

UNIVERSITY OF  
**CENTRAL MISSOURI**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music *Presents*

**Without Borders**

**Guest Artist Concert**

Hart Recital Hall

Tuesday, March 12, 2024

7:00 p.m.

*In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.*

The Beginning of the End of the World

Will Alderman

String Quartet No. 5

Béla Bartók; trans. Yun Ju Pan

III. Scherzo Alla Bulgarese

II. Adagio Molto

V. Finale Allegro Vivace

Bird

Alex Smith

I. Just for You

III. Anthem of the H.

Farewell to Shadowlands

Will Alderman

**Without Borders Percussion Quartet**, formed in 2016, features four musicians from the United States and Taiwan. The members include [Will Alderman](#), [Kathryn Irwin](#), [Yun Ju \(Alice\) Pan](#), and [Alex Smith](#). They have performed in Taiwan, Michigan, Missouri, Alabama, Mississippi, Louisiana, New York, as the invited guest artists at the 2020 McCormick Marimba Festival in Tampa, Florida, and for Keiko Abe and her students at Toho Gakuen School of Music in Japan. Their first album was released April 2023 with Chorophilia of [Yun Ju Pan's transcription of String Quartet No. 5 by Béla Bartók](#). They compose and perform works by members of the group for percussion, technology, and mixed instrumentation.

