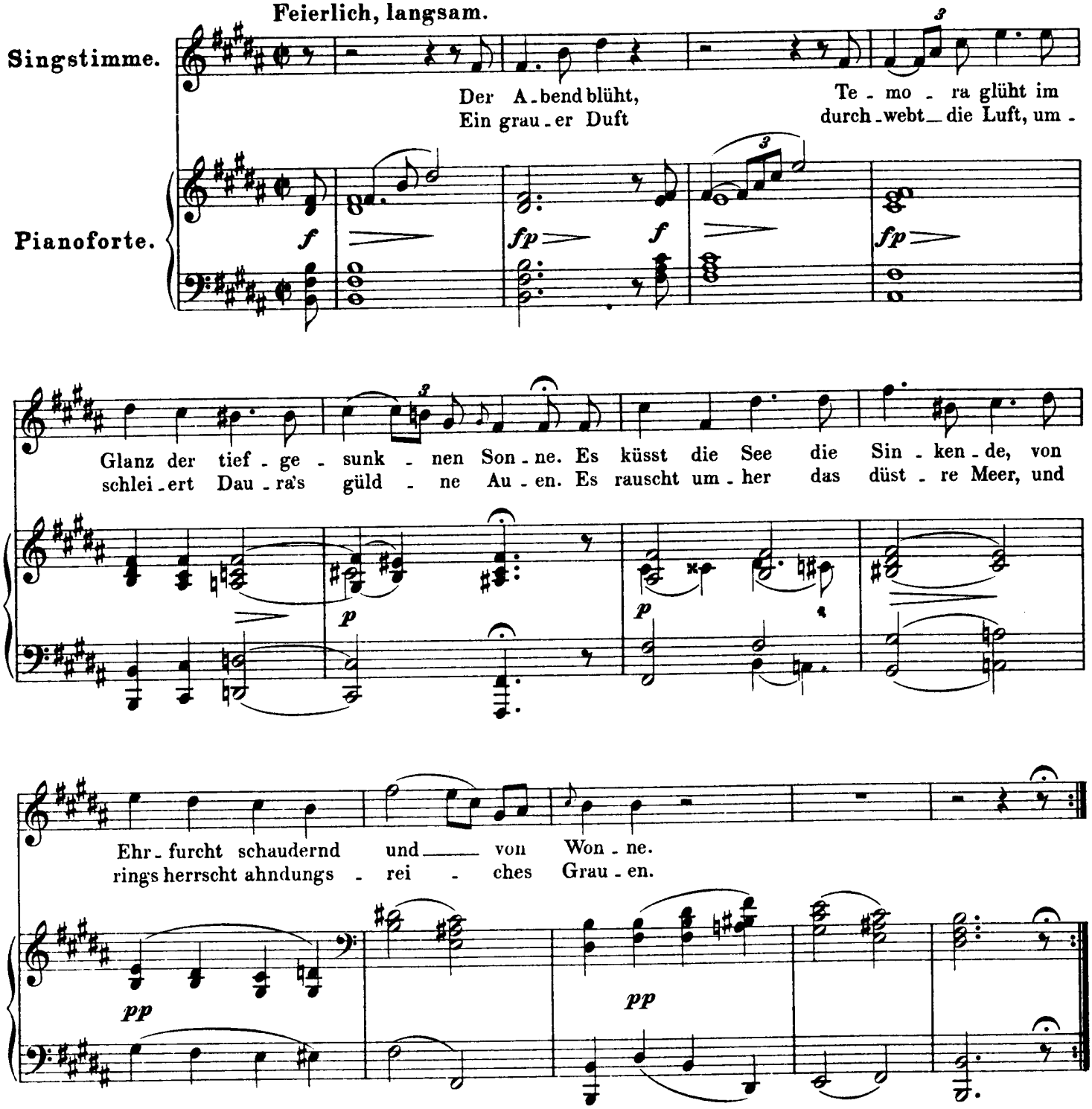
Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Erschienen als Op. 118. Nº 2.

Juli 1815.



O trautes Land!
O heil'ger Strand!
O Flur, die jede Flur verdunkelt.
Flur, deren Schooss
Die Blum' entspross,
Die alle Blumen überfunkelt.

Paart nicht den Schnee
Der Lilie
Die Holde mit der Gluth der Rosen?
Die Au, ein Kranz
Voll Duft und Glanz,
Reicht ihr den Preis, der Tadellosen.

