Theatre & Dance Production History

Spring 2021:
- **Spotlight**
  - Director: Mary Trotter
- **Sucia: A Chicana Fairy Tale**
  - Director: Benjamin Gonzales

Fall 2020:
- **Tilikum**
  - Director: Drea Lewis
- **Iconic: A Dance Concert**
  - Director: Ashley Miller-Scully
- **Red**
  - Director: Tony Smith

Spring 2020:
- **The Merry Wives of Windsor**
  - Director: Mary Trotter

Fall 2019:
- **The Gift of the Magi**
  - Director: Dr. Julie Rae Mollenkamp
- **Top Secret Deer Daycare**
  - Director: Matthew Briggs
- **Hairspray**
  - Director: Mary Trotter
- **Gruesome Playground Injuries**
  - Director: Ashlyn Reece

Summer 2019 (Central Missouri Repertory):
- **Androcles and the Lion**
  - Director: Dalton Grafton

Spring 2019:
- **My Oh My!: A Rock and Roll Dance Concert**
  - Director: Ashley Miller-Scully
- **Godspell**
  - Director: Mary Trotter
- **August: Osage County**
  - Director: Dr. Aaron Scully

Fall 2018:
- **Unnecessary Farce**
  - Director: John Wilson
- **Gypsy**
  - Director: Dr. Julie Rae Mollenkamp

Summer 2018 (CMR):
- **Aladdin and the Magic Lamp**
  - Director: Caleb Gazaway

Spring 2018:
- **Step Forward: A Dance Concert**
- Directors: Ashley Miller-Scully and Dr. Julie Rae Mollenkamp
  - *Our Town*
    - Director: Dr. Richard Herman

- **Fall 2017:**
  - *Not Waving*
    - Director: Dalton Pittenger
  - *Tartuffe*
    - Director: Dr. Julie Rae Mollenkamp
  - *Footloose*
    - Director: John Wilson

- **Summer 2017 (CMR):**
  - *Shrek Jr.*
    - Director: Casey Renfrow
  - *Wiley and the Hairy Man*
    - Director: Jordan Malone

- **Spring 2017:**
  - *Seasons: A Spring Dance Concert*
    - Director: Ashley Miller-Scully
  - *The Toxic Avenger*
    - Director: Steve Barth
  - *Caesar X*
    - Producers: The Acting Company
  - *9 Circles*
    - Director: John Wilson

- **Fall 2016:**
  - *A Raisin in the Sun*
    - Director: Dr. Julie Rae Mollenkamp
  - *The Secret Garden*
    - Director: Dr. Richard Herman
  - *Avenue Q*
    - Director: Dane Schnake

- **Summer 2016 (CMR):**
  - *Beauty and the Beast Jr.*
    - Director: Casey Renfrow
  - *Once in the Time of the Rainbow Crow*
    - Director: John Wilson

- **Spring 2016:**
  - *Boundless: A Spring Dance Concert*
    - Director: Ashley Miller
  - *The Taming of the Shrew*
    - Director: Dr. Richard Herman
  - *The Little Foxes*
    - Director: Jill Wilson

- **Fall 2015:**
  - *Vanya and Sonia and Masha and Spike*
    - Director: Dr. Richard Herman
- **Chicago**
  - Director: Dr. Julie Rae Mollenkamp
- **Gustav the Goose who Wouldn’t Fly**
  - Director: John Wilson

- **Summer 2015 (CMR):**
  - **Annie Jr.**
    - Director: Casey Renfrow
  - **Erin Elevator’s Extraordinary Adventure**
    - Director: Dr. Richard Herman

- **Spring 2015:**
  - **Spring Awakening**
    - Director: Dr. Julie Rae Mollenkamp
  - **Under Milk Wood**
    - Director: John Wilson
  - **KA-POW!: A Superhero Spring Dance Concert**
    - Director: Ashley Miller

- **Fall 2014:**
  - **Barefoot in the Park**
    - Director: Dr. Richard Herman
  - **Nickel and Dimed**
    - Director: Dr. Julie Rae Mollenkamp
  - **The Wedding Singer**
    - Director: John Wilson
  - **ZOOOM! A Devised Ensemble show for young audiences**

