

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS
AN ALL-STEINWAY SCHOOL

UCM Music Presents

GUEST ARTIST CONCERT

Yun Ju (Alice) Pan

Hart Recital Hall

Monday, April 17, 2023

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

The Source II	Toshi Ichiyangi
Poem for Vibe and Soprano As if Some Little Arctic Flower Poem Without Words	Daniel Berg
Prayer	Joe Moore III
Mirror Image	Chris Hanning
Wind Across Mountain	Keiko Abe
Blues for Gilbert	Mark Glenthworth
Velocities	Joseph Schwantner



[Yun Ju \(Alice\) Pan](#) is currently the Adjunct Instructor of Percussion at the University of North Alabama, teaching alongside Dr. Tracy Wiggins. She is an acclaimed educator, soloist, and chamber musician in the United States, Taiwan, Japan, China, and Australia.

Alice holds a Doctoral of Musical Arts degree from Michigan State University, a Master of Percussion Performance degree from Ithaca College, and a Bachelor of Performance Music Art degree from SooChow University (Taiwan). Her teachers include Keiko Abe, Gordon Stout, Gwendolyn Dease, Jon Weber, Randy Gelispie, Pei-Ching Wu, Kuang-Yuan Kuo, and Susan Wu.

As an active performer and educator, Alice has performed across the world in competitions and concerts in Australia, Taiwan, Japan, China, and the United States, including performing at PASIC as a competing soloist and with the Michigan State University Percussion Ensembles. She also often works with percussion ensembles and chamber groups, and performs alongside acclaimed musicians such as Without Borders, Gordon Stout, Gwen Dease, arx duo, Andrew Thomson, The New

Morse Code Duo, Naoko Takada, Tomoko Taki, and Dr. Ming-Hui Kuo. Alice has also held masterclasses and clinics at various universities across the world, focusing on topics ranging from percussion ensemble and solo marimba to elementary music.

In the composition realm, Alice has worked to expand the scope of possibility for percussion and marimba music, commissioning works from Andrea Clearfield, Josh Oxford, Gordon Stout,

Alice has also worked to compose and arrange her own music that combine different art forms and styles from across the world, including writing for P PLAY Percussion Group, composing a traditional Beijing Opera, and arranging a transcription of Bela Bartok's String Quartet No.5 for marimba quartet.

Alice is currently the Director of Administration and International Arts at the Taiwan Percussion Arts Alliance, and the Founder and Director of P Play Percussion Group in Taiwan.

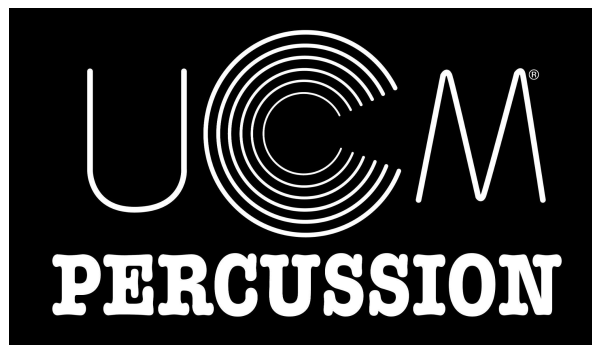
Alice is proudly sponsored by REMO Drumheads, Innovative Percussion, and Yamaha USA.

Dr. Pan's visit is sponsored by Missouri Arts Council, the National Endowment for the Arts, and the UCM Ovation Series.





MUSIC



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