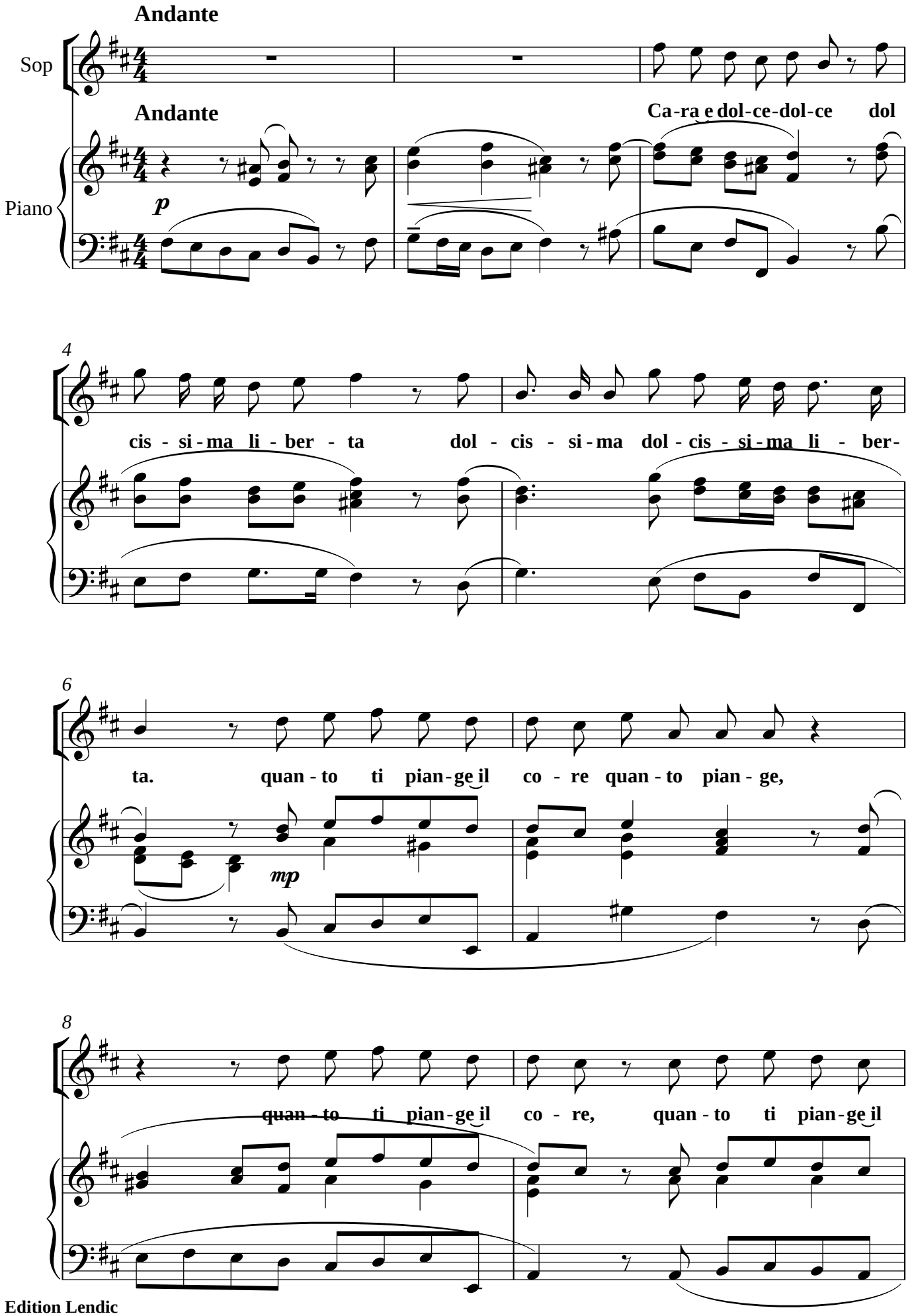
Ihr Ambra-Duft
Durchweht die Luft,
Und würzet rings die Näh' und Ferne.
Und stirbt das Licht
Des Liedes nicht,
So reicht ihr Nam' einst an die Sterne.

O trautes Land,
O hehrer Strand,
Sei stolz auf deiner Blumen Blume.
Das heil'ge Meer
Und rings umher
Die Inseln huld'gen deinem Ruhme— —