- **Summer 2014 (CMR):**
  - **Alice in Wonderland Jr.**
    - Director: Casey Renfrow

- **Spring 2014:**
  - **Still/Moving: A Dance Concert**
    - Director: Ashley Miller
  - **Julius Caesar**
    - Director: John Wilson
  - **Kindertransport**
    - Director: Dr. Julie Rae Mollenkamp

- **Fall 2013:**
  - **The Shape of Things**
    - Director: John Wilson
  - **The Pirates of Penzance**
    - Director: Dr. Richard Herman
  - **A Thai Tale**
    - Director: Dr. Julie Rae Mollenkamp

- **Summer 2013 (CMR):**
  - **The Little Mermaid Jr.**
    - Director: Casey Renfrow
  - **I Think I Can**
    - Director: Dr. Julie Mollenkamp
• Spring 2013:
  o Street Scene  
    ▪ Director: Dr. Richard Herman  
  o Louder than Words  
    ▪ Director: Ashley Miller  
  o Deathtrap  
    ▪ Director: Dr. Julie Rae Mollenkamp
• Fall 2012:
  o Blue Window  
    ▪ Director: Dr. Richard Herman  
  o And We Will Share the Sky  
    ▪ Director: Dr. Julie Rae Mollenkamp  
  o The Drowsy Chaperone  
    ▪ Director: John Wilson
• Summer 2012 (CMR):
  o Aladdin Jr.  
    ▪ Director: Casey Renfrow  
  o Hula Heart  
    ▪ Director: Dr. Julie Rae Mollenkamp
• Spring 2012:
  o The Tempest  
    ▪ Director: John Wilson  
  o Momentum: A Dance Concert  
    ▪ Director: Ashley Miller  
  o How I Learned to Drive  
    ▪ Director: Dr. Julie Rae Mollenkamp
• Fall 2011:
  o Almost, Maine  
    ▪ Director: Bill Christie  
  o Ribbit  
    ▪ Director: John Wilson  
  o Oklahoma!  
    ▪ Director: Dr. Julie Rae Mollenkamp
• Summer 2011 (CMR):
  o The Wizard of Oz  
    ▪ Director: Casey Renfrow  
  o Thumbelina  
    ▪ Director: Dr. Julie Rae Mollenkamp  
  o All Night Strut!  
    ▪ Director: Dr. Julie Rae Mollenkamp
• Spring 2011:
  o The Three Musketeers  
    ▪ Director: John Wilson  
  o Rise to the Rhythm  
    ▪ Director: Ashley Miller  
  o Love Letters
- Director: John Wilson
  - *The Clean House*
  - Director: Dr. Julie Rae Mollenkamp
- Fall 2010:
  - *The Birds*
    - Director: Dr. Julie Rae Mollenkamp
  - *Chance of Rain: A Noah Riff*
    - Director: John Wilson
  - *A Chorus Line*
    - Director: Dr. Richard Herman
- Summer 2010 (CMR):
  - *Beauty and the Beast Jr.*
    - Director: Casey Renfrow
  - *Everykid*
    - Director: John Wilson
  - *I Love You, You’re Perfect, Now Change*
    - Director: Dr. Julie Rae Mollenkamp
- Spring 2010:
  - *The Comedy of Errors*
    - Director: Dr. Julie Rae Mollenkamp
  - *Soles in Motion*
    - Director: Ashley Miller
  - *Lost in Yonkers*
    - Director: John Wilson
- Fall 2009:
  - *Little Women*
    - Director: Dr. Julie Rae Mollenkamp
  - *Into the Woods*
    - Director: John Wilson
  - *Morgan and the Falcon Prince*
    - Director: Dr. Richard Herman
- Summer 2009 (CMR):
  - *Annie Jr.*
    - Director: Casey Renfrow
  - *Winnie the Pooh*
    - Director: John Wilson
  - *Pump Boys and Dinettes*
    - Director: Dr. Richard Herman
- Spring 2009:
  - *Electra*
    - Director: Dr. Richard Herman
  - *Take Me Out*
    - Director: John Wilson
- Fall 2008:
  - *Beyond Therapy*
    - Director: Sidonie Garrett
- To The Rescue
  - Director: John Wilson
- Cabaret
  - Director: Dr. Richard Herman
- Summer 2008 (CMR):
  - Three Little Pigs and the Big Bad Elvis
    - Director: John Wilson
  - Leading Ladies
    - Director: Jill Szoo
- Spring 2008:
  - Shakespeare in Hollywood
    - Director: John Wilson
  - Fat Pig
    - Director: Dr. Julie Rae Pratt
- Fall 2007:
  - Side by Side by Sondheim
    - Director: Dr. Richard Herman
  - Shadow gets a Black Eye
    - Director: Dr. Julie Rae Pratt
  - Othello
    - Director: John Wilson
- Summer 2007:
  - The Musical Comedy Murders of the 1940s
    - Director: Dr. Richard Herman
- Spring 2007:
  - The Miracle Worker
    - Director: Dr. Julie Rae Pratt
  - Recent Tragic Events
    - Director: Dr. Richard Herman
- Fall 2006:
  - Spinning into Butter
    - Director: John Wilson
  - A Tale of Two Heroes
    - Director: Dr. Richard Herman
  - Thoroughly Modern Millie
    - Director: Dr. Julie Rae Pratt
- Summer 2006:
  - The Selfish Giant
    - Director: Jill Szoo
  - The Odd Couple
    - Director: Dr. Julie Rae Pratt
  - The Music Man
    - Director: C.D. Adamson
- Spring 2006:
  - The Crucible
    - Director: John Wilson
- **Anton in Show Business**
  - Director: Dr. Julie Rae Pratt

