

UNIVERSITY OF  
**CENTRAL MISSOURI.**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

**UCM PERCUSSION STUDIO CONCERT**

Hart Recital Hall

Thursday, November 2, 2023

7:00 p.m.

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.*

A Man With a Gun Lives Here

Steven Snowden

*Performed by Matt Gannon, Grant Harmon, and Bennett Roustio  
Percussion trio*

Original Composition

Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh, and Gabe Smith

*Performed by Will Bright, Tony Lewis, Jaylon Robinson-Ugwuh, and Gabe Smith  
Jazz-commercial ensemble and technology*

Autumn Leaves

Joseph Kosma

*Performed by Tommy Blackburn, supported by Dr. Ian McClaffin, Connor Sloan, and Dr. Alex Smith  
Jazz combo*

Chopstakovich

Jesse Sieff

*Performed by Andy Reyes  
Rudimental snare drum and fixed media*

the love we deserve

Brody Washam

*Performed by Brody Washam  
Glass marimba and technology*

*you can't just sit around and put everyone else's lives ahead of yours and think that counts  
as love*

The House Always Wins

Walker Holden, Gabe Petree, Nelson Rivera, and Brody Washam

*Performed by Walker Holden, Gabe Petree, Nelson Rivera, and Brody Washam*

*Jazz-commercial ensemble and music technology*

The Loneliness of Santa Claus

Frederik Andersson

*Performed by Lauren Channel and Andy Reyes  
Marimba duet*

Time is Money

Kirsten Strom

*Performed by Brad Farrow, Keaten Lynch, and Josh Martley  
Music theater trio*

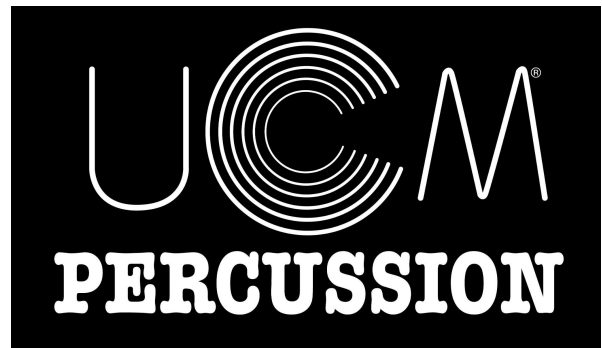
Triple Point

Ayanna Woods

*Performed by Tommy Blackburn, Joey Carter, Raymond Houts, and Caden LeBlanc  
Percussion quartet*



**MUSIC**



[UCM Percussion](http://www.ucmpercussion.com) is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, “World,” and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit [www.ucmpercussion.com](http://www.ucmpercussion.com) for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.



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pursuing music at  
UCM is the right fit  
for *you*.**

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or text “music” to 660-248-0496  
to learn more now!**

## Faculty

**Dr. Alex Smith** ([jasmith@ucmo.edu](mailto:jasmith@ucmo.edu)) is Associate Professor of Percussion at UCM and the Marching Percussion Coordinator. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

**Dr. Ian McClaflin** is an Adjunct Instructor at UCM. Ian holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. Ian has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

## Rosa Adams-Bussard and John M. Bussard Endowment

Fundraising efforts for the Rosa Adams-Bussard and John M. Bussard Endowment are open. The late Rosa Adams-Bussard was a UCM Music graduate and an outstanding musician, percussionist, and educator throughout Lee's Summit and the Greater Kansas City Area. In particular, her life's work as an educator over the course of nearly twenty years serving at Lee's Summit North High School and Olathe Northwest High School has influenced the lives of countless students. Whether through pushing students to be their best in terms of musicianship, character, and work ethic, Rosa's teaching philosophy always put the students first.

As a result of Rosa's lasting and meaningful impact on music education, three of Rosa's dear friends, Pam Smith Kelly, Robin Thompson, and Natalie O'Neal, and Rosa's husband, John Bussard, are making efforts to endow a scholarship at UCM in her memory. This scholarship provides financial assistance to an outstanding UCM Percussion music education student in an effort to continue and encourage Rosa's values of music, education, and community within that student and at UCM more broadly. Please consider donating to the Rosa Adams-Bussard and John M. Bussard Endowment via the UCM Foundation by following the link below.

<https://www.ucmfoundation.org/bussard-scholarship>

**UCM Percussion proudly endorses Vic Firth-Zildjian and Ludwig-Musser; thanks for your support!**

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