

Theatre & Dance Production History

Spring 2021:

- *Spotlight*
 - Director: Mary Trotter
- *Sucia: A Chicana Fairy Tale*
 - Director: Benjamin Gonzales

Fall 2020:

- *Tilikum*
 - Director: Drea Lewis
- *Iconic: A Dance Concert*
 - Director: Ashley Miller-Scully
- *Red*
 - Director: Tony Smith

Spring 2020:

- *The Merry Wives of Windsor*
 - Director: Mary Trotter

Fall 2019:

- *The Gift of the Magi*
 - Director: Dr. Julie Rae Mollenkamp
- *Top Secret Deer Daycare*
 - Director: Matthew Briggs
- *Hairspray*
 - Director: Mary Trotter
- *Gruesome Playground Injuries*
 - Director: Ashlyn Reece

Summer 2019 (Central Missouri Repertory):

- *Androcles and the Lion*
 - Director: Dalton Grafton

Spring 2019:

- *My Oh My!: A Rock and Roll Dance Concert*
 - Director: Ashley Miller-Scully
- *Godspell*
 - Director: Mary Trotter
- *August: Osage County*
 - Director: Dr. Aaron Scully

Fall 2018:

- *Unnecessary Farce*
 - Director: John Wilson
- *Gypsy*
 - Director: Dr. Julie Rae Mollenkamp

Summer 2018 (CMR):

- *Aladdin and the Magic Lamp*
 - Director: Caleb Gazaway
- Spring 2018:
 - *Step Forward: A Dance Concert*

- Directors: Ashley Miller-Scully and Dr. Julie Rae Mollenkamp
 - *Our Town*
 - Director: Dr. Richard Herman
- Fall 2017:
 - *Not Waving*
 - Director: Dalton Pittenger
 - *Tartuffe*
 - Director: Dr. Julie Rae Mollenkamp
 - *Footloose*
 - Director: John Wilson
- Summer 2017 (CMR):
 - *Shrek Jr.*
 - Director: Casey Renfrow
 - *Wiley and the Hairy Man*
 - Director: Jordan Malone
- Spring 2017:
 - *Seasons: A Spring Dance Concert*
 - Director: Ashley Miller-Scully
 - *The Toxic Avenger*
 - Director: Steve Barth
 - *Caesar X*
 - Producers: The Acting Company
 - *9 Circles*
 - Director: John Wilson
- Fall 2016:
 - *A Raisin in the Sun*
 - Director: Dr. Julie Rae Mollenkamp
 - *The Secret Garden*
 - Director: Dr. Richard Herman
 - *Avenue Q*
 - Director: Dane Schnake
- Summer 2016 (CMR):
 - *Beauty and the Beast Jr.*
 - Director: Casey Renfrow
 - *Once in the Time of the Rainbow Crow*
 - Director: John Wilson
- Spring 2016:
 - *Boundless: A Spring Dance Concert*
 - Director: Ashley Miller
 - *The Taming of the Shrew*
 - Director: Dr. Richard Herman
 - *The Little Foxes*
 - Director: Jill Wilson
- Fall 2015:
 - *Vanya and Sonia and Masha and Spike*
 - Director: Dr. Richard Herman

- *Chicago*
 - Director: Dr. Julie Rae Mollenkamp
 - *Gustav the Goose who Wouldn't Fly*
 - Director: John Wilson
- Summer 2015 (CMR):
 - *Annie Jr.*
 - Director: Casey Renfrow
 - *Erin Elevator's Extraordinary Adventure*
 - Director: Dr. Richard Herman
- Spring 2015:
 - *Spring Awakening*
 - Director: Dr. Julie Rae Mollenkamp
 - *Under Milk Wood*
 - Director: John Wilson
 - *KA-POW!: A Superhero Spring Dance Concert*
 - Director: Ashley Miller
- Fall 2014:
 - *Barefoot in the Park*
 - Director: Dr. Richard Herman
 - *Nickel and Dimed*
 - Director: Dr. Julie Rae Mollenkamp
 - *The Wedding Singer*
 - Director: John Wilson
 - *ZOOM! A Devised Ensemble show for young audiences*
- Summer 2014 (CMR):
 - *Alice in Wonderland Jr.*
 - Director: Casey Renfrow
- Spring 2014:
 - *Still/Moving: A Dance Concert*
 - Director: Ashley Miller
 - *Julius Caesar*
 - Director: John Wilson
 - *Kindertransport*
 - Director: Dr. Julie Rae Mollenkamp
- Fall 2013:
 - *The Shape of Things*
 - Director: John Wilson
 - *The Pirates of Penzance*
 - Director: Dr. Richard Herman
 - *A Thai Tale*
 - Director: Dr. Julie Rae Mollenkamp
- Summer 2013 (CMR):
 - *The Little Mermaid Jr.*
 - Director: Casey Renfrow
 - *I Think I Can*
 - Director: Dr. Julie Mollenkamp