- **Fall 2005:**
  - **Over the River and Through the Woods**
    - Director: John Wilson
  - **Escape from Central Park Zoo**
    - Director: Dr. Julie Rae Pratt
  - **Macbeth**
    - Director: Dr. Richard Herman

- **Summer 2005:**
  - **The REAL Story of Little Red Riding Hood**
    - Director: Chuck Adamson
  - **The Wizard of Oz**
    - Director: Dr. Richard Herman
  - **The Streets of Warrensburg, OR The Good, The Bad, and The Funny**
    - Director: Jeanne Beechwood

- **Spring 2005:**
  - **The Belle’s Stratagem**
    - Director: Dr. Julie Rae Pratt
  - **Shadowlands**
    - Director: John Wilson

- **Fall 2004:**
  - **Some Assembly Required**
    - Director: Dr. Richard Herman
  - **In The Yose: Tales From Japan**
    - Director: Dr. Julie Rae Pratt
  - **Joseph and the Amazing Technicolor Dreamcoat**
    - Director: John Wilson

- **Summer 2004:**
  - **Free to Be, You And Me**
    - Director: Macaela Carder
  - **You Can’t Take it With You**
    - Director: Annamaria Pileggi
  - **Nunsense**
    - Director: Amanda Petefish-Schrag

- **Spring 2004:**
  - **Much Ado About Nothing**
    - Director: John Wilson
  - **Proof**
    - Director: Julie Rae Pratt

