

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
**VISUAL AND PERFORMING ARTS**  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**SENIOR RECITAL**

Hart Recital Hall  
Wednesday, April 21, 2021  
7:00 p.m.

**NICKLAS BOHANNON**

Windsong

Movement I  
Movement II

Jeff Calissi

Secrets We Keep

III. Withholding  
IV. Revealing

Joe W. Moore III

Dr. Alex Smith (percussion)

Portent

Dr. Alex Smith (cajón), Lauren Channel (marimba), Nicklas Bohannon (backing track)

Nicklas Bohannon

Parity

Grant Bucher (alto sax), Damon Pelto (flute), Kevin Wanner (trumpet)  
Dr. David Aaberg (piano), Dan Allen (bass guitar), Nicklas Bohannon (drumset)

Sebastain Skaf (NicolAmarfi)  
Arr. Nicklas Bohannon

*(short intermission)*

Glamour

Casey Cangelosi

Bori

Raymond Houts (gyil), Dr. Alex Smith (percussion)

Trad. Birifor Bori Gyil Music  
Arr. Tijan Dorwana

Um quarto é mais

Quartertone glass marimbas, live processing, and electronics  
Spencer Dawson (electronics), Sam Hoyer (glass marimba), Nicklas Bohannon (glass marimba)

Alex Smith

Endeavors

I. Rue  
II. Persist  
III. Inamorata

Nicklas Bohannon

## PROGRAM NOTES

### *Portent*

A portent is an omen that signifies something disastrous is about to happen, which basically describes the dismal sounds of this particular piece. This piece was written to describe the calamitous overtones of theoretical existential threats.

### *Parity*

Parity is the state of being even or odd. It was written in honor of a visual novel called *Katawa Shoujo*. It tells the story of a boy with heart arrhythmia being sent to a school of physically impaired students in which he chooses a path of true love. This theme is centered around an enigmatic, armless artist named Rin Tezuka, in which she uses her feet to create art in a way that makes her feel whole.

### *Endeavors*

Endeavors is a three-movement piece that conveys three stages of a person trying to break free from loneliness in efforts to find true love.

#### *I. Rue*

Rue is the first stage of desire, in which previous endeavors of finding love are all for naught. A feeling of regret, despair, and sorrow envelops this stage.

#### *II. Persist*

Persist is the second stage of desire. This is the stage of pursuing love, whether or not this pursuit is successful is left to the pursuer.

#### *III. Inamorata*

Inamorata is the final stage of desire, in which love is achieved. While it can be achieved, it's about preserving that happiness as well, otherwise the first stage will take form once more.

## ACKNOWLEDGEMENTS

I, Nicklas Bohannon would like to thank all of the students, alumni, and faculty alike of the University of Central Missouri for making this final concert possible, including **Christian Chavez** and **Alex Goldwasser** for being in charge of the technological side of my concert! I'd like to thank **Dr. Alex Smith**, **Dr. Isaac Bickmore**, **Dr. John Check**, **Dr. David Aaberg**, **Dr. Jeff Kaiser**, and the many other UCM Music faculty for not only teaching, but for being positive role models for all four years of my experience here in order to become a Bachelor of Music Performance. I'd also like to thank my parents for giving me the push I need in order to succeed in college, and to completely finish what I've started. The unconditional support of everyone I've met along the travels of my life makes me who I am today, and I am truly grateful for it. May the future look bright for all who attempt to pursue their hopes and dreams in the University of Central Missouri.