- Spring 2013:
 - *Street Scene*
 - Director: Dr. Richard Herman
 - *Louder than Words*
 - Director: Ashley Miller
 - *Deathtrap*
 - Director: Dr. Julie Rae Mollenkamp
- Fall 2012:
 - *Blue Window*
 - Director: Dr. Richard Herman
 - *And We Will Share the Sky*
 - Director: Dr. Julie Rae Mollenkamp
 - *The Drowsy Chaperone*
 - Director: John Wilson
- Summer 2012 (CMR):
 - *Aladdin Jr.*
 - Director: Casey Renfrow
 - *Hula Heart*
 - Director: Dr. Julie Rae Mollenkamp
- Spring 2012:
 - *The Tempest*
 - Director: John Wilson
 - *Momentum: A Dance Concert*
 - Director: Ashley Miller
 - *How I Learned to Drive*
 - Director: Dr. Julie Rae Mollenkamp
- Fall 2011:
 - *Almost, Maine*
 - Director: Bill Christie
 - *Rabbit*
 - Director: John Wilson
 - *Oklahoma!*
 - Director: Dr. Julie Rae Mollenkamp
- Summer 2011 (CMR):
 - *The Wizard of Oz*
 - Director: Casey Renfrow
 - *Thumbelina*
 - Director: Dr. Julie Rae Mollenkamp
 - *All Night Strut!*
 - Director: Dr. Julie Rae Mollenkamp
- Spring 2011:
 - *The Three Musketeers*
 - Director: John Wilson
 - *Rise to the Rhythm*
 - Director: Ashley Miller
 - *Love Letters*

- Director: John Wilson
 - *The Clean House*
 - Director: Dr. Julie Rae Mollenkamp
- Fall 2010:
 - *The Birds*
 - Director: Dr. Julie Rae Mollenkamp
 - *Chance of Rain: A Noah Riff*
 - Director: John Wilson
 - *A Chorus Line*
 - Director: Dr. Richard Herman
- Summer 2010 (CMR):
 - *Beauty and the Beast Jr.*
 - Director: Casey Renfrow
 - *Everykid*
 - Director: John Wilson
 - *I Love You, You're Perfect, Now Change*
 - Director: Dr. Julie Rae Mollenkamp
- Spring 2010:
 - *The Comedy of Errors*
 - Director: Dr. Julie Rae Mollenkamp
 - *Soles in Motion*
 - Director: Ashley Miller
 - *Lost in Yonkers*
 - Director: John Wilson
- Fall 2009:
 - *Little Women*
 - Director: Dr. Julie Rae Mollenkamp
 - *Into the Woods*
 - Director: John Wilson
 - *Morgan and the Falcon Prince*
 - Director: Dr. Richard Herman
- Summer 2009 (CMR):
 - *Annie Jr.*
 - Director: Casey Renfrow
 - *Winnie the Pooh*
 - Director: John Wilson
 - *Pump Boys and Dinettes*
 - Director: Dr. Richard Herman
- Spring 2009:
 - *Electra*
 - Director: Dr. Richard Herman
 - *Take Me Out*
 - Director: John Wilson
- Fall 2008:
 - *Beyond Therapy*
 - Director: Sidonie Garrett

