

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music *Presents*

SEAN HAMILTON
GUEST ARTIST RECITAL

Hart Recital Hall
Friday, October 28, 2022
7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

THREE WORKS OF IMPROVISATION

LOCI (2016)

inside my head there are three shelves (2018)

I'll Remember This, But Then I'd Forgotten / Enjoy the Moment (2022)

Program Notes:

LOCI is one work from a series of improvised compositions written to explore the symbiotic possibilities of acoustic and electronic sounds in an improvisational setting. The works feature electronics I have programmed in Pure Data that primarily create material through two ways. The electronics will either 1) "listen to", react to, or process the sounds of the acoustic drums by using microphones on the kit, or 2) create their own "improvised" material generated using random numbers. The parameters of these random numbers always remain the same, but each realization of the works yield different results.

The word locus (plural loci) refers to a specific point, place, or position, or in mathematics, a figure formed by all of the points that satisfy a certain set of conditions. For me, the title LOCI has a dual meaning. First, it deals with the "perfect storm" of many events, circumstances, and occurrences that defined a specific period of extreme sentiments and emotions in my day-to-day life. These things, although largely unrelated and contrasting outside of their chronological coexistence, ultimately resulted in the coexistence that provided the right circumstances for the creation of this work.

Additionally, the title refers to one underlying philosophy in my approach to improvisation, which is the idea that improvisation is the reflection of a single, disparate moment in time. This moment is inherently unique,

defined by any and all circumstances relevant to that moment, which may include things including the emotional, the conscious, the spiritual, as well as environmental things such as the temperature, or acoustical properties of a space.

“inside my head there are three shelves may be performed by any number of players, in any capacity, using anything which may produce sound. The score should be a fundamental basis for interpretation; there is no specific or correct way to perform this work. Duration may or may not be determined prior to performance.”

Bio:

“One of those holding the torch of progression of drumming” (Adam Arritola/Miami Psych Fest), Sean Hamilton is a percussionist, composer, improviser, and audio engineer currently based in western Colorado. His work primarily focuses on creating musical structures and opportunities that blend composed elements with improvisation, taking influence from avant-garde and experimental music, free improvisation, electroacoustic music, noise, and sound art.

Sean has performed in over thirty states and six countries, including the United States, Canada, United Kingdom, Netherlands, and Austria with notable performances including the Interference Series, Skronk Sessions, Oakland Freedom Jazz Society, the Racer Sessions, MOXSonic, the Luggage Store Gallery, and the SEAMUS National Conference. He has presented additional work at the Asheville and Orlando Fringe Festivals, the University of South Florida Contemporary Art Museum, Art in Odd Places Orlando, WKCR-FM New York, and Virginia Commonwealth University. Sean has also presented lectures on percussion, improvisation, and composition at various universities in the United States and United Kingdom, including the Cincinnati College-Conservatory of Music, Arizona State University, New York University, the University of South Carolina, the University of Nebraska, Goldsmiths University of London, the University of Leeds, and City University of London.

Sean is a regular collaborator with visual artists, dancers, choreographers, and musicians, having previously worked with artists including VERB Ballets, New Orleans Airlift, Lindsey Kelley Dance, Death Posture, Eli Blasko, Tatsuya Nakatani, Jacqui Dugal, Tory Tepp, and Rogue Dance. Notable projects include two weeks of creative research at the Phoenix Dance Theatre’s Choreographers and Composers Lab in Leeds, UK, *emit:time* and *Lick in Nude* with Lindsey Kelley Dance, several collaborations with visual artist Eli Blasko, an evening-length collaboration with Tatsuya Nakatani, and extensive collaboration with Tory Tepp for *Earthtones*, a project that combines land art, urban agriculture, and improvisational music making.

In addition to his creative practice, Sean is an audio engineer specializing in live sound production and has produced audio for the St. Petersburg Opera (FL), the Vail Dance Festival, the Wyoming Symphony Orchestra, GoPro Mountain Games, the Vail Jazz Festival, the Florida Dance Festival, and various popular music concerts and festivals.

Sean holds a Master of Music degree in percussion performance and music composition from the University of South Florida and a BM in Music Education from Slippery Rock University in Pennsylvania.

Sean is proud to perform exclusively with Innovative Percussion sticks and mallets and Grover Pro Percussion instruments and accessories.