- **Fall 2003:**
  - **The Philadelphia Story**
    - Director: John Wilson
  - **Kalifa’s Amazing Adventures**
    - Director: Julie Rae Pratt
  - **The Grapes of Wrath**
- Director: Dr. Richard Herman
- Summer 2003:
  - *King Midas and the Golden Touch*
    - Director: Cason R. Renfrow
  - *Bedroom Farce*
    - Director: Rae Robison
  - *Dracula*
    - Director: Dr. Richard Herman
- Spring 2003:
  - *Six Characters in Search of an Author*
    - Director: John Wilson
  - *Mrs. Warren’s Profession*
    - Director: Rae Robison
- Fall 2002:
  - *Fuddy Meers*
    - Director: John Wilson
  - *Fiddler on the Roof*
    - Director: Dr. Richard Herman
  - *Tales with Tails: Legends of Coyote*
    - Director: Julie Rae Patterson-Pratt
- Summer 2002:
  - *Tom Sawyer’s Morning*
    - Director: Julie Rae Patterson-Pratt
  - *The Nerd*
    - Director: John Wilson
  - *Carousel*
    - Director: Ron Meyer
- Spring 2002:
  - *A Streetcar Named Desire*
    - Director: John Wilson
  - *Picasso at the Lapin Agile*
    - Director: John Wilson
- Fall 2001:
  - *The Trojan Women*
    - Director: Julie Rae Patterson-Pratt
  - *To Kill a Mockingbird*
    - Director: John Wilson
  - *Monsters & Me*
    - Director: Dr. Richard Herman
- Summer 2001:
  - *The Dancing Donkey*
    - Director: John Wilson
  - *Noises Off*
    - Director: Ben Martin
  - *Annie*
    - Director: Dr. Richard Herman
• Spring 2001:
  o *Death of a Salesman*  
    • Director: Dr. Richard Herman  
  o *A Midsummer Night's Dream*  
    • Director: John Wilson  
• Fall 2000:
  o *Jo Nell Johnson & Ruthie Mapes*  
    • Director: Dr. Richard Herman  
  o *Hello, Dolly!*  
    • Director: Dr. Ed See  
• Summer 2000:
  o *Androcles and the Lion*  
    • Director: Ian Borden  
  o *All in the Timing*  
    • Director: Rich Brown  
  o *Anything Goes*  
    • Director: Todd Schnake  
• Spring 2000:
  o *Oedipus the King*  
    • Director: Dr. Richard Herman  
  o *The Rivals*  
    • Director: Ian Borden  
• Fall 1999:
  o *Buried Child*  
    • Director: Dr. Richard Herman  
  o *The Last Night of Ballyhoo*  
    • Director: Dr. Ed See  
• Summer 1999:
  o *Story Theatre*  
    • Director: Jeanne Beechwood  
  o *Moon Over Buffalo*  
    • Director: Dr. Ed See  
  o *Into the Woods*  
    • Ron Meyer  
• Spring 1999:
  o *Twelfth Night*  
    • Director: Dr. Ed See  
  o *Stanton’s Garage*  
    • Director: Laura Downing  
• Fall 1998:
  o *Ah, Wilderness!*  
    • Director: Dr. Ed See  
  o *This Site Unsuitable for Dragons*  
    • Director: Laura Downing  
  o *Assassins*  
    • Director: Dr. Richard Herman
- Summer 1998:
  - *Winnie-the-Pooh*  
    - Director: Dr. Richard Herman
  - *Arsenic and Old Lace*  
    - Dr. Ed See
  - *Cabaret*  
    - Ron Meyer
- Spring 1998:
  - *Arcadia*  
    - Director: Laura Downing
  - *A Flea in Her Ear*  
    - Director: Dr. Richard Herman
- Fall 1997:
  - *The Lion in Winter*  
    - Director: Dr. Ed See
  - *The 13 Clocks*  
    - Director: Laura Downing
  - *The Lark*  
    - Director: Dr. Richard Herman
- Summer 1997:
  - *Goldilocks and the Three Bears*  
    - Director: Pam L. Kerrihard
  - *Blitehe Spirit*  
    - Director: Laura Downing
  - *Baby*  
    - Director: Ron Meyer
- Spring 1997:
  - *The Caucasian Chalk Circle*  
    - Director: Laura Downing
  - *Broadway Bound*  
    - Director: Dr. Ed See
- Fall 1996:
  - *Beanie and the Bamboozling Book Machine*  
    - Director: Laura Downing
  - *The Elephant Man*  
    - Director: Dr. Richard Herman
  - *Guys and Dolls*  
    - Director: Dr. Ed See
- Summer 1996:
  - *The Emperor’s New Clothes*  
    - Director: Marc Aaron Stith
  - *The Foreigner*  
    - Dr. Ed See
  - *Oklahoma!*  
    - Director: Ron Meyer
- Spring 1996:
The Hot L Baltimore
  • Director: Dr. Richard Herman
The Comedy of Errors
  • Director: Laura Downing

Fall 1995:
  o The Voice of the Prairie
    • Director: Dr. Richard Herman
  o Seuss-Sayers
    • Director: Laura Downing
  o Biloxi Blues
    • Director: Dr. Ed See

