

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**Student Senior Recital**

Hart Recital Hall

Friday, November 20, 2020

7:00 p.m.

**Prescott Dillon, clarinet**

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.  
Parents are expected to be responsible for their children's behavior.*

**Flux & Reflux**

**Damien Deshayes**

Flux & Reflux was commissioned by the Mairie de Saint-Palais-sur-Mer and premiered on April 7th, 2016. It is inspired by a poem by Rabindranath Tagore:

"The same stream of life that runs through my veins night and day runs through the world and dances in rhythmic measures.

It is the same life that shoots in joy through the dust of the earth in numberless blades of grass and breaks into tumultuous waves of leaves and flowers.

It is the same life that is rocked in the ocean-cradle of birth and of death, in ebb and in flow.

I feel my limbs are made glorious by the touch of this world of life. And my pride is from the life-throb of ages dancing in my blood this moment."

Notes by Damien Deshayes

**Pulsar**

**Prescott Dillon (b. 1998)**

Pulsar is my first composition for clarinet and electronics. I wanted to create a piece of music that combined many of my influences when performing Western classical music and Irish folk music. Using a Max patch, I combined Irish folk music inspired compositions that I created with the patch to make a piece of music that I, and hopefully any audience that listens in, would enjoy listening to.

-- *Brief Interval* --

**New York Counterpoint**

**Steve Reich (b. 1936)**

I

II

III

*New York Counterpoint*, was commissioned by clarinetist Richard Stoltzman and was composed by Reich in the summer of 1985. During the composition of *New York Counterpoint*, Reich noted that he "...was drawn to the sound of Benny Goodman and early jazz" (Wise). Stoltzman would later premiere the piece on 1/20/1986. *New York Counterpoint* is the second piece of Reich's "counterpoint" series (it is preceded by *Vermont Counterpoint* (1982) and followed by *Electric Counterpoint* (1987). *New York Counterpoint* is a piece originally for a solo clarinetist playing with tape loops of 9 B-flat clarinets and three bass clarinets.

Quote is by Brian Wise

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