

Strings – audition requirements

Music minors, BA, BM – Music technology, and BME

The audition shall consist of:

1. A prepared piece*, with or without piano accompaniment. For example, a short etude or a movement from a multi-movement work would suffice. The work need not be memorized.

Bachelor of Music Performance

The audition shall consist of:

1. A prepared piece*, with or without piano accompaniment. For example, a short etude or a movement from a multi-movement work would suffice. The work need not be memorized.

2. Scales:

Violin: Major scales, three octaves, in G, A, and B \flat

Viola: Major scales, three octaves, in C, D, and E \flat

Cello: Major scales, four octaves, in C, D, and E \flat

Bass: Major scales, three octaves, in G, E, and F

Minor Scales (natural, harmonic, and melodic), two octaves, in A and E

Chromatic scale, two octaves

Guitar-Specific Audition Requirements

The audition shall consist of:

1. A prepared solo piece guitar piece that contains bass notes, accompaniment and melody. Pieces such as the Fernando Sor Twenty Studies for Guitar, Segovia edition, or Matteo Carcassi Twenty-five Estudios for Guitar or an arranged solo jazz guitar piece by a composer such as Duke Ellington or Cole Porter. Check with the guitar professor If the student has any questions about the prepared piece.
2. Two octave major scales in C, G, and D. Two octave natural minor Scales in A and E.
3. Be able to sight read music on guitar from the first fret to the fifth fret.

Master of Arts

Contact the Coordinator of Graduate Studies and the applied teacher for your instrument for specific audition requirements and information.