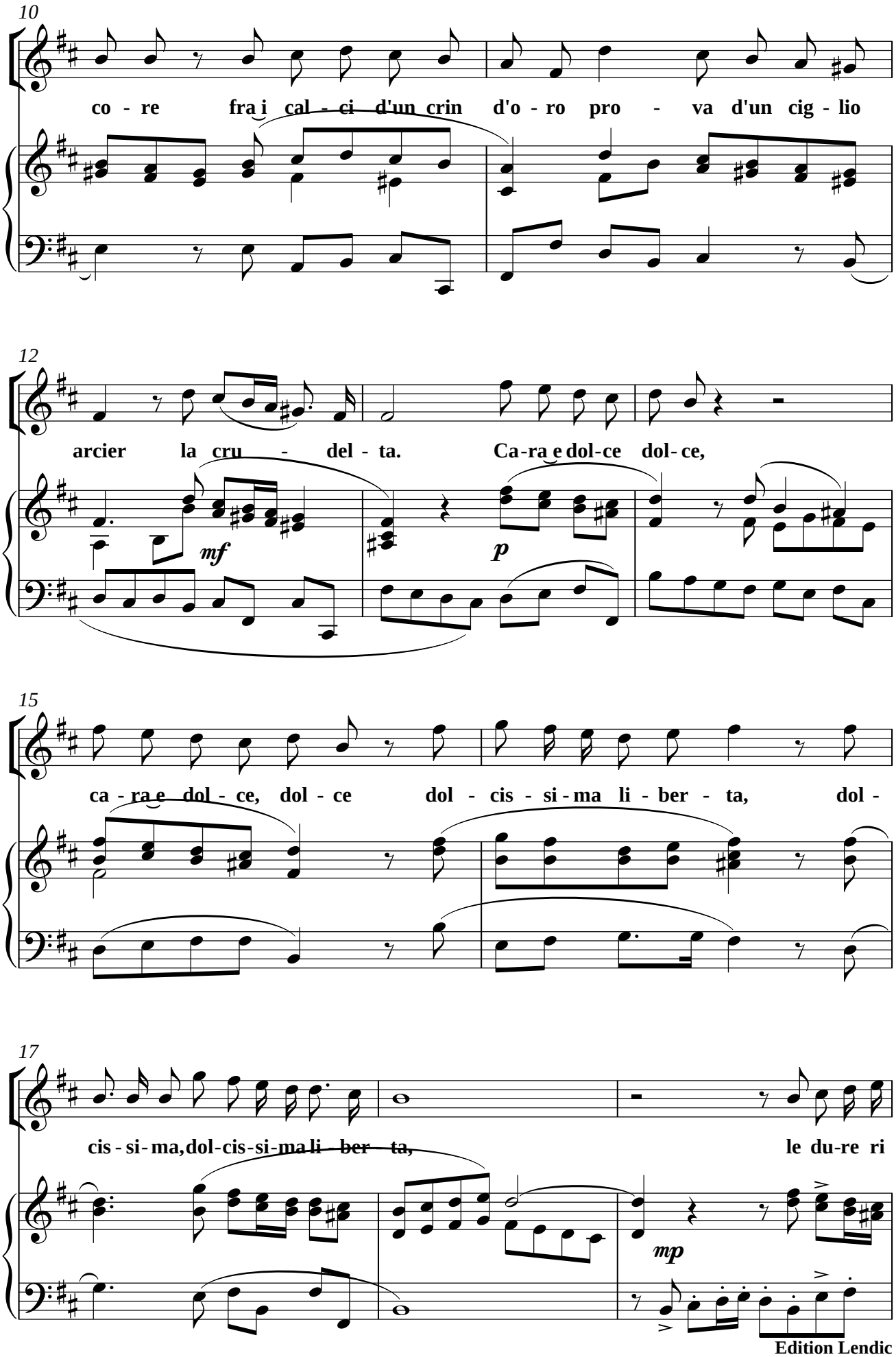
Nacht hüllt den Strand,
Temora schwand.
Verlodert sind des Spätroths Gluthen.
Das Weltmeer grollt,
Und gluthroth rollt
Der Vollmond aus den düstern Fluthen.

