

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

The ART SONG COMPETITION

Hart Recital Hall
Monday, April 24, 2023
7:00 p.m.

Adjudication by Joshua Lawlor
***accompanied by Cynthia Groff, piano**

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Du bist wie eine Blume
Next Winter Comes Slowly

Robert Schumann (1810-1856)
Henry Purcell (1659-1695)

Caleb Starr, baritone
Samuel Panico, piano

Si mes vers avaient des aile
Botschaft

Reynaldo Hahn (1874-1947)
Johannes Brahms (1833-1897)

Alisa Froh, soprano*

Hör'ich das Liedchen klingen
Les berceaux

Robert Schumann
Gabriel Fauré (1845-1924)

Blake Brinsa, baritone
Xiaofan Liu, piano

Almen se non poss'io
Arise My Love

Vincenzo Bellini (1801-1835)
Richard Hundley (1931-2018)

Bailey Shaver, soprano*

Once I Loved a Maiden Fair
Caro mio ben

Horatio Parker (1863-1919)
Tommaso Giordani (1730-1806)

Grant Mackender, baritone*

Wie bist du, meine Königin
À des oiseaux

Johannes Brahms
Georges Hüe (1858-1948)

Kaitlin Brunkhorst, soprano*

Io so che pria mi moro
Widmung

Pancrazio Aniello (fl. 1780-)
Robert Schumann

Alex Hanshaw-Bhaskar, baritone*

The Crying of Water
Per pietà, bell'idol mio

Louis Campbell-Tipton (1877-1921)
Vincenzo Bellini

Theresa Peterson, soprano*

La serenata
Adieu

Paolo Tosti (1846-1916)
Gabriel Fauré

CJ Miller, tenor*

Drift Down, Drift Down
Nur wer die Sehnsucht kennt

Landon Ronald (1873-1938)
Pytor Ilyich Tchaikovsky (1840-1893)

Jayci Stowe, soprano*

Già il sole dal Gange
Les berceaux

Alessandro Scarlatti (1659 - 1725)
Gabriel Fauré

Rylee Spencer, soprano*

Strike the Viol
Non posso disperar

Henry Purcell
Giovanni Battista Bononcini (1670-1747)

Mackenzie Larson, soprano*

brief pause

ANNOUNCEMENT OF THE WINNERS



About the Adjudicator:

Baritone Joshua Lawlor has enjoyed a frequent soloist spot on KC stages singing with the city's most respected concert organizations. Living composers have featured prominently in Mr. Lawlor's repertoire; he has sung the premiere of many songs, cycles, larger-form concert works, and operas. He has also taught young singers wishing to pursue a career in music who have placed in national competitions, gained entrance to some of the country's most notable conservatories, and made their own professional debuts. When public performances weren't possible due to the pandemic, a life-long passion for art song blossomed into a self-recording project posted to social

media. Passing on love for one of classical music's most simple and intimate forms has been a major component of his teaching career.