UCM Music Presents

UCM Symphony Concerto and Aria Competition: Final Round
Hart Recital Hall
Sunday, November 15, 2020
1:00 P.M.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children’s behavior.

Cello Concerto in E Minor, Op. 85
Edward Elgar (1857-1934)

IV. Allegro
Cheyenne Wheeler, violoncello
Dr. Mark Nicholas, accompanist
Cheyenne is a student of Dr. Michael Bersin

Concerto for Trombone
Eric Ewazen (b. 1954)

I.
Wyatt Schmidt, trombone
Dan Velicer, accompanist
Wyatt is a student of Mr. Roger Oyster
from *Lucia di Lammermoor*  
Gaetano Donizetti (1797-1848)

“*Il dolce suono mi colpi di sua voce*”  
“*Spargi d’amaro pianto*”

Kathleen Morgan, soprano  
Cynthia Groff, accompanist  
*Kathleen is a student of Dr. Stella Roden*

**Piccolo Concerto in C Major, RV 443**  
Antonio Vivaldi (1678-1741)

*Largo*  
*Allegro*

Damon Pelto, piccolo  
Cynthia Groff, accompanist  
*Damon is a student of Dr. Frank Fenley*

**Adjudicators:**

Mr. Kirt Mosier; Co-conductor of the Lee’s Summit Symphony Orchestra, composer, pianist, retired public school orchestra director.

Dr. Robert Lawrence: Retired vocal teacher and choir director of UCM.