- *To The Rescue*
 - Director: John Wilson
 - *Cabaret*
 - Director: Dr. Richard Herman
- Summer 2008 (CMR):
 - *Three Little Pigs and the Big Bad Elvis*
 - Director: John Wilson
 - *Leading Ladies*
 - Director: Jill Szoo
- Spring 2008:
 - *Shakespeare in Hollywood*
 - Director: John Wilson
 - *Fat Pig*
 - Director: Dr. Julie Rae Pratt
- Fall 2007:
 - *Side by Side by Sondheim*
 - Director: Dr. Richard Herman
 - *Shadow gets a Black Eye*
 - Director: Dr. Julie Rae Pratt
 - *Othello*
 - Director: John Wilson
- Summer 2007:
 - *The Musical Comedy Murders of the 1940s*
 - Director: Dr. Richard Herman
- Spring 2007:
 - *The Miracle Worker*
 - Director: Dr. Julie Rae Pratt
 - *Recent Tragic Events*
 - Director: Dr. Richard Herman
- Fall 2006:
 - *Spinning into Butter*
 - Director: John Wilson
 - *A Tale of Two Heroes*
 - Director: Dr. Richard Herman
 - *Thoroughly Modern Millie*
 - Director: Dr. Julie Rae Pratt
- Summer 2006:
 - *The Selfish Giant*
 - Director: Jill Szoo
 - *The Odd Couple*
 - Director: Dr. Julie Rae Pratt
 - *The Music Man*
 - Director: C.D. Adamson
- Spring 2006:
 - *The Crucible*
 - Director: John Wilson

- *Anton in Show Business*
 - Director: Dr. Julie Rae Pratt
- Fall 2005:
 - *Over the River and Through the Woods*
 - Director: John Wilson
 - *Escape from Central Park Zoo*
 - Director: Dr. Julie Rae Pratt
 - *Macbeth*
 - Director: Dr. Richard Herman
- Summer 2005:
 - *The REAL Story of Little Red Riding Hood*
 - Director: Chuck Adamson
 - *The Wizard of Oz*
 - Director: Dr. Richard Herman
 - *The Streets of Warrensburg, OR The Good, The Bad, and The Funny*
 - Director: Jeanne Beechwood
- Spring 2005:
 - *The Belle's Stratagem*
 - Director: Dr. Julie Rae Pratt
 - *Shadowlands*
 - Director: John Wilson
- Fall 2004:
 - *Some Assembly Required*
 - Director: Dr. Richard Herman
 - *In The Yose: Tales From Japan*
 - Director: Dr. Julie Rae Pratt
 - *Joseph and the Amazing Technicolor Dreamcoat*
 - Director: John Wilson
- Summer 2004:
 - *Free to Be, You And Me*
 - Director: Macaela Carder
 - *You Can't Take it With You*
 - Director: Annamaria Pileggi
 - *Nonsense*
 - Director: Amanda Petefish-Schrag
- Spring 2004:
 - *Much Ado About Nothing*
 - Director: John Wilson
 - *Proof*
 - Director: Julie Rae Pratt
- Fall 2003:
 - *The Philadelphia Story*
 - Director: John Wilson
 - *Kalifa's Amazing Adventures*
 - Director: Julie Rae Pratt
 - *The Grapes of Wrath*

- Director: Dr. Richard Herman
- Summer 2003:
 - *King Midas and the Golden Touch*
 - Director: Cason R. Renfrow
 - *Bedroom Farce*
 - Director: Rae Robison
 - *Dracula*
 - Director: Dr. Richard Herman
- Spring 2003:
 - *Six Characters in Search of an Author*
 - Director: John Wilson
 - *Mrs. Warren's Profession*
 - Director: Rae Robison
- Fall 2002:
 - *Fuddy Meers*
 - Director: John Wilson
 - *Fiddler on the Roof*
 - Director: Dr. Richard Herman
 - *Tales with Tails: Legends of Coyote*
 - Director: Julie Rae Patterson-Pratt
- Summer 2002:
 - *Tom Sawyer's Morning*
 - Director: Julie Rae Patterson-Pratt
 - *The Nerd*
 - Director: John Wilson
 - *Carousel*
 - Director: Ron Meyer
- Spring 2002:
 - *A Streetcar Named Desire*
 - Director: John Wilson
 - *Picasso at the Lapin Agile*
 - Director: Dr. Richard Herman
- Fall 2001:
 - *The Trojan Women*
 - Director: Julie Rae Patterson-Pratt
 - *To Kill a Mockingbird*
 - Director: John Wilson
 - *Monsters & Me*
 - Director: Dr. Richard Herman
- Summer 2001:
 - *The Dancing Donkey*
 - Director: John Wilson
 - *Noises Off*
 - Director: Ben Martin
 - *Annie*
 - Director: Dr. Richard Herman

