UCM Music and Creative Writing Present

**Poetry + Percussion: A UCM Student Performance**
Thursday, November 5, 2020
7:00 p.m.
Link to livestream on YouTube: [https://www.youtube.com/ucmmusic](https://www.youtube.com/ucmmusic)

- **Refrakt**
  - Andrea Venet
  - Percussion ensemble
  - Lauren Channel, Sarah Fortner, Emily German, and Whitney Wagner

- **Sisters**
  - Brianna Enz
  - Reading

- **Rhythm Song**
  - Paul Smadbeck
  - Solo percussion
  - Raymond Houts

- **Lugubris**
  - Nicklas Bohannon
  - Solo percussion

- **sunflowers**
  - Devin B. Jones
  - Reading

- **Secrets We Keep**
  - Joe W. Moore III
  - Percussion ensemble
  - Nicklas Bohannon and Raymond Houts
Pouty Octopus Gives a Speech to His Bandmates

Jake Sentgeorge
Reading

Don't Stop Believin'

Emily German
Drum cover

Poetry-Percussion Collaborations

Autumn
poem by Brianna Enz
music by Lauren Channel, Emily German, Sam Hoyer, and Riley Rexford
a mid-harvest thorn's self-portrait
poem by Devin B. Jones
music by Nicklas Bohannon, Raymond Houts, Onijini Karimu, and Whitney Wagner
Self Portrait as an Unhappy, Dreaming Boy
poem by Jake Sentgeorge
music by Spencer Dawson, Sarah Fortner, and Brooke Hord

A note on the hyperlinks
For the best listening and viewing experience, our livestream audience is invited to follow the hyperlinks for sunflowers and Poetry-Percussion Collaborations rather than watch the livestream for these pieces. Simply turn the volume down on the YouTube livestream and then open the respective hyperlink in a new tab in your internet browser. Once you have viewed the prerecorded YouTube video, please return to the livestream tab and turn the volume back up. No action is necessary from our in-person audience.
About the Poets

Brianna Enz is an aspiring writer, who is looking forward to graduating this December.

Devin Jones is an English major and a florist, blending together flowers and poetry to create a unique inner voice for her poems.

Jake Sentgeorge is an aspiring poet who serves as Professor of Voice for UCM Music. He has performed as a soloist with orchestral ensembles in the United States, Canada, Brazil, and Italy. Recently he presented performances of creative improvisation with solo voice and electroacoustics in Denver, Baltimore, and Jacksonville.

About UCM Percussion

Please visit www.ucmpercussion.com for student performances, more information about and media from our faculty, and more information about auditions for the UCM Percussion Studio and Marching Percussion Sections.

Like us on Facebook!
Follow us on Instagram!
Subscribe to our YouTube Channel!

Please visit www.ucmo.edu/music for more information about UCM Music.

Faculty

Jenny Molberg is the author of two collections of poetry, Marvels of the Invisible (Tupelo Press) and Refusal (LSU Press). She has received fellowships from the National Endowment for the Arts, the Sewanee Writers Conference, Vermont Studio Center, and the Longleaf Writers Conference. She is Associate Professor of Creative Writing at UCM.

Alex Smith is Assistant Professor of Percussion at UCM. He recently released his first album, Determined Volumes (pfMentum). As an ethnomusicologist, he has received funding from the Fulbright-Hays Doctoral Dissertation Research Abroad Award (2018-2019) and the Foreign Language Area Studies Fellowship (2016 and 2017).