UCM Music Presents

FACULTY RECITAL
Hart Recital Hall
Monday, August 31, 2020
7:00 p.m.
Link to stream on YouTube: https://youtu.be/zi0Plq3qvHg

from Sonata in C# Minor, Op. 27 #2 (“Moonlight”)
III. Presto agitato
Ludwig van Beethoven (1770-1827)
Mia Hynes, piano

Um quarto é mais (2014; remastered 2020)
for handcrafted, quartetone glass marimbas and other percussion, and original sound libraries
Alex Smith
Joel Block, Cody Edgerton, Caleb Goncz, Alex Smith, Dr. Jon Weber, and Jon Wright

from Rhapsody No. 1
I. Moderato
Bela Bartok (1881-1945)
John Rutland, violin
Mark Nicholas, piano

Gridiocy (2020)
Jeff Kaiser
Beth Stimpert clarinet
Jeff Kaiser, flugelhorn

Night
Florence B. Price (1887-1953)
Stella Roden, soprano
Cynthia Groff, piano

Requiem, Op. 66 (1891)
For 3 cellos and piano
David Popper (1843-1913)
Michael Bersin, cellos
Albert Kim, piano

Become a Concert Insider! Text the word "concerts" to 660-248-0496 or visit ucmmusic.com to sign up for news about upcoming events.
When Memory Stays (2009)
Johan Modahl Lieva

Alan Wenger, trumpet
Mia Hynes, piano

Trane’d Bird
David Aaberg

David Aaberg, trumpets and piano
Tom Pender, guitar
John Check, bass
Alex Smith, drums

PROGRAM NOTES

Presto agitato
In honor of the 250th anniversary of Beethoven’s birth. Performed for a live audience over Zoom at the 2020 UCM Summer Piano Institute.

Um quarto é mais was written in 2014 at the end of a project in collaboration with Joel Block, Cody Edgerton, Caleb Goncz, Dr. Jon Weber, and Jon Wright. It is written for instruments we made ourselves from reused materials including two quarter-tone glass marimbas, a cajon, a copper pipe glockenspiel, a small Osage orange quarter-tone effect instrument, a shaker, and an electronic instrument; of course, we did not make the MalletKat or the Axiom midi controller, but the original sound libraries controlled and played on these devices, and processed in Ableton Live, are all generated from the glass marimbas.

Gridiocy is a tongue-in-cheek poke at all the grid vids out there. My friend and colleague here at UCM Music, Elisabeth Stimpert played clarinet, and I played flugelhorn. I then created sixteen copies of us that were controlled/triggered by a Max patch to do three things:
1) Jump from one frame of the video to a randomly selected different one
2) Change the playback speed, and;
3) Change the time until the next jump.

Audio was then panned throughout the stereo field. Gridiocy ensued.

Night
Florence Beatrice Price was an African-American classical composer, pianist, organist, and music teacher. Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra.

Trane’d Bird
A tribute to John Coltrane as well as Charlie “Bird” Parker whose 100th birthday is this year.

ACKNOWLEDGEMENTS
UCM Music would like to thank Provost Phil Bridgmon for not only hosting this event, but also for his unending support for UCM Music, the School of Visual and Performing Arts, and the arts and arts education more broadly. We would also like to thank Dr. Sheri Mattson for her annual organization of the Provost’s Faculty Showcase, and Dr. Alex Smith for producing the compiled product.