Summer 1995:
  o Wiley and the Hairy Man
    • Director: Ron Meyer
  o The Fantasticks
    • Director: Dr. Richard Herman
  o Mornings at Seven
    • Director: Dr. Ed See

Spring 1995:
  o Look Homeward, Angel
    • Director: Dr. Ed See
  o Steel Magnolias
    • Director: Dr. Ed See

Fall 1994:
  o Antigone
    • Director: Dr. Ed See
  o The Falling Moon
    • Director: Laura Downing
  o Once Upon a Mattress
    • Director: Dr. Richard Herman

Summer 1994
  o Don Coyote
    • Director: Pam Schnake
  o I Hate Hamlet
    • Director: Dr. Deborah Palmes
  o Dames at Sea
    • Director: Ron Meyer

Spring 1994
  o Terra Nova
    • Director: Dr. Richard Herman
  o Aladdin
    • Director: Dr. Deborah Palmes
  o Rumors
    • Director: Dr. Ed See

Fall 1993
  o Rashomon
• Summer 1993
  o *Rumpelstiltskin*
    ▪ Director: Todd Schnake
  o *Nunsense*
    ▪ Director: Ron Meyer
  o *Lend Me A Tenor*
    ▪ Director: Dr. Ed See

• Spring 1993
  o *Hamlet*
    ▪ Director: Dr. Ed See
  o *The Dancing Donkey*
    ▪ Director: Dr. Deborah Palmes
  o *The Musical Comedy Murders of the 1940s*
    ▪ Director: Dr. Richard Herman

• Fall 1992
  o *A Shanya Maidel*
    ▪ Director: Dr. Deborah Palmes
  o *The King and I*
    ▪ Director: Dr. Richard Herman

• Summer 1992
  o *The Voyage*
    ▪ Director: Dr. Deborah Palmes
  o *The Miser*
    ▪ Director: Rod Ceballos
  o *Cat on a Hot Tin Roof*
    ▪ Director: Dr. Ed See

• Spring 1992
  o *Talley & Son*
    ▪ Director: Dr. Ed See
  o *Charlotte’s Web*
    ▪ Director: Lisa Barnett-Karlberg
  o *Arms and the Man*
    ▪ Director: Dr. Deborah Palmes

• Fall 1991
  o *Children of a Lesser God*
    ▪ Director: Dr. Richard Herman
  o *The Man Who Came to Dinner*
    ▪ Director: Dr. Ed See

• Summer 1991
  o *Slapstick!*
    ▪ Director: Ron Meyer
  o *The Nerd*
    ▪ Director: Dr. Ed See
• Little Shop of Horrors
  • Director: Dr. Richard Herman
• Spring 1991
  • The Glass Menagerie
    • Director: Dr. James L. Highlander
  • The Boys Next Door
    • Director: Dr. Richard Herman
• Fall 1990
  • Tartuffe
    • Director: Dr. Ed See
  • Equus
    • Director: Dr. Richard Herman
• Summer 1990
  • Monkey, Monkey
  • Charlie’s Aunt
  • Grease
• Spring 1990
  • 5th of July
    • Director: Dr. Ed See
  • The Robber Bridegroom
    • Director: Dr. Richard Herman
• Fall 1989
  • The Importance of Being Earnest
    • Director: Dr. James L. Highlander
  • Our Town
    • Director: Dr. Richard Herman
• Summer 1989
  • Androcles and the Lion
    • Director: Ron Meyer
  • Harvey
    • Director: Dr. Ed See
  • Two By Two
    • Director: Dr. Richard Herman
• Spring 1989
  • The Children’s Hour
    • Director: Fredrica Lawlor
  • The Fourposter
    • Director: Dr. James L. Highlander
• Fall 1988
  • Romeo and Juliet
    • Director: Dr. Richard Herman
  • Noises Off
    • Director: Dr. Ed See
• Summer 1988
  • I Didn’t Know That!
    • Director: James Parsons
- *The Foreigner*
  - Director: Dr. Ed See