- Spring 2001:
 - *Death of a Salesman*
 - Director: Dr. Richard Herman
 - *A Midsummer Night's Dream*
 - Director: John Wilson
- Fall 2000:
 - *Jo Nell Johnson & Ruthie Mapes*
 - Director: Dr. Richard Herman
 - *Hello, Dolly!*
 - Director: Dr. Ed See
- Summer 2000:
 - *Androcles and the Lion*
 - Director: Ian Borden
 - *All in the Timing*
 - Director: Rich Brown
 - *Anything Goes*
 - Director: Todd Schnake
- Spring 2000:
 - *Oedipus the King*
 - Director: Dr. Richard Herman
 - *The Rivals*
 - Director: Ian Borden
- Fall 1999:
 - *Buried Child*
 - Director: Dr. Richard Herman
 - *The Last Night of Ballyhoo*
 - Director: Dr. Ed See
- Summer 1999:
 - *Story Theatre*
 - Director: Jeanne Beechwood
 - *Moon Over Buffalo*
 - Director: Dr. Ed See
 - *Into the Woods*
 - Ron Meyer
- Spring 1999:
 - *Twelfth Night*
 - Director: Dr. Ed See
 - *Stanton's Garage*
 - Director: Laura Downing
- Fall 1998:
 - *Ah, Wilderness!*
 - Director: Dr. Ed See
 - *This Site Unsuitable for Dragons*
 - Director: Laura Downing
 - *Assassins*
 - Director: Dr. Richard Herman

- Summer 1998:
 - *Winnie-the-Pooh*
 - Director: Dr. Richard Herman
 - *Arsenic and Old Lace*
 - Dr. Ed See
 - *Cabaret*
 - Ron Meyer
- Spring 1998:
 - *Arcadia*
 - Director: Laura Downing
 - *A Flea in Her Ear*
 - Director: Dr. Richard Herman
- Fall 1997:
 - *The Lion in Winter*
 - Director: Dr. Ed See
 - *The 13 Clocks*
 - Director: Laura Downing
 - *The Lark*
 - Director: Dr. Richard Herman
- Summer 1997:
 - *Goldilocks and the Three Bears*
 - Director: Pam L. Kerrihard
 - *Blithe Spirit*
 - Director: Laura Downing
 - *Baby*
 - Director: Ron Meyer
- Spring 1997:
 - *The Caucasian Chalk Circle*
 - Director: Laura Downing
 - *Broadway Bound*
 - Director: Dr. Ed See
- Fall 1996:
 - *Beanie and the Bamboozling Book Machine*
 - Director: Laura Downing
 - *The Elephant Man*
 - Director: Dr. Richard Herman
 - *Guys and Dolls*
 - Director: Dr. Ed See
- Summer 1996:
 - *The Emperor's New Clothes*
 - Director: Marc Aaron Stith
 - *The Foreigner*
 - Dr. Ed See
 - *Oklahoma!*
 - Director: Ron Meyer
- Spring 1996:

- *The Hot L Baltimore*
 - Director: Dr. Richard Herman
 - *The Comedy of Errors*
 - Director: Laura Downing
- Fall 1995:
 - *The Voice of the Prairie*
 - Director: Dr. Richard Herman
 - *Seuss-Sayers*
 - Director: Laura Downing
 - *Biloxi Blues*
 - Director: Dr. Ed See
- Summer 1995:
 - *Wiley and the Hairy Man*
 - Director: Ron Meyer
 - *The Fantasticks*
 - Director: Dr. Richard Herman
 - *Mornings at Seven*
 - Director: Dr. Ed See
- Spring 1995:
 - *Look Homeward, Angel*
 - Director: Dr. Ed See
 - *Steel Magnolias*
 - Director: Laura Downing
- Fall 1994:
 - *Antigone*
 - Director: Dr. Ed See
 - *The Falling Moon*
 - Director: Laura Downing
 - *Once Upon a Mattress*
 - Director: Dr. Richard Herman
- Summer 1994
 - *Don Coyote*
 - Director: Pam Schnake
 - *I Hate Hamlet*
 - Director: Dr. Deborah Palmes
 - *Dames at Sea*
 - Director: Ron Meyer
- Spring 1994
 - *Terra Nova*
 - Director: Dr. Richard Herman
 - *Aladdin*
 - Director: Dr. Deborah Palmes
 - *Rumors*
 - Director: Dr. Ed See
- Fall 1993
 - *Rashomon*

- Director: Dr. Deborah Palmes
 - *The Royal Family*
 - Director: Dr. Ed See
- Summer 1993
 - *Rumpelstiltskin*
 - Director: Todd Schnake
 - *Nunsense*
 - Director: Ron Meyer
 - *Lend Me A Tenor*
 - Director: Dr. Ed See
- Spring 1993
 - *Hamlet*
 - Director: Dr. Ed See
 - *The Dancing Donkey*
 - Director: Dr. Deborah Palmes
 - *The Musical Comedy Murders of the 1940s*
 - Director: Dr. Richard Herman
- Fall 1992
 - *A Shanya Maidel*
 - Director: Dr. Deborah Palmes
 - *The King and I*
 - Director: Dr. Richard Herman
- Summer 1992
 - *The Voyage*
 - Director: Dr. Deborah Palmes
 - *The Miser*
 - Director: Rod Ceballos
 - *Cat on a Hot Tin Roof*
 - Director: Dr. Ed See
- Spring 1992
 - *Talley & Son*
 - Director: Dr. Ed See
 - *Charlotte's Web*
 - Director: Lisa Barnett-Karlberg
 - *Arms and the Man*
 - Director: Dr. Deborah Palmes
- Fall 1991
 - *Children of a Lesser God*
 - Director: Dr. Richard Herman
 - *The Man Who Came to Dinner*
 - Director: Dr. Ed See
- Summer 1991
 - *Slapstick!*
 - Director: Ron Meyer
 - *The Nerd*
 - Director: Dr. Ed See

- *Little Shop of Horrors*
 - Director: Dr. Richard Herman
- Spring 1991
 - *The Glass Menagerie*
 - Director: Dr. James L. Highlander
 - *The Boys Next Door*
 - Director: Dr. Richard Herman
- Fall 1990
 - *Tartuffe*
 - Director: Dr. Ed See
 - *Equus*
 - Director: Dr. Richard Herman
- Summer 1990
 - *Monkey, Monkey*
 - *Charlie's Aunt*
 - *Grease*
- Spring 1990
 - *5th of July*
 - Director: Dr. Ed See
 - *The Robber Bridegroom*
 - Director: Dr. Richard Herman
- Fall 1989
 - *The Importance of Being Earnest*
 - Director: Dr. James L. Highlander
 - *Our Town*
 - Director: Dr. Ed See
- Summer 1989
 - *Androcles and the Lion*
 - Director: Ron Meyer
 - *Harvey*
 - Director: Dr. Ed See
 - *Two By Two*
 - Director: Dr. Richard Herman
- Spring 1989
 - *The Children's Hour*
 - Director: Fredrica Lawlor
 - *The Fourposter*
 - Director: Dr. James L. Highlander
- Fall 1988
 - *Romeo and Juliet*
 - Director: Dr. Richard Herman
 - *Noises Off*
 - Director: Dr. Ed See
- Summer 1988
 - *I Didn't Know That!*
 - Director: James Parsons

