

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music *Presents*

UCM PERCUSSION ENSEMBLE and STUDIO RECITAL

Online stream:

<https://www.youtube.com/watch?v=5hkuaa4-yHM&feature=youtu.be>

Thursday, May 14, 2020 at 11:00 a.m.

Invention No. 8	J. S. Bach
Burgundy	Will Wise
Sunday Evening	Brooke Hord
This One Day i. Morning Breeze	Josh Gottry
K.K. Cruisin'	Arr. Dan Gardner
Rumba for Alto Saxophone and Marimba	Maurice Whitney; marimba trans. Calvin Bolton
Horror House	Spencer Dawson, Cade McGinness, Will Wise
Hero's Journey (Excerpt)	Jarryd Elias
Collage of Student Solo Work	Various
Träd	John Eriksson
fzzl	Dan VanHassel
Birfor Bori Festival Music	Trad. Birfor gyl music

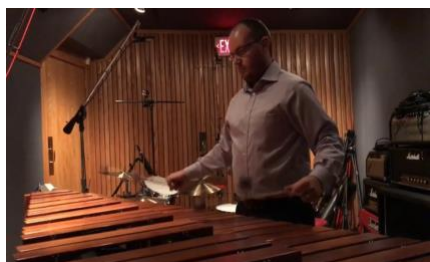
Faculty and Instructors



[Dr. Alex Smith \(jasmith@ucmo.edu; 919-624-1055\)](mailto:jasmith@ucmo.edu) is Assistant Professor of Percussion at UCM, where his responsibilities include teaching applied lessons, percussion ensemble, and percussion methods. He also directs and writes for the UCM Marching Percussion Section and instructs graduate ethnomusicology courses. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance. At MSU, Smith studied with Professor Gwen Dease and Dr. Jon Weber. Smith received his B.M. in Percussion Performance from East Carolina University studying with Dr. Jon Wacker and Mr. Chris Nappi.

Smith is a member of Without Borders, a percussion quartet that has toured in Taiwan, Japan, and the United States. He has performed with The Lansing Symphony Orchestra, The Brass Band of Battle Creek, The Carolina Brass Quintet, and the Michigan-based reggae band Speak Easy. He performed with the MSU Wind Symphony at the Midwest Clinic (2013), Carnegie Hall (2014), and the College Band Directors National Association Conference (2017). With the MSU Percussion Ensemble he performed at the Percussive Arts Society International Convention (2013 and 2017) and the McCormick Marimba Festival (2015). He also performed with MSU's salsa band Salsa Verde. In 2005 and 2006 Smith marched with the Crossmen Drum and Bugle Corps and has since instructed marching ensembles at the high school, collegiate, and independent levels such as the Michigan State University Drumline, East Carolina University Drumline, Eastside Fury, Green Hope High School, and Okemos High School. He is a published composer with Tapspace, and his piece *The Building of Asgard* was performed by MSU at their 2017 PASIC performance.

In the discipline of ethnomusicology, Smith is a student of Dr. Michael Largey with research interests involving consumption culture and the sustainability of percussion instruments in the percussion community. In spring 2019 Smith conducted ethnographic research in Ghana for eight months with a Fulbright-Hays DDRA Award. He has published his work in peer-reviewed journals and invited publications such as *International Journal of Music Education*, *Ecomusicology Review*, *Percussive Notes Online Research Edition*, *Perspectives in New Music*, *The Journal for Musical Arts in Africa*, and *The UCLA Echo Blog*; he presented his work at the 2018 National Conference on Percussion Pedagogy, the 2013 and 2014 Ecomusicology Conferences (also serving on the conference committee), the 2015 Ecojustice and Activism Conference, and the 2015 McCormick Marimba Festival. He is a member of the PAS World Music Committee. Smith owns his own percussion instrument craft company that specializes in making instruments from more sustainable alternatives to traditional and environmentally problematic materials. His other research in ethnomusicology has brought him to Brazil and Ghana with funding from the Fund for the Improvement of Postsecondary Education (2008) and the Foreign Language Area Studies Fellowship (2016 and 2017).



Ian McClafflin is the Assistant Coordinator of Marching Percussion at the University of Central Missouri. In addition to his duties at UCM, Ian is a DMA candidate at the University of Southern Mississippi where he studies with Dr. John Wooton. While at Southern Mississippi, Ian taught private lessons along with conducting and arranging for the percussion ensemble. Ian earned his MM in percussion performance from the University of Missouri, where he studied with Dr. Julia

Gaines. While at Mizzou, he was a member of the MU New Music Ensemble and performed in numerous venues throughout the Midwest region.

Ian started his collegiate career at the University of Central Missouri studying with Dr. Michael Sekelsky. During his time at UCM, Ian won many competitions including the Mid-Missouri Percussive Arts Trophy in the marimba and percussion divisions, and the Percussive Arts Society International Convention where he competed in the individual and ensemble multiple percussion divisions. While at Southern Mississippi, Ian won the concerto competition with his performance of Eric Ewazen's Marimba Concerto and performed the piece with the university symphonic band. He is a founding member of the amusement park Worlds of Fun's percussion ensemble *The Grease Monkeys* (Kansas City MO), percussion duo *Division II*, and plays with and arranges for the Kansas City Chief's 'Rumble' Drumline.

Ian previously held appointments as Director of Percussion for the Sedalia 200 School District, and Associate Professor of Percussion for State Fair Community College. Along with maintaining a private percussion studio, Ian is an active performer, recording artist, and arranges percussion for many high schools throughout the Kansas City area. Ian has numerous works published by C-Alan publications for both solo percussion and percussion ensemble.

About UCM Percussion

UCM Percussion is dedicated to excellence from the many areas of percussion to music in general. When you attend UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, "World," Jazz and commercial, chamber, marching, large ensemble, and electronic practices. You can also engage in the many offerings of composition, arranging, and instrument building.

Please visit www.ucmpercussion.com for student performances, more information about and media from our faculty, and more information about auditions for the UCM Percussion Studio and Marching Percussion Sections.

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Please visit www.ucmo.edu/music for more information about UCM Music.

Rosa Adams-Bussard Percussion Scholarship

UCM Music recently announced fundraising efforts for the Rosa Adams-Bussard Percussion Scholarship. The late Rosa Adams-Bussard was a UCM Music graduate and an outstanding musician, percussionist, and educator throughout Lee's Summit and the Greater Kansas City Area. In particular, her life's work as an educator over the course of nearly twenty years serving at Lee's Summit North High School and Olathe Northwest High School has influenced the lives of countless students. Whether through pushing students to be their best in terms of musicianship, character, and work ethic, Rosa's teaching philosophy always put the students first.

As a result of Rosa's lasting and meaningful impact on music education, three of Rosa's dear friends, Pam Smith Kelly, Robin Thompson, and Natalie O'Neal, and Rosa's husband, John Bussard, are making efforts to endow a scholarship at UCM in her memory. This scholarship will

provide financial assistance to an outstanding UCM Percussion music education student in an effort to continue and encourage Rosa's values of music, education, and community within that student and at UCM more broadly. Please consider donating to the Rosa Adams-Bussard Percussion Scholarship via the UCM Foundation by following the link below.

<https://www.ucmfoundation.org/bussard-scholarship>