- *Man of La Mancha*
  - Director: Dr. Richard Herman

- **Spring 1988**
  - *The Diviners*
    - Director: Dr. James L. Highlander
  - *Every Now And Then*
    - Beth Leonard
  - *The Odd Couple*
    - Director: Beth Leonard

- **Fall 1987**
  - *Baby With The Bathwater*
    - Director: Dr. Ed See
  - *Picnic*
    - Director: Dr. Ed See

- **Summer 1987**
  - *In One Basket*
    - Director: Michelle Britt
  - *Foxfire*
    - Director: Carol Blitgen, BVM
  - *Brighton Beach Memoirs*
    - Director: Dr. Ed See

- **Spring 1987**
  - *Crimes of the Heart*
    - Director: Beth Leonard
  - *Romantic Comedy*
    - Director: Michelle Britt

- **Fall 1986**
  - *The Diary of Anne Frank*
    - Director: Dr. James L. Highlander
  - *A Funny Thing Happened on the Way to the Forum*
    - Director: Dr. Ed See

- **Summer 1986**
  - *Aesop’s Fables*
    - Director: Michelle Britt
  - *The Mousetrap*
    - Director: Harry Blundell
  - *Private Lives*
    - Director: Dr. Ed See

- **Spring 1986**
  - *The House of Blue Leaves*
    - Director: Dr. Ed See
  - *The Miracle Worker*
    - Director: Beth Leonard

- **Fall 1985**
• You Can’t Take It With You  
  ▪ Director: Dr. Ed See
• The Dining Room  
  ▪ Director: Dr. James L. Highlander
• Summer 1985  
  o A Toby Show  
    ▪ Director: Idolene Mazza
  o See How They Run  
    ▪ Director: Dr. Ed See
  o Chapter Two  
    ▪ Director: Beth Leonard
• Spring 1985  
  o The Crucible  
    ▪ Director: Dr. Ed See
  o 6 Rms Riv Vu  
    ▪ Director: Beth Leonard
• Fall 1984  
  o A Streetcar Named Desire  
    ▪ Director: Dr. Ed See
  o Story Theatre  
    ▪ Director: Beth Leonard
  o Born Yesterday  
    ▪ Director: Dr. James L. Highlander
• Summer 1984  
  o Play It Again, Sam  
    ▪ Director: Dr. Glenn Q. Pierce
  o Godspell  
    ▪ Director: Jim Parsons
• Spring 1984  
  o A Midsummer Night's Dream  
    ▪ Director: Dr. Ed See
• Winter 1984  
  o Come Back, Little Sheba  
    ▪ Director: Dr. James L. Highlander
  o Deathtrap  
    ▪ Director: Dr. Ed See
• Fall 1983  
  o The Music Man  
    ▪ Director: Dr. Glenn Q. Pierce
• Summer 1983  
  o Butterflies Are Free  
    ▪ Director: Jim Parsons
  o On Golden Pond  
    ▪ Director: Dr. Ed See
• Spring 1983  
  o Playboy of the Western World
- Director: Dr. Arthur T. Tees
- Winter 1983
  - Who's Afraid of Virginia Woolf?
    - Director: Dr. Ed See
- Fall 1982
  - One Flew Over The Cuckoo’s Nest
    - Director: Dr. Glenn Q. Pierce
- Spring 1982
  - The Good Woman of Setzuan
    - Director: Dr. Glenn Q. Pierce
- Winter 1982
  - The Rainmaker
    - Director: Dr. Ed See
  - The Effect of Gamma Rays on Man-In-The-Moon Marigolds
    - Director: Dr. James L. Highlander
- Fall 1981
  - Blithe Spirit
    - Director: Dr. Arthur T. Tees
  - Anne’s Voice
    - Director: Dr. Glenn Q. Pierce
- Summer 1981
  - Night Must Fall
    - Director: Beth Leonard
  - Come Blow Your Horn
    - Director: Dr. Ed See
- Spring 1981
  - The Shadow Box
    - Director: Beth Leonard
- Winter 1981
  - The Lion in Winter
    - Director: Dr. Ed See
  - You’re a Good Man Charlie Brown
    - Director: Dr. Glenn Q. Pierce
- Fall 1980
  - The Matchmaker
    - Director: Dr. James L. Highlander
- Spring 1980
  - She Stoops to Conquer
    - Director: Dr. Ed See
- Winter 1980
  - Antigone
    - Director: Dr. Glenn Q. Pierce
  - Barefoot in the Park
    - Director: Beth Leonard
- Fall 1979
  - Death of A Salesman
- Director: Dr. James L. Highlander