- *The Foreigner*
 - Director: Dr. Ed See
 - *Man of La Mancha*
 - Director: Dr. Richard Herman
- Spring 1988
 - *The Diviners*
 - Director: Dr. James L. Highlander
 - *Every Now And Then*
 - Beth Leonard
 - *The Odd Couple*
 - Director: Beth Leonard
- Fall 1987
 - *Baby With The Bathwater*
 - Director: Dr. Ed See
 - *Picnic*
 - Director: Dr. Richard Herman
- Summer 1987
 - *In One Basket*
 - Director: Michelle Britt
 - *Foxfire*
 - Director: Carol Blitgen, BVM
 - *Brighton Beach Memoirs*
 - Director: Dr. Ed See
- Spring 1987
 - *Crimes of the Heart*
 - Director: Beth Leonard
 - *Romantic Comedy*
 - Director: Michelle Britt
- Fall 1986
 - *The Diary of Anne Frank*
 - Director: Dr. James L. Highlander
 - *A Funny Thing Happened on the Way to the Forum*
 - Director: Dr. Ed See
- Summer 1986
 - *Aesop's Fables*
 - Director: Michelle Britt
 - *The Mousetrap*
 - Director: Harry Blundell
 - *Private Lives*
 - Director: Dr. Ed See
- Spring 1986
 - *The House of Blue Leaves*
 - Director: Dr. Ed See
 - *The Miracle Worker*
 - Director: Beth Leonard
- Fall 1985

- *You Can't Take It With You*
 - Director: Dr. Ed See
 - *The Dining Room*
 - Director: Dr. James L. Highlander
- Summer 1985
 - *A Toby Show*
 - Director: Idolene Mazza
 - *See How They Run*
 - Director: Dr. Ed See
 - *Chapter Two*
 - Director: Beth Leonard
- Spring 1985
 - *The Crucible*
 - Director: Dr. Ed See
 - *6 Rms Riv Vu*
 - Director: Beth Leonard
- Fall 1984
 - *A Streetcar Named Desire*
 - Director: Dr. Ed See
 - *Story Theatre*
 - Director: Beth Leonard
 - *Born Yesterday*
 - Director: Dr. James L. Highlander
- Summer 1984
 - *Play It Again, Sam*
 - Director: Dr. Glenn Q. Pierce
 - *Godspell*
 - Director: Jim Parsons
- Spring 1984
 - *A Midsummer Night's Dream*
 - Director: Dr. Ed See
- Winter 1984
 - *Come Back, Little Sheba*
 - Director: Dr. James L. Highlander
 - *Deathtrap*
 - Director: Dr. Ed See
- Fall 1983
 - *The Music Man*
 - Director: Dr. Glenn Q. Pierce
- Summer 1983
 - *Butterflies Are Free*
 - Director: Jim Parsons
 - *On Golden Pond*
 - Director: Dr. Ed See
- Spring 1983
 - *Playboy of the Western World*

- Director: Dr. Arthur T. Tees
- Winter 1983
 - *Who's Afraid of Virginia Woolf?*
 - Director: Dr. Ed See
- Fall 1982
 - *One Flew Over The Cuckoo's Nest*
 - Director: Dr. Glenn Q. Pierce
- Spring 1982
 - *The Good Woman of Setzuan*
 - Director: Dr. Glenn Q. Pierce
- Winter 1982
 - *The Rainmaker*
 - Director: Dr. Ed See
 - *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*
 - Director: Dr. James L. Highlander
- Fall 1981
 - *Blithe Spirit*
 - Director: Dr. Arthur T. Tees
 - *Anne's Voice*
 - Director: Dr. Glenn Q. Pierce
- Summer 1981
 - *Night Must Fall*
 - Director: Beth Leonard
 - *Come Blow Your Horn*
 - Director: Dr. Ed See
- Spring 1981
 - *The Shadow Box*
 - Director: Beth Leonard
- Winter 1981
 - *The Lion in Winter*
 - Director: Dr. Ed See
 - *You're a Good Man Charlie Brown*
 - Director: Dr. Glenn Q. Pierce
- Fall 1980
 - *The Matchmaker*
 - Director: Dr. James L. Highlander
- Spring 1980
 - *She Stoops to Conquer*
 - Director: Dr. Ed See
- Winter 1980
 - *Antigone*
 - Director: Dr. Glenn Q. Pierce
 - *Barefoot in the Park*
 - Director: Beth Leonard
- Fall 1979
 - *Death of A Salesman*

