

String Area Audition Requirements

BOWED STRINGS

Music Minor, BA, BM Music Technology, BME

The audition shall consist of:

1. A prepared piece with or without piano accompaniment. For example, a short etude or movement from a multi-movement work would suffice. The work need not be memorized.

BM Performance

The audition shall consist of:

1. A prepared piece with or without piano accompaniment. For example, a short etude or movement from a multi-movement work would suffice. The work need not be memorized.
2. Scales
 - VIOLIN: Major scales, three octaves, in G, A, and Bb
 - VIOLA: Major scales, three octaves, in C, D, and Eb
 - CELLO: Major scales, four octaves, in C, D, and Eb
 - DOUBLE BASS: Major scales, three octaves, in G, E, and F

Master of Arts

Contact the applied professor for your instrument and the Coordinator of Graduate Studies for specific audition requirements and information.

GUITARS

Music Minor, BA, BME, BM Technology, BM Performance

The audition shall consist of:

1. A prepared solo guitar piece that contains bass notes, accompaniment, and melody. Pieces such as the Fernando Sor “Twenty Studies for Guitar,” Segovia edition, or Matteo Carcassi “Twenty-five Estudios for Guitar” or an arranged solo jazz guitar piece by a composer such as Duke Ellington or Cole Porter would suffice. Check with the guitar professor if the student has any questions.
2. Scales
 - Two octave major scales in C, G, and D
 - Two octave natural minor scales in A and E
3. Be able to sight read music on guitar from the first to the fifth fret.

Master of Arts

Contact the applied professor for your instrument and the Coordinator of Graduate Studies for specific audition requirements and information.