

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**FACULTY RECITAL**

Hart Recital Hall

Monday, February 27, 2023

7:00 p.m.

**DR. STELLA DAYRIT RODEN, SOPRANO**

**AMANDA ARRINGTON, PIANO**

For full program with translations scan->



*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.*

La jeune fille

Pauline Viardot (1821 - 1910)

Viens! mon bien-aimé

Cécile Chaminade (1857 - 1944)

La lune paresseuse

Soir, op. 83 no. 2

Gabriel Fauré (1845 - 1924)

from *Tríptico sobre poesía cubana*

Modesta Bor (1926-1998)

I. Guitarra

III. Nocturno en los muelles

from *Floresta do Amazonas*

Heitor Villa-Lobos (1887 - 1959)

Melodia Sentimental

Intermission

from *Songs of Travel*

Ralph Vaughan Williams (1872 - 1958)

Let Beauty Awake

Come to Me in My Dreams

Frank Bridge (1879 - 1941)

Love Went a-Riding

Bid Me to Live

John Alden Carpenter (1876 - 1951)

On the Seashore of Endless Worlds

Serenade