- Director: Dr. James L. Highlander
- Spring 1979
 - *The Turn of the Screw*
 - Director: Dr. Glenn Q. Pierce
- Winter 1979
 - *Cat on a Hot Tin Roof*
 - Director: Dr. Ed See
 - *Mary, Mary*
 - Director: Dr. James L. Highlander
- Fall 1978
 - *My Three Angels*
 - Director: Dr. Arthur T. Tees
- Spring 1978
 - *Kiss Me, Kate*
 - Director: Dr. Ed See
- Winter 1978
 - *Harvey*
 - Director: Dr. Ed See
 - *Anastasia*
 - Director: Dr. James L. Highlander
- Fall 1977
 - *The Importance of Being Earnest*
 - Director: Dr. Arthur T. Tees
- Spring 1977
 - *The Marriage of Figaro*
 - Director: Dr. James L Highlander
- Winter 1977
 - *Mildred Wilde*
 - Director: Dr. Glenn Q. Pierce
 - *The Miser*
 - Director: Dr. Ed See
- Fall 1976
 - *Jabberwock*
 - Director: Dr. Arthur T. Tees
- Summer 1976
 - *Good Old Summertime D.T.*
- Spring 1976
 - *U.S.A A Dramatic Revue*
 - Director: Dr. Glenn Q. Pierce
- Winter 1976
 - *The Little Foxes*
 - Director: Dr. Ed See
- Fall 1975
 - *Arsenic and Old Lace*
 - Director: Dr. James L. Highlander
- Summer 1975

- *Thurber Carnival D.T.*
- Spring 1975
 - *Gypsy*
 - Director: Dr. Glenn Q. Pierce
- Winter 1975
 - *Tango*
 - Director: Dr. Ed See
- Fall 1974
 - *The Real Inspector Hound/The Death and Life of Sneaky Fitch*
 - Director: Dr. Arthur T. Tees
- Spring 1974
 - *The Magic Flute*
 - Director: Dr. Arthur T. Tees
- Winter 1974
 - *Twelfth Night*
 - Director: Dr. James L. Highlander
- Fall 1973
 - *The House of Blue Leaves*
 - Director: Dr. Glenn Q. Pierce
- Spring 1973
 - *Fiddler on the Roof*
 - Director: Dr. Glenn Q. Pierce
 - *Leroy and the Ark*
- Winter 1973
 - *Lady's Not for Burning*
 - Director: Dr. Arthur T. Tees
- Fall 1972
 - *Picnic*
 - Director: Dr. James L. Highlander
- Summer 1972
 - *Little Red Riding Hood*
 - Director: Weiss
- Spring 1972
 - *Sunday in New York*
 - Director: Dr. Arthur T. Tees
- Winter 1972
 - *The Glass Menagerie*
 - Director: Dr. James L. Highlander
- Fall 1971
 - *Hamlet*
 - Director: Dr. Glenn Q. Pierce
- Summer 1971
 - *Volpone*
 - Director: Corum
- Spring 1971
 - *The Merchant of Venice*

