

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

FACULTY RECITAL

Hart Recital Hall
Monday, August 31, 2020
7:00 p.m.
Link to stream on YouTube: <https://youtu.be/zi0Plq3qvHg>

PROVOST'S FACULTY SHOWCASE

from Sonata in C# Minor, Op. 27 #2 ("Moonlight")
III. Presto agitato

Mia Hynes, piano

Ludwig van Beethoven
(1770-1827)

Um quarto é mais (2014; remastered 2020)
for handcrafted, quartertone glass marimbas and other percussion, and original sound libraries
Joel Block, Cody Edgerton, Caleb Goncz, Alex Smith, Dr. Jon Weber, and Jon Wright

Alex Smith

from Rhapsody No. 1
I. Moderato

John Rutland, violin
Mark Nicholas, piano

Bela Bartok (1881-1945)

Gridiocy (2020)

Beth Stimpert clarinet
Jeff Kaiser, flugelhorn

Jeff Kaiser

Night

Stella Roden, soprano
Cynthia Groff, piano

Florence B. Price (1887-1953)

Requiem, Op. 66 (1891)
For 3 cellos and piano

Michael Bersin, cellos
Albert Kim, piano

David Popper (1843-1913)

When Memory Stays (2009)

Johan Modahl Lieva

Alan Wenger, trumpet
Mia Hynes, piano

Trane'd Bird

David Aaberg

David Aaberg, trumpets and piano
Tom Pender, guitar
John Check, bass
Alex Smith, drums

PROGRAM NOTES

Presto agitato

In honor of the 250th anniversary of Beethoven's birth. Performed for a live audience over Zoom at the 2020 UCM Summer Piano Institute.

Um quarto é mais was written in 2014 at the end of a project in collaboration with Joel Block, Cody Edgerton, Caleb Goncz, Dr. Jon Weber, and Jon Wright. It is written for instruments we made ourselves from reused materials including two quarter-tone glass marimbas, a cajon, a copper pipe glockenspiel, a small Osage orange quarter-tone effect instrument, a shaker, and an electronic instrument; of course, we did not make the MalletKat or the Axiom midi controller, but the original sound libraries controlled and played on these devices, and processed in Ableton Live, are all generated from the glass marimbas.

Gridiocy is a tongue-in-cheek poke at all the grid vids out there. My friend and colleague here at UCM Music, Elisabeth Stimpert played clarinet, and I played flugelhorn. I then created sixteen copies of us that were controlled/triggered by a Max patch to do three things:

- 1) Jump from one frame of the video to a randomly selected different one
- 2) Change the playback speed, and;
- 3) Change the time until the next jump.

Audio was then panned throughout the stereo field. Gridiocy ensued.

Night

Florence Beatrice Price was an African-American classical composer, pianist, organist, and music teacher. Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra.

Trane'd Bird

A tribute to John Coltrane as well as Charlie "Bird" Parker whose 100th birthday is this year.

ACKNOWLEDGEMENTS

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