

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents  
**STUDENT COMPOSERS AND ARRANGERS CONCERT**  
Hart Recital Hall  
Sunday, April 30, 2022  
7:00 p.m.

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.  
Parents are expected to be responsible for their children's behavior.*

***Something's Gotta Give***

**Johnny Mercer/arr. Tim Campbell**

***Overnight***

**Parcels/arr. Lucas Henley**

***Giant Steps***

**John Coltrane/arr. Anthony Cammarota**

***Dancing on the Ceiling***

**Richard Rodgers & Lorenz Hart/arr. Ben Snipes**

UCM Jazz Ensemble 1

*Brief pause for stage reset*

***Pabu's Parable, by Michylah Hawkins***

MVMT I: The Morning Walk

MVMT II: Inside the Blue Walls

MVMT III: Mom's Home

Deonte Mays, Eb Clarinet

Zoe Eledge, Bb Clarinet

Jade Brazzel, Oboe

Esmeralda Gomez-Gonzalez, French Horn

Dr. Elisabeth Stimpert, Bass Clarinet

Pabu (Paw-boo) is my one year shih tzu/poodle mix. This piece is about his daily life. From his morning routine, to the time spent at home when I am gone, and the moment I come back.

***Modifications for Celli I, by Lucas Henley***

Bennett Shay-Zapien, Cello

Lucas Henley, Electronics

As technology leads way for invention in composition - a space that was once two dimensional, and limited by the musical score - electronics can allow for extra dimensions. Modulating and modifying acoustic instruments becomes a matter of course. A necessary study in the capabilities of any instrument now includes it's permutations of digital distortions. This is a fixed media + live cello piece.

**Formation, by Austin Reeves**

Chris Stolbergs, piano

The piece is a journey through E minor taking the listener through melodic melody lines into dissonant cliff hanger chords. The listener will experience the formation of a tonal change and shift of tonal center as the piece progresses towards the final section.

**Bed sheet in the dining room, by Blake Brinsa**

David Boehm, Electric Guitar

Cody Jones, Drumkit

Eli Middleton-Byrd, Electric Bass

Quinn Szymanski, Electric Guitar

So I wrote this thing that does one thing. And then it does another thing and another after that. Not much else, though, just a few things. Or a lot of things. Or no things.

**Metal Tree, by Cory Gray**

Cory Gray, handbells

Metal Tree is a new part of the handbell repertoire that explores what handbell music could be outside of the usual religious context. While listening, you could imagine that you're an ant on a perilous journey from the bottom to the top of a metal tree and back down to the colony.

**Start to Finish, by Daniel Johnson**

Tyler Oetting and Dominic Kinsella, piano

This piece is designed for two non-pianists to play, and the piece should sound different every time, even though the music is simple.

**Conversations With Me, by Deonte Mays**

Elisabeth Stimpert, clarinet

This piece is about spending time with yourself and fully understanding you! Your current self is represented by the Low register of the Clarinet and your younger self is represented by the High register, throughout the piece it goes back and forth between low and high and I see it as a conversation between the two, and at the end of the piece they come together and you get the final run. Throughout the piece you will see moments where they converse together but it's awkward and kind of off, I really wanted to play on that feeling of the entire thing being lowkey awkward and uncomfortable.