

## PIANO – audition requirements

### **Bachelor of Music Performance:**

3 pieces from the standard classical literature, memorized.

Examples of difficulty level:

any Bach *Prelude & Fugue* or set of movements from a Suite, any Mozart, Beethoven or Haydn Sonata; Chopin Nocturne, Scherzo, etc.; Bartok Suite Op. 14; any Liebermann Nocturne, etc.

### **Bachelor of Music – Piano Pedagogy or Music Education:**

3 pieces from the standard classical literature, memorized.

Examples of difficulty level:

any Bach *Prelude & Fugue* or movement from a Suite; single movement from any Mozart, Beethoven or Haydn Sonata, Chopin Prelude, Waltzes, Nocturnes, etc.; Preludes by Gershwin, Muczynski, Kennan, etc.

### **Bachelor of Music – Music Technology or Bachelor of Arts:**

2 pieces from the standard classical literature, memorized.

Examples of difficulty level:

any Bach Prelude (from the *Preludes & Fugues*) or Sinfonias or single movement of a Suite; single movement from any Mozart, Beethoven or Haydn Sonata; Chopin, Gershwin, Kabalevsky Preludes, etc.