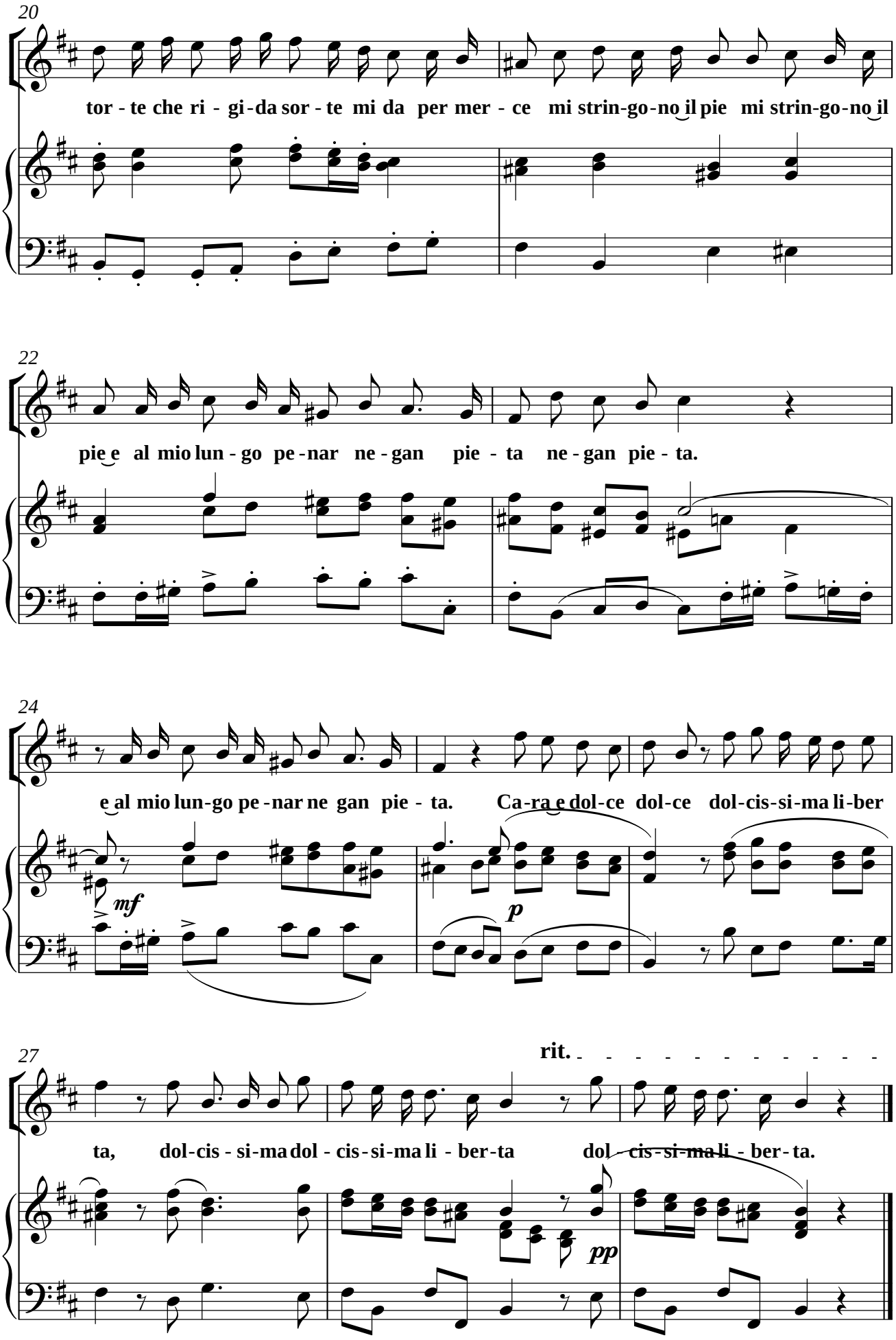
CARA E DOLCE

Alessandro SCARLATTI



Edition Lendic


10
co - re fra i cal - ci d'un crin d'o - ro pro - va d'un cig - lio
12
arcier la cru - del - ta. Ca-ra e dol-ce dol- ce,
mf
p
15
