

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

**UCM Music Presents**

**Seminar in Music Technology and Composition II Presentation / Concert**  
**Sunday, December 6, 2020, 2:00pm**

Live stream at <https://www.youtube.com/ucmmusic>

**Nick Caskey – Implicit Madness**

A roughly 2 minute 30 second long piece that started as a 4 bar loop and somehow turned into a trap-like track, "Implicit Madness", captures the feeling that I'm sure many are experiencing right now of finding joy within dark, uncertain circumstances.

**Nick Caskey – 2020 Is A Mess and So Is This Song**

"2020 Is A Mess and So Is This Song," as the name suggests, attempts to capture the energy of 2020 in a short, roughly 3 minute timeframe. It's sweet, yet sour. Dark, yet light. It's a combination of emotions (possibly mirroring the composer) that can only be defined as "a mess."

**Peyton Hennager – Building a Synthesizer**

**Prescott Dillon – Call of Pripyat Trailer** (sound design and composition)

This is a project I took on myself as a learning experience. This is my first time both making the soundtrack and sound effects for a trailer. I did not create the video, only the music and sound effects. The music is created with only the East/West music library.

This is the link to the original trailer: <https://www.youtube.com/watch?v=vcNylGYq-v4>

**Nick Caskey – Entropy**

"Entropy" is a ~13 minute long piece consisting of 4 major movements, though the lines between each movement are blurry by design. Entropy is loosely defined as a gradual decline to disorder, and this piece attempts to capture that same natural state of disorder by creating an arc that begins and ends, like all things, in chaos. Memento Mori.

### **Notes from Nick Caskey:**

2020 has been a tough year on us all, myself included. Seeing as this will probably be the last chance I get, I want to thank everybody for listening, and wish everyone well moving forward through the next few months. Good luck with finals, and take care. -Nick

### **Links to Prescott Dillon's sampled sound effects:**

Wind: <https://www.youtube.com/watch?v=fujJx8FaPHo>

Thunderstorm: <https://www.youtube.com/watch?v=MZrg0rkEdr8>

Rain: <https://www.youtube.com/watch?v=MXJG0PBHi4>

Birds: <https://www.youtube.com/watch?v=lvW1yz1mw84> and

<https://www.youtube.com/watch?v=Z3sgGPhhl10>

Bush rustling: <https://www.fesliyanstudios.com/royalty-free-sound-effects-download/foilage-270>

Gas leak: <https://www.youtube.com/watch?v=lu7p05zhLqs> and

<https://www.youtube.com/watch?v=EvC2JrrUsnM>

Campfire: <https://www.youtube.com/watch?v=do9JZ4foF9Q>

Torch: <https://www.youtube.com/watch?v=ghObc6JGY88>

Various fruit sounds: <https://www.aturaxaudio.com/>

Pistol: <https://www.youtube.com/watch?v=IHf6RwHO5dQ>

Sniper: <https://www.youtube.com/watch?v=BoTA9PfSp1g>

Assault Rifles:

<https://www.fesliyanstudios.com/royalty-free-sound-effects-download/automatic-gunfire-rifle-299>

Explosions: <https://www.youtube.com/watch?v=f0gB369NYFA>