

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**UCM PERCUSSION STUDIO CONCERT**

Hart Recital Hall

Tuesday, November 1, 2022

7:00 p.m.

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.*

The Gilded Cage

Susan Powell

*Performed by Lauren Channel, Sarah Fortner, Keaten Lynch, and Nelson Rivera  
Percussion quartet*

Cascade

Dylan Patterson

*Performed by Dylan Patterson  
For concert bass drum and interactive quadraphonic surround*

Ghost Garden

Adam Hopper

*Performed by Raymond Houts  
Marimba solo*

Astral Dance

Gordon Stout

*Performed by Mark Williams  
Marimba solo*

Metanoia

Everett Wimberly

*Performed by Everett Wimberly*

*For glass marimba, tongue drum, electronic instruments, contact mic, live looping, and Ableton*

*Met·a·noi·a*

*/,medə'noiə/*

*Noun*

*Change in one's way of life resulting from spiritual conversion.*

Cargo Pants

Brad Farrow, Walker Holden, Dylan Patterson, and Gabe Petree

*Performed by Brad Farrow, Walker Holden, Dylan Patterson, and Gabe Petree*

*For rock band, Ableton, and interactive music technology using a contact microphone*

Table Talk

Alyssa Weinberg

*Performed by Andy Reyes and Mark Williams*

*Prepared vibraphone duet*

The Day After Halloween

Cody Jones, Brody Washam, and Everett Wimberly

*Performed by Cody Jones, Brody Washam, and Everett Wimberly*

*For drumset, contact microphones, pedal board, and Ableton*

Omphalo Centric Lecture

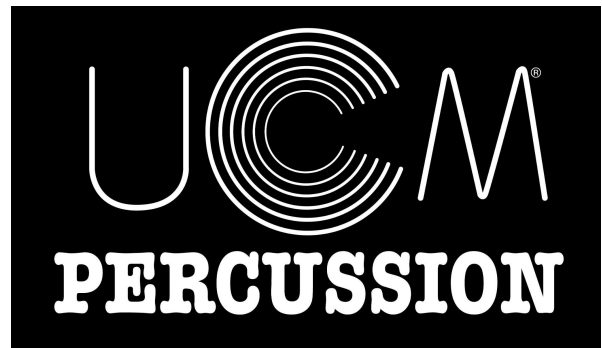
Nigel Westlake

*Performed by Tommy Blackburn, Zander Hargrave, Raymond Houts, and Josh Martley*

*Marimba Quartet*



**MUSIC**



[UCM Percussion](http://www.ucmpercussion.com) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit [www.ucmpercussion.com](http://www.ucmpercussion.com) for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



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pursuing music at  
UCM is the right fit  
for *you*.**

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to learn more now!**

## Faculty

**Dr. Alex Smith** ([jasmith@ucmo.edu](mailto:jasmith@ucmo.edu)) is Associate Professor of Percussion at UCM and the Marching Percussion Coordinator. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

**Dr. Ian McClaflin** is an Adjunct Instructor at UCM. Ian holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. Ian has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

## Rosa Adams-Bussard and John M. Bussard Endowment

Fundraising efforts for the Rosa Adams-Bussard and John M. Bussard Endowment are open. The late Rosa Adams-Bussard was a UCM Music graduate and an outstanding musician, percussionist, and educator throughout Lee's Summit and the Greater Kansas City Area. In particular, her life's work as an educator over the course of nearly twenty years serving at Lee's Summit North High School and Olathe Northwest High School has influenced the lives of countless students. Whether through pushing students to be their best in terms of musicianship, character, and work ethic, Rosa's teaching philosophy always put the students first.

As a result of Rosa's lasting and meaningful impact on music education, three of Rosa's dear friends, Pam Smith Kelly, Robin Thompson, and Natalie O'Neal, and Rosa's husband, John Bussard, are making efforts to endow a scholarship at UCM in her memory. This scholarship provides financial assistance to an outstanding UCM Percussion music education student in an effort to continue and encourage Rosa's values of music, education, and community within that student and at UCM more broadly. Please consider donating to the Rosa Adams-Bussard and John M. Bussard Endowment via the UCM Foundation by following the link below.

<https://www.ucmfoundation.org/bussard-scholarship>

**UCM Percussion proudly endorses Vic Firth-Zildjian and Ludwig-Musser; thanks for your support!**

