UCM Piano Area Showcase  
Students of Dr. Mia Hynes and Dr. Albert Kim  
Sunday, March 7, 2021  
Hart Recital Hall, 3:00 PM

From *The Well-Tempered Clavier, Book 1*  
Johann Sebastian Bach  
(1685-1750)

Prelude in B-Flat Major, BWV 866  
Alexandria Talbert  
*Jefferson City, MO*  
*English Major, Music Minor*

Sonata in A Major, K. 331  
Wolfgang Amadeus Mozart  
(1756-1791)

I. Andante grazioso  
Macy Gaeth  
*Lee's Summit, MO*  
*Middle School Education Major, Music Minor*

Sonata in C Major, K. 545  
Wolfgang Amadeus Mozart  
(1756-1791)

II. Andante  
Autumn Stehle  
*Kansas City, MO*  
*Interior Design Major, Music Minor*

From *Twenty-Four Preludes, Op. 28*  
Frederic Chopin  
(1810-1849)

No. 1 in C Major  
Regan Seba  
*Lathrop, MO*  
*Nursing Major, Music Minor*

No. 4 in E Minor

Sonata No. 27 in E Minor, Op. 90  
Ludwig van Beethoven  
(1770-1827)

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Colin Levins  
*St. Charles, MO*  
*Piano Performance and Piano Pedagogy Major*

"Fileuse" Etude no. 3, Op. 35  
Cecile Chaminade  
(1857-1944)

Abigail Terrill  
*Inola, Oklahoma*  
*Piano Performance and Piano Pedagogy Major*

From *Java Suite (1925)*  
Leopold Godowsky  
(1870-1938)

VI: Bromo Volcano and the Sandsea at Daybreak  
Tanner Henley  
*Jefferson City, MO*  
*Piano Performance and Piano Pedagogy Major*