

UNIVERSITY OF
CENTRAL MISSOURI
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

UCM String Orchestra Concerto and Aria Competition Winner's Concert

Hart Recital Hall

Friday, March 5, 2021

7:00 P.M.

Dr. John P. Rutland, conductor

Kathleen Morgan, soprano

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Lullaby

George Gershwin (1898-1937)

From *Lucia di Lammermoor*

"Il dolce suono...Spargi d'amaro pianto"

Gaetano Donizetti (1797-1848)

Kathleen Morgan, soprano

Cynthia Groff, piano

Damon Pelto, flute

Kathleen is a student of Dr. Stella Roden

Five Pieces for String Orchestra, Op. 16

- I. Kleine Ballade
- II. Schlummerlied
- III. Terzen-Intermezzo
- IV. Elegie
- V. Tanz

Paul Juon (1872-1940)

Orchestra Personnel

VIOLIN I

Morgan Abernathey, Concertmaster

Ian Mitchell

Elizabeth Rater

VIOLIN II

Shelby Schulz, Principal

Jackson Meyer

Emily Payne

Onijimi Karimu

VIOLA

Nathan Mayer, Principal

Quinn Szymanski

Isaac Elkinton

Leanna Branstetter

Sonia Manly

VIOLONCELLO

Cade Forrest, Principal

Cheyenne Wheeler

Daniel Johnson

Eve Manning

Autumn Stehle

Bennett Shay-Zapien

Double Bass

Daniel Allen

Program Notes

Gershwin Lullaby

American composer George Gershwin originally wrote his “Lullaby” for string quartet in 1919 or 1920. It received several private performances in the months following its creation but seems to have been set aside by Gershwin. That is until 1922 when Gershwin needed a melody for the one-act opera “Blue Monday.” Gershwin used the opening “Lullaby” melody for an aria and again set aside the “Lullaby.” It was not until 1967, 30 years after George Gershwin’s death, that “Lullaby” was performed publicly for the first time.

Donizetti “Il dolce suono...”

Lucia and Edgardo pledged their love for each other. Nevertheless, Lucia’s brother Enrico and the minister Raimondo forced her into a political marriage with Arturo. Following the wedding, thinking she was still marrying Edgardo, Lucia loses her mind and kills Arturo. She enters the scene hallucinating that Edgardo is with her. As the scene progresses, Lucia begins to realize and process what has happened. When she realizes she has married Arturo, she decides the only way for her to be with Edgardo is in heaven.

English Translation of "Il dolce suono"

The sweet sound, hits me, his voice!
Ah, that voice into my heart descends!
Edgardo, I surrender to you
A chill creeps into my breast!
trembles every fiber!
falters my foot!
Near the fountain next to me sit a while!
Alas! arises a tremendous phantom and separates us!
Here let us take refuge, by the foot of the alter.
Strewn is it with roses!
A harmony celestial, do you not hear?
Ah, the marriage hymn plays!
The ceremony for us draws near! Happiness!
Oh, joy that one feels and does not speak of!
The incense burns!
Brilliant the sacred torches, shining all around!
Here is the minister!
Give me your right hand!
Oh, joyous day!
At last, I am your, at last you are mine,
to me you have been given by God.
Every pleasure is more grateful,
(it is) to me, with you, more sweet
From peaceful heaven a smile
life to us will be.

Translation by Ilya Speranza (ISperanza@aol.com)

Juon Five Pieces for String Orchestra

The relatively obscure Russian-Swiss composer Paul Juon studied composition and flute at the Moscow Conservatory where he was a classmate of Rachmaninov, who dubbed Juon the Russian Brahms. Juon’s music is rooted in Romanticism with intricate counterpoint, exceptional inner-voice treatment, a broad tonal spectrum, synthesis of Russian folk melodies, and soaring melodies. (adapted from ArkivMusic.com)