

Woodwinds and Brass - Audition Requirements

BME – Music Education, BM – Music Technology, BA – Music, Music minor, and other majors

1. Prepared piece with or without piano accompaniment: for example, an etude, solo piece, or one movement from a sonata or concerto. The work does not need to be memorized. Contact the applied instructor for your instrument if you have questions about what music to play.
2. Chromatic scale, ascending and descending, memorized, encompassing the full practical range of the instrument
3. Major scales (memorized) in up to 4 sharps and flats (C, G, D, A, E, F, B-flat, E-flat, and A-flat; these keys refer to written pitch, not concert pitch)
4. Sight-reading

BM Performance and BM Jazz-Commercial

1. Prepared piece that is equivalent to the MSHSAA Prescribed Music List (PML) grade “A” selections. Contact the applied teacher for your instrument if you have questions about what music to prepare. Prospective Jazz-Commercial majors should contact the director of Jazz-Commercial Studies as well.
2. Chromatic scale, ascending and descending, memorized, encompassing the full practical range of your instrument
3. All major and melodic minor scales
4. Sight Reading

Master of Arts - Instrumental

Contact the Coordinator of Graduate Studies and the applied teacher for your instrument for specific audition requirements and information.