

UNIVERSITY OF
CENTRAL MISSOURI
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

UCM PERCUSSION STUDIO CONCERT

Hart Recital Hall

Thursday, October 30, 2025

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

Obscure

Jlin

Performed by Brady Black, Cameron Mutert, Cory Schmitz-Hoepker, and Clover Wilson-Brown
Percussion quartet

Do Not Erase

Ankylosaurus: Lumina Campbell, Stuart Campbell, Caden Findlay, and Dom Wergin

Performed by Ankylosaurus: Lumina Campbell, Stuart Campbell, Caden Findlay, and Dom Wergin
Jazz-commercial ensemble with technology

Babybot

Andrea Mazzariello

Performed by Matt Gannon, Nathan Gargus, Grant Harmon, and Bennett Roustio
Percussion quartet

Ragtime Robin

George Hamilton Green

Performed by Clover Wilson-Brown; supported by Grace Adams and Nelson Rivera
Xylophone ragtime trio

Black Racer

Brian Blume

Performed by Aurora Green, Keaten Lynch, and Logan Petree; supported by Dr. Alex Smith
Percussion trio

Cameleon

Eric Sammut

*Performed by Cory Schmitz-Hoepker
Marimba solo*

Refrakt

Andrea Venet

*Performed by Maddie Arp, Aeron Falknor, Valeria Quintero, and Hyden Wirsig
Percussion quartet*

Reflections on the Nature of Water

Jacob Druckman

*Performed by Mark Williams
Marimba solo*

007

Jack Clingan, Noah Fulton, Aidan Rhodes, and Mac Saunders
*Performed by Jack Clingan, Noah Fulton, Aidan Rhodes, and Mac Saunders
Jazz-commercial ensemble with technology*

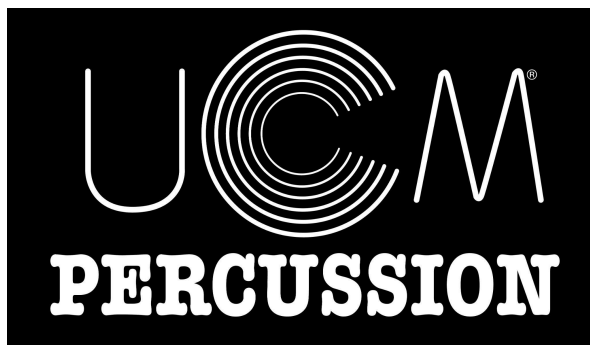
Ritual Music

David Skidmore

*Performed by Brady Black, Cameron Mutert, Cory Schmitz-Hoepker, and Clover Wilson-Brown
Percussion quartet*



MUSIC



[UCM Percussion](https://ucmo.edu/percussion) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit ucmo.edu/percussion for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



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Faculty

[Dr. Alex Smith](#) is Associate Professor and Director of UCM Percussion. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

[Prof. Lorena Navarro](#) is the interim assistant instructor of percussion at UCM. Lorena Navarro is a percussionist, educator, and composer. She performs in a variety of genres as a soloist and chamber musician and specifically enjoys performing in pits for musical theatre, opera, and as a choral accompanist. She has had the honor of sharing the stage with members from Sō Percussion, Sandbox Percussion, Bang on a Can All Stars, and Akropolis Reed Quintet. She has performed internationally as an Artist in Residence at Banff Centre for Arts and Creativity in Canada.

[Dr. Ian McClafin](#) is an Adjunct Instructor at UCM. McClafin holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. McClafin has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

Graduate assistant is **Nathan Gargus**.