- Spring 1979
  - *The Turn of the Screw*
    - Director: Dr. Glenn Q. Pierce

- Winter 1979
  - *Cat on a Hot Tin Roof*
    - Director: Dr. Ed See
  - *Mary, Mary*
    - Director: Dr. James L. Highlander

- Fall 1978
  - *My Three Angels*
    - Director: Dr. Arthur T. Tees

- Spring 1978
  - *Kiss Me, Kate*
    - Director: Dr. Ed See

- Winter 1978
  - *Harvey*
    - Director: Dr. Ed See
  - *Anastasia*
    - Director: Dr. James L. Highlander

- Fall 1977
  - *The Importance of Being Earnest*
    - Director: Dr. Arthur T. Tees

- Spring 1977
  - *The Marriage of Figaro*
    - Director: Dr. James L. Highlander

- Winter 1977
  - *Mildred Wilde*
    - Director: Dr. Glenn Q. Pierce
  - *The Miser*
    - Director: Dr. Ed See

- Fall 1976
  - *Jabberwock*
    - Director: Dr. Arthur T. Tees

- Summer 1976
  - *Good Old Summertime D.T.*

- Spring 1976
  - *U.S.A A Dramatic Revue*
    - Director: Dr. Glenn Q. Pierce

- Winter 1976
  - *The Little Foxes*
    - Director: Dr. Ed See

- Fall 1975
  - *Arsenic and Old Lace*
    - Director: Dr. James L. Highlander

- Summer 1975
- *Thurber Carnival D.T.*

- **Spring 1975**
  - *Gypsy*
    - Director: Dr. Glenn Q. Pierce

- **Winter 1975**
  - *Tango*
  - Director: Dr. Ed See

- **Fall 1974**
  - *The Real Inspector Hound/The Death and Life of Sneaky Fitch*
    - Director: Dr. Arthur T. Tees

- **Spring 1974**
  - *The Magic Flute*
  - Director: Dr. Arthur T. Tees

- **Winter 1974**
  - *Twelfth Night*
  - Director: Dr. James L. Highlander

- **Fall 1973**
  - *The House of Blue Leaves*
    - Director: Dr. Glenn Q. Pierce

- **Spring 1973**
  - *Fiddler on the Roof*
    - Director: Dr. Glenn Q. Pierce
  - *Leroy and the Ark*

- **Winter 1973**
  - *Lady's Not for Burning*
    - Director: Dr. Arthur T. Tees

- **Fall 1972**
  - *Picnic*
    - Director: Dr. James L. Highlander

- **Summer 1972**
  - *Little Red Riding Hood*
    - Director: Weiss

- **Spring 1972**
  - *Sunday in New York*
    - Director: Dr. Arthur T. Tees

- **Winter 1972**
  - *The Glass Menagerie*
    - Director: Dr. James L. Highlander