- Director: Dr. James L. Highlander
- Winter 1971
 - *Bus Stop*
 - Director: Dr. Arthur T. Tees
- Fall 1970
 - *Flea in Her Ear*
 - Director: Dr. Glenn Q. Pierce
- Summer 1970
 - *Our Town*
 - Director: Dr. James L. Highlander
- Spring 1970
 - *Anne of the Thousand Days*
 - Director: Dr. Arthur T. Tees
- Winter 1970
 - *Lysistrata*
 - Director: Dr. James L. Highlander
- Fall 1969
 - *Delicate Balance*
 - Director: Dr. Glenn Q. Pierce
- Summer 1969
 - *Lady Windermere's Fan*
 - Director: Dr. Glenn Q. Pierce
- Spring 1969
 - *J.B*
 - Director: Dr. Arthur T. Tees
- Winter 1969
 - *The Subject Was Roses*
 - Director: Dr. James L. Highlander
- Fall 1968
 - *Knight of the Burning Pestle*
 - Director: Dr. Glenn Q. Pierce
- Summer 1968
 - *Angel Street*
 - Director: Dr. Arthur T. Tees
- Spring 1968
 - *Major Barbara*
 - Director: Dr. Arthur T. Tees
- Winter 1968
 - *A Midsummer Night's Dream*
 - Director: Dr. James L. Highlander
- Fall 1967
 - *Rhinoceros*
 - Director: Dr. Glenn Q. Pierce
- Summer 1967
 - *Servant of Two Masters*
 - Director: Cope

- Spring 1967
 - *The Male Animal*
 - Director: Kunesh
- Winter 1967
 - *Little Foxes*
 - Director: Dr. James L. Highlander
- Fall 1966
 - *Waltz of the Toreadors*
 - Director: Dr. Glenn Q. Pierce
- Summer 1966
 - *USA*
 - Director: Dr. Glenn Q. Pierce
- Spring 1966
 - *Charlie's Aunt*
 - Director: Dr. Glenn Q. Pierce
- Winter 1966
 - *Cave Dwellers*
 - Director: Kunesh
- Fall 1965
 - *Madwoman of Chaillot*
 - Director: Dr. James L. Highlander
- Summer 1965
 - *Antigone*
 - Directors: Dr. James L. Highlander and Dr. Glenn Q. Pierce
- Spring 1965
 - *Taming of the Shrew*
 - Director: Dr. Glenn Q. Pierce
- Winter 1965
 - *Desire Under the Elms*
 - Director: Dr. James L. Highlander
- Fall 1964
 - *Teahouse of the August Moon*
 - Director: Dr. James L. Highlander
- Summer 1964
 - *Waiting for Godot*
 - Director: Burke
- Spring 1964
 - *Pygmalion*
 - Director: Dr. Glenn Q. Pierce
- Winter 1964
 - *The Crucible*
 - Director: Dr. James L. Highlander
- Fall 1963
 - *Blithe Spirit*
 - Director: Dr. James L. Highlander
- Summer 1963

- *Thurber Carnival*
 - Director: Dr. James L. Highlander
- Spring 1963
 - *The Rainmaker*
 - Director: Bassett
- Winter 1963
 - *House of Bernarda Alba*
 - Director: Dr. James L. Highlander
- Fall 1962
 - *The Matchmaker*
 - Director: Dr. James L. Highlander
- Summer 1962
 - *Visit to a Small Planet*
 - Director: Dr. James L. Highlander
- Spring 1962
 - *The Glass Menagerie*
 - Director: Dr. James L. Highlander
- Winter 1962
 - *The Importance of Being Earnest*
 - Director: Dr. James L. Highlander
- Fall 1961
 - *Six Characters in Search of an Author*
 - Director: Dr. James L. Highlander
- Summer 1961
 - *Silver Whistle*
 - Director: Dr. James L. Highlander
- Spring 1961
 - *Guys and Dolls*
- Winter 1961
 - *Arms and the Man*
- Fall 1960
 - *Detective Story*
- Summer 1960
 - Stock at Branson
- Spring 1960
 - *Finian's Rainbow*
- Winter 1960
 - *Doctor in Spite of Himself*
- Fall 1959
 - *Winterset*
- Summer 1959
 - Stock at Branson
- Spring 1959
 - *Volpone*
- Winter 1959
 - *Hedda Gabler*

- *Beauty and the Beast*
 - Children's show
- Fall 1958
 - *Cat on a Hot Tin Roof*
- Summer 1958
 - Stock at Branson
- Spring 1958
 - *Witness for the Prosecution*
- Spring 1957
 - *She Stoops to Conquer*
 - Directed: Keith Doss
 - *Sea Gull*
- Summer 1956
 - *Hello Out There*
- Spring 1956
 - *Candida*
- Winter 1956
 - *Death of a Salesman*