

Piano Audition Requirements (January 2025)

I. Undergraduate degree seeking students:

Bachelor of Music, Performance track

- 3 pieces from the standard classical literature, memorized.

Examples of difficulty level:

- o any Bach *Prelude & Fugue* or set of movements from a Suite,
- o any Sonata by Haydn, Mozart (except K. 545), or Beethoven (except Op. 49)
- o any Chopin Nocturne, Scherzo, etc.;
- o Bartok Suite Op. 14; any Liebermann Nocturne, etc.

While it will not be assessed at the audition, it is expected that scales and arpeggios will have already been studied.

Bachelor of Music Education, or Bachelor of Music, Pedagogy Track

- 3 pieces from the standard classical literature, memorized.

Examples of difficulty level:

- o any Bach *Prelude & Fugue* or movement from a Suite;
- o single movement from any Mozart, Beethoven, or Haydn Sonata;
- o Chopin Prelude, Waltz, Nocturne, etc.;
- o Preludes by Gershwin, Muczynski, Kennan, etc.

- A short sight reading assessment will be made at the audition.

While it will not be assessed at the audition, it is expected that scales and arpeggios will have already been studied.

Bachelor of Music, Music Technology or Bachelor of Arts:

- 2 pieces from the standard classical literature, memorized.

Examples of difficulty level:

- o any Bach Prelude (from the *Preludes & Fugues*) or Sinfonias or single movement of a Suite; single movement from any Mozart, Beethoven or Haydn Sonata; Chopin, Gershwin, Kabalevsky Preludes, etc.

- A short sight reading assessment will be made at the audition.

2. Master of Arts degree seeking students:

Candidates should prepare three pieces of different music eras. Sample repertoire is given below in order to provide a sense of the advancement level that is expected of candidates.

Applicants who intend to pursue graduate-level piano studies (either as a primary or secondary instrument) must audition in person for the piano faculty. At a minimum, the audition must demonstrate proficiency and prior learning at a level equivalent to the following repertoire:

Primary (MUS 5510): A fluent, and up-to-tempo performance of a Bach Suite or Prelude and Fugue from the Well-Tempered Clavier; an advanced sonata by Mozart or Beethoven; a major Romantic or Twentieth-Century work; a technical Etude; ability to sight-read a classical sonata movement. (A sight-reading assessment will be given during the audition.)

Secondary (MUS 5507): A fluent, and up-to-tempo performance of a Bach Invention or Sinfonia; an advanced, multi-movement classical sonata (any of the Sonatas by Haydn, Mozart, or Beethoven); a major Romantic work or

character piece (such as any of the Chopin Nocturnes, either of the Brahms Rhapsodies); ability to sight-read simple song accompaniments (such as those from the *24 Italian Songs and Arias*) with two hands. (A sight-reading assessment will be given during the audition.)