- **Fall 1971**
  - *Hamlet*
    - Director: Dr. Glenn Q. Pierce

- **Summer 1971**
  - *Volpone*
    - Director: Corum

- **Spring 1971**
  - *The Merchant of Venice*
- Winter 1971
  - *Bus Stop*
    - Director: Dr. Arthur T. Tees
- Fall 1970
  - *Flea in Her Ear*
    - Director: Dr. Glenn Q. Pierce
- Summer 1970
  - *Our Town*
    - Director: Dr. James L. Highlander
- Spring 1970
  - *Anne of the Thousand Days*
    - Director: Dr. Arthur T. Tees
- Winter 1970
  - *Lysistrata*
    - Director: Dr. James L. Highlander
- Fall 1969
  - *Delicate Balance*
    - Director: Dr. Glenn Q. Pierce
- Summer 1969
  - *Lady Windermere's Fan*
    - Director: Dr. Glenn Q. Pierce
- Spring 1969
  - *J.B*
    - Director: Dr. Arthur T. Tees
- Winter 1969
  - *The Subject Was Roses*
    - Director: Dr. James L. Highlander
- Fall 1968
  - *Knight of the Burning Pestle*
    - Director: Dr. James L. Highlander
- Summer 1968
  - *Angel Street*
    - Director: Dr. Arthur T. Tees
- Spring 1968
  - *Major Barbara*
    - Director: Dr. Arthur T. Tees
- Winter 1968
  - *A Midsummer Night's Dream*
    - Director: Dr. James L. Highlander
- Fall 1967
  - *Rhinoceros*
    - Director: Dr. Glenn Q. Pierce
- Summer 1967
  - *Servant of Two Masters*
    - Director: Cope
- Spring 1967
  - *The Male Animal*
    - Director: Kunesh
- Winter 1967
  - *Little Foxes*
    - Director: Dr. James L. Highlander
- Fall 1966
  - *Waltz of the Toreadors*
    - Director: Dr. Glenn Q. Pierce
- Summer 1966
  - *USA*
    - Director: Dr. Glenn Q. Pierce
- Spring 1966
  - *Charlie’s Aunt*
    - Director: Dr. Glenn Q. Pierce
- Winter 1966
  - *Cave Dwellers*
    - Director: Kunesh
- Fall 1965
  - *Madwoman of Chaillot*
    - Director: Dr. James L. Highlander
- Summer 1965
  - *Antigone*
    - Directors: Dr. James L. Highlander and Dr. Glenn Q. Pierce
- Spring 1965
  - *Taming of the Shrew*
    - Director: Dr. Glenn Q. Pierce
- Winter 1965
  - *Desire Under the Elms*
    - Director: Dr. James L. Highlander
- Fall 1964
  - *Teahouse of the August Moon*
    - Director: Dr. James L. Highlander
- Summer 1964
  - *Waiting for Godot*
    - Director: Burke
- Spring 1964
  - *Pygmalion*
    - Director: Dr. Glenn Q. Pierce
- Winter 1964
  - *The Crucible*
    - Director: Dr. James L. Highlander
- Fall 1963
  - *Blithe Spirit*
    - Director: Dr. James L. Highlander
- Summer 1963
- *Thurber Carnival*
  - Director: Dr. James L. Highlander

- **Spring 1963**
  - *The Rainmaker*
    - Director: Bassett

- **Winter 1963**
  - *House of Bernarda Alba*
    - Director: Dr. James L. Highlander

- **Fall 1962**
  - *The Matchmaker*
    - Director: Dr. James L. Highlander

- **Summer 1962**
  - *Visit to a Small Planet*
    - Director: Dr. James L. Highlander

- **Spring 1962**
  - *The Glass Menagerie*
    - Director: Dr. James L. Highlander

- **Winter 1962**
  - *The Importance of Being Earnest*
    - Director: Dr. James L. Highlander

- **Fall 1961**
  - *Six Characters in Search of an Author*
    - Director: Dr. James L. Highlander

- **Summer 1961**
  - *Silver Whistle*
    - Director: Dr. James L. Highlander

- **Spring 1961**
  - *Guys and Dolls*

- **Winter 1961**
  - *Arms and the Man*

- **Fall 1960**
  - *Detective Story*

- **Summer 1960**
  - *Stock at Branson*

- **Spring 1960**
  - *Finian’s Rainbow*

- **Winter 1960**
  - *Doctor in Spite of Himself*

- **Fall 1959**
  - *Winterset*

- **Summer 1959**
  - *Stock at Branson*

- **Spring 1959**
  - *Volpone*

- **Winter 1959**
  - *Hedda Gabler*
- Beauty and the Beast
  - Children’s show
- Fall 1958
  - Cat on a Hot Tin Roof
- Summer 1958
  - Stock at Branson
- Spring 1958
  - Witness for the Prosecution
- Spring 1957
  - She Stoops to Conquer
    - Directed: Keith Doss
  - Sea Gull
- Summer 1956
  - Hello Out There
- Spring 1956
  - Candida
- Winter 1956
  - Death of a Salesman