

Voice Audition requirements for admission and scholarship

The Voice Audition for Music consists of the following:

1. Singing two pieces of contrasting style.
 - a. Perform from memory.
 - b. Singers are advised to provide their own accompanist; however, one will be provided if needed (music must be available in advance).
 - c. Singing one selection in a foreign language, typically Italian, German, French, or Spanish, is highly recommended, but singing both pieces in English is acceptable.
 - d. Recommended selections include those sung for District Music Festival.
http://gvlabs.com/festivalmanager/mshsaa/src/admin_pml.php. Repertoire from other sources is also acceptable, but please share your titles with Dr. Roden at sroden@ucmo.edu ahead of your audition time.
2. Sight-reading
3. You may be asked to sing scales and vocalizes to demonstrate range.

Please note:

The requirements above are for consideration for music admission and scholarship only. Choral ensemble auditions will take place at a later point in time.

Master of Arts:

Contact the Coordinator of Graduate Studies and the applied teacher for your instrument for specific audition requirements and information.

For additional information, please contact Dr. Stella Roden at sroden@ucmo.edu.