## COLLEGIATE CHOIR

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Maddie Harrison</td>
<td>Nik Baumert</td>
<td>Michael Beck</td>
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<td>Theresa Peterson</td>
<td>Lucas Blahnik</td>
<td>Chad Fischer</td>
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<td>Savannah Purkey</td>
<td>Grant Bucher</td>
<td>Lucas Henley</td>
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<tr>
<td>Anna Sanderson</td>
<td>Thomas Still</td>
<td>Jordan Hintz</td>
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</tbody>
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*bold* denotes section leader

## CONCERT CHOIR

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<tr>
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<th>Alto</th>
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<td>Maddie Harrison</td>
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<td>Morgan Gibson</td>
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<td>Thomas Still</td>
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<tr>
<td>Regan Seba</td>
<td>Gaby Moore</td>
<td><a href="#">Andre Williams</a></td>
<td>Alexander</td>
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<tr>
<td>Janie Turner</td>
<td>Emily Payne</td>
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<td>Hanshaw-Baskar</td>
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<tr>
<td>Regan Seba</td>
<td>Charisee Swisher</td>
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**UCM Music Presents**

**CHORAL MASTERWORKS CONCERT**

**featuring**

**UCM COLLEGIATE CHORUS**  
Dr. Adam Zrust, conductor  
Colin Levins, accompanist  
3:00 PM Livestream

**UCM CONCERT CHOIR**  
Dr. Adam Zrust, conductor  
Tanner Henley, accompanist  
4:00 Livestream

Hart Recital Hall  
April 18, 2021
COLLEGIATE CHORUS
3:00 PM

Be Like the Bird
Abbie Betinis (b. 1980)

Hallelujah, Amen from Judas Maccabeus
G. F. Handel (1685-1759)

Grant Us Thy Peace
Felix Mendelssohn (1809-1847)

Done Paid My Vow to the Lord
R. Nathaniel Dett (1882-1943)
arr. Marques L.A. Garrett (b. 1984)

CONCERT CHOIR
4:00 PM

Les Chansons des Roses
Morten Lauridsen (b. 1943)
1. En Une Seule Fleur
2. Contre Qui Rose
3. De Ton Rêve Trop Plein
4. La Rose Complete
5. Dirait-on

A Silence Haunts Me
Jake Runestad (b. 1986)

Les Chansons des Roses Translations

En Une Seule Fleur
It is we, perhaps, who proposed
that you replenish your bloom.
Enchanted by this charade,
your abundance dared.
You were rich enough to fulfill
yourself a hundred times over
in a single flower;
such is the state of one who loves...
But you never did think otherwise.

Contre Qui Rose
Against whom, rose,
have you assumed
these thorns?
Is it your too fragile joy
that forced you
to become this
armed thing?

But from whom does it protect you,
this exaggerated defense?
How many enemies have I
lifted from you
Who did not fear it at all?
On the contrary, from summer to autumn
you wound the affection
that is given you.
De Ton Rêve Trop Plein
Overflowing with your dream,
flower filled with flowers,
wet as one who weeps,
You bow to the morning.

Your sweet powers which still are sleeping
in misty desire,
unfold these tender forms
Joining cheeks and breasts.

La Rose Complete
I have such awareness of your
being, perfect rose,
that my will unites you
with my heart in celebration.

I breathe you in, rose, as if you were
all of life,
and I feel the perfect friend
of a perfect friend.

Dirait-on
Abandon surrounding abandon,
tenderness touching tenderness …
Your oneness endlessly
caresses itself, so they say;

self-caressing,
through its own clear reflection.
Thus you invent the theme
of Narcissus fulfilled.