

# **Voice Audition requirements for admission and scholarship**

## **The Voice Audition for Music consists of the following:**

1. Singing two pieces of contrasting style.
  - a. Perform from memory.
  - b. Singers are advised to provide their own accompanist; however, one will be provided if needed (music must be available in advance).
  - c. Singing one selection in a foreign language, typically Italian, German, French, or Spanish, is highly recommended, but singing both pieces in English is acceptable.
  - d. Recommended selections include those sung for District Music Festival. [http://gvlabs.com/festivalmanager/mshsaa/src/admin\\_pml.php](http://gvlabs.com/festivalmanager/mshsaa/src/admin_pml.php). Repertoire from other sources is acceptable, but you will be asked to share your selections with Dr. Jackson Thomas ([jthomas@ucmo.edu](mailto:jthomas@ucmo.edu)) ahead of your audition time.
2. Sight-reading
  - a. Singers may choose solfege, numbers, a neutral syllable (ex: 'la, la, la'), or hum when performing the sight reading.
  - b. After being given a starting pitch, singers will have 45 seconds to practice the example aloud.
3. You may be asked to sing scales and vocalizes to demonstrate range.

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### **Please note:**

1. **The requirements above are for consideration for music admission and scholarship only. Choral ensemble auditions will take place at a later point in time.**
2. **For the Master of Arts: Contact the Coordinator of Graduate Studies and the applied teacher for your instrument for specific audition requirements and information.**

For additional information, please contact Dr. Jackson Thomas at [jthomas@ucmo.edu](mailto:jthomas@ucmo.edu).