ca - ra e dol - ce, dol - ce dol - cis - si - ma li - ber - ta, dol -
17
cis - si - ma, dol-cis-si-ma li - ber - ta, le du-re ri
mp



Edition Lendic

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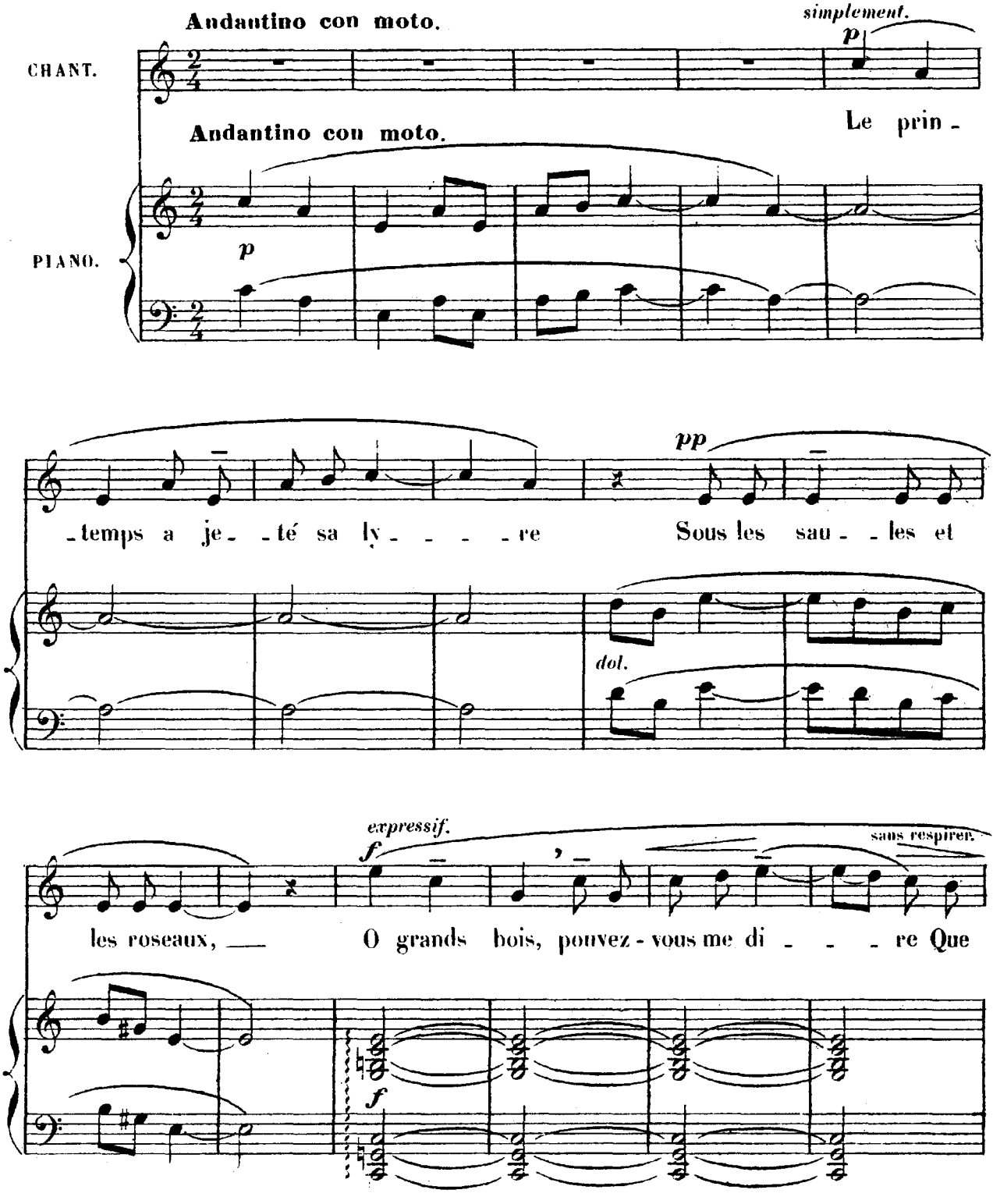
à Madame Trouard-Riolle

