

Voice Audition requirements for admission and scholarship

The Voice Audition for Music consists of:

1. Singing two classical pieces of contrasting style from the Western musical canon (i.e. *Danza, danza fanciulla gentile* by Francesco Durante, and *Where'er You Walk* by G.F. Handel).
 - a. Music should be memorized;
 - b. Singers are advised to provide their own accompanist; however, one will be provided if needed (music must be available in advance);
 - c. One of the pieces may be in English, the other should be in another language, typically Italian, German, French, or Spanish.
 - d. Selections should be like those sung for District Music Festival.
http://gvlabs.com/festivalmanager/mshsaa/src/admin_pml.php.
2. Singing scales and vocalises to demonstrate range
3. Sight reading

Please note:

The requirements above are for consideration for music admission and scholarship only.

Choral ensemble auditions will take place at a later point in time.

Master of Arts:

Contact the the Coordinator of Graduate Studies and the applied teacher for your instrument for specific audition requirements and information.

For more information, please contact Dr. Adam Zrust at zrust@ucmo.edu