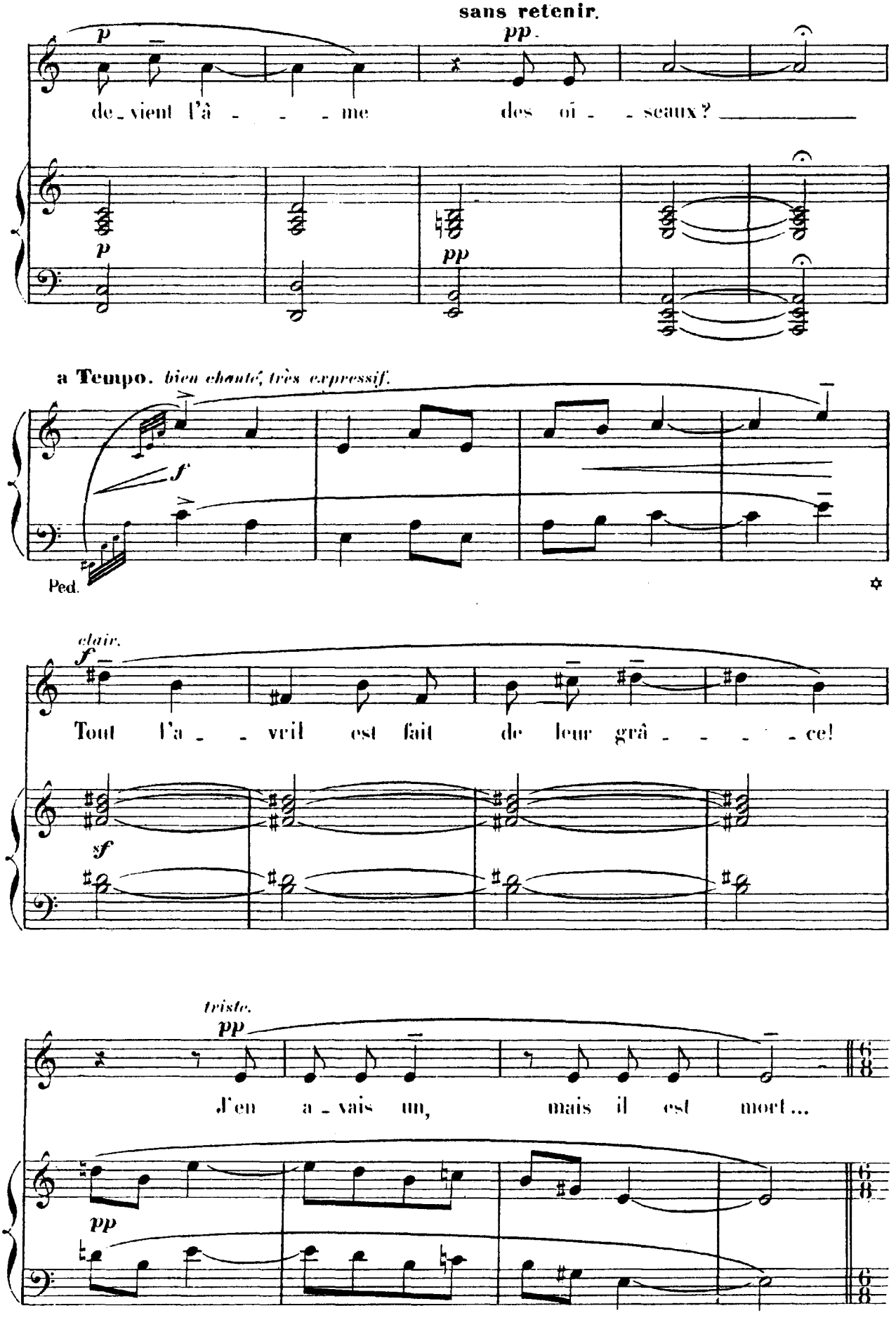
L'ÂME DES OISEAUX

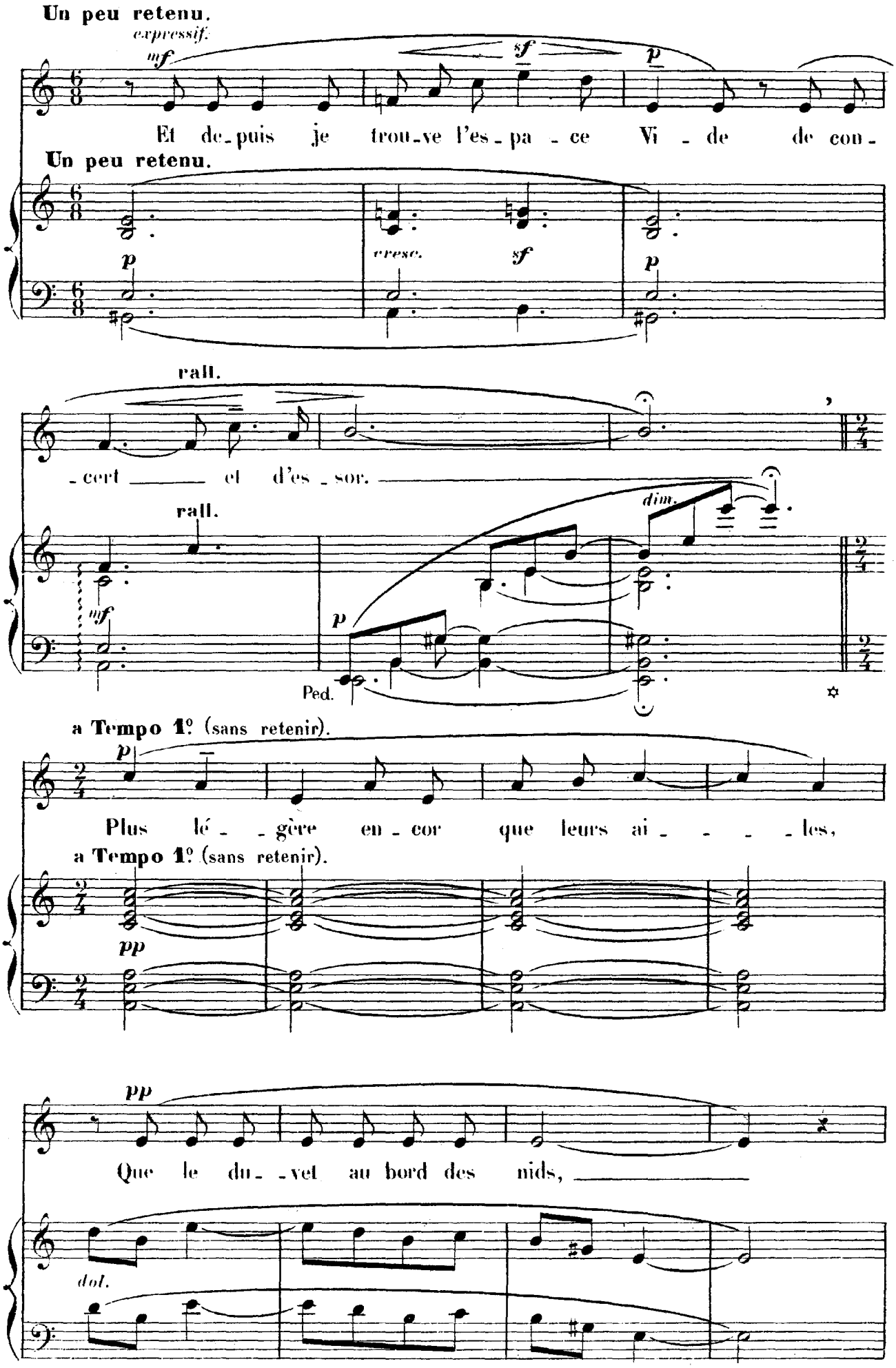
Poem by Helene Vacaresco

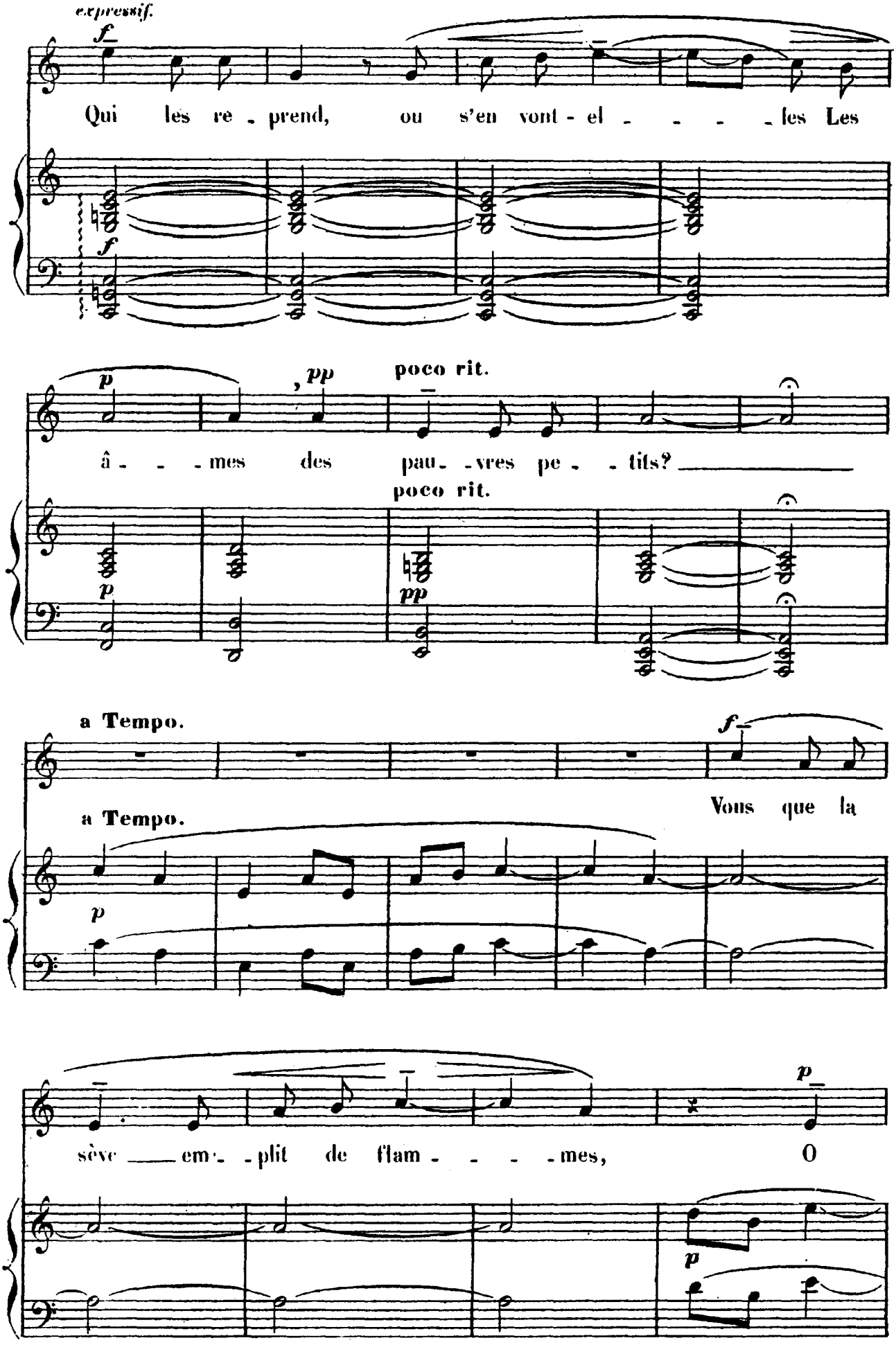
Music by JULES MASSENET

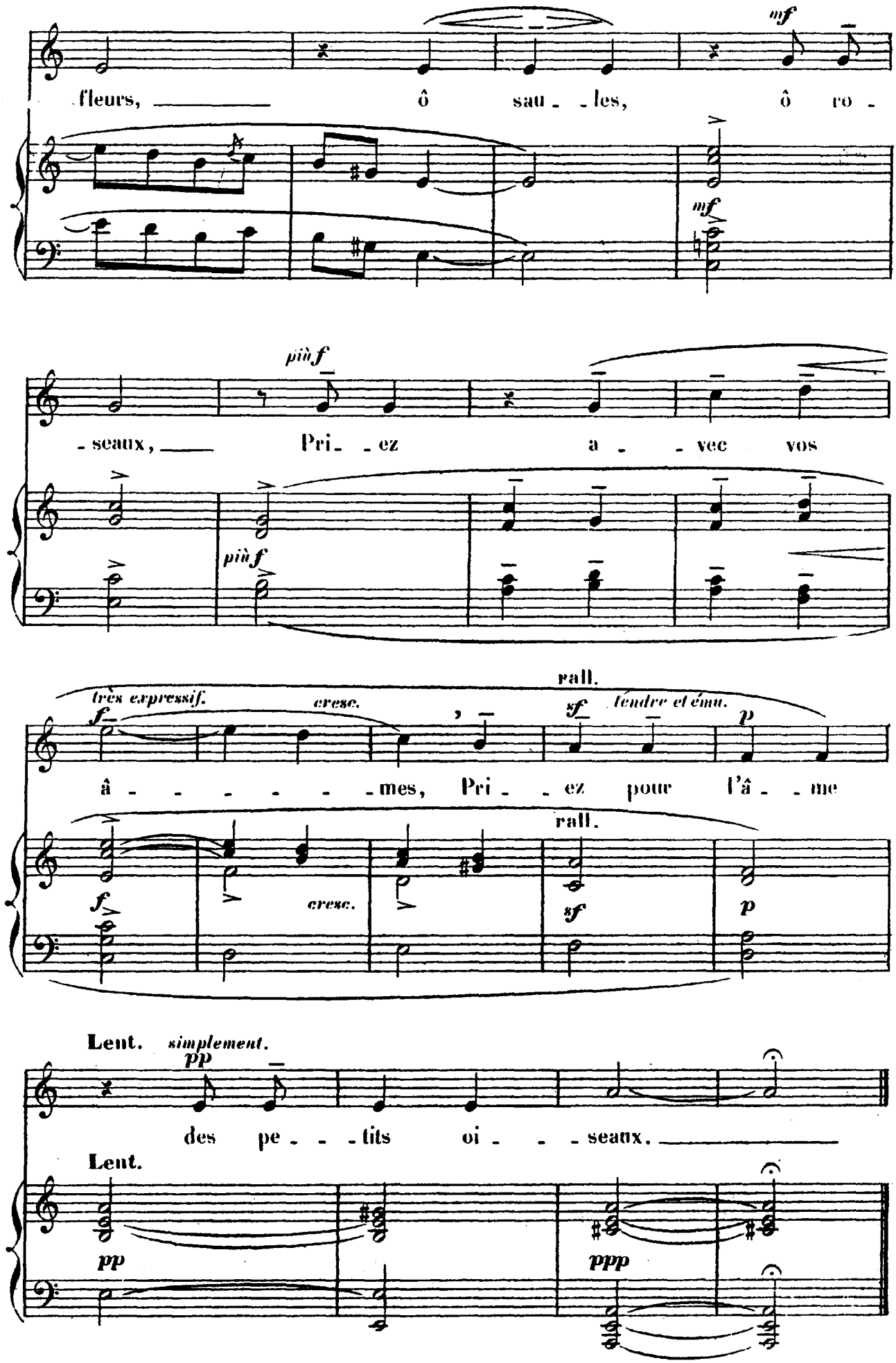
N°. 1.




sans retenir.
p
pp.
de_vient l'â_ _ _me des oi_ _seaux?
p
pp
a Tempo. bien chanté, très expressif.
f
Ped.
clair.
f
Tout l'a_ _vril est fait de leur grâ_ _ _ _ce!
sf
triste.
pp
J'en a_vais un, mais il est mort...
pp


Un peu retenu.
expressif.
mf
sf
p
Et de_puis je trou_ve l'es_pa_ce Vi_de de con_
Un peu retenu.
p
cresc.
sf
p
rall.
_cert _____ el d'es_sor. _____
rall.
dim.
mf
p
Ped.
a Tempo 1º (sans retenir).
p
Plus lé_ _gère en_cor que leurs ai_ _ _ _les,
a Tempo 1º (sans retenir).
pp
pp
Que le du_ _vet au bord des nids, _____
dol.


expressif.
f
Qui les re - prend, ou s'en vont - el - - - - les Les
f
p
pp
poco rit.
â - - - mes des pau - vres pe - - tits?
poco rit.
p
pp
a Tempo.
f
Vous que la
a Tempo.
p
sève em - plit de flam - - - - mes, O
p
p


mf
fleurs, ô sau - les, ô ro -
mf
più f
- seaux, Pri - ez a - vec vos
più f
rall.
très expressif.
cresc.
f
sf
tendre et ému.
p
â - - - - - mes, Pri - ez pour l'â - me
rall.
f
cresc.
sf
p
Lent.
simplement.
pp
des pe - - - tits oi - - - seaux.
Lent.
pp
ppp