

ARTICULATION AGREEMENT
BETWEEN
JEFFERSON COLLEGE
AND
UNIVERSITY OF CENTRAL MISSOURI
FOR
ASSOCIATE OF FINE ARTS IN ARTS
TO
UCM's BACHELORS OF FINE ARTS IN STUDIO ART

This articulation agreement (agreement) is made and entered into by and between Jefferson College and the University of Central Missouri. By this agreement, Jefferson College and the University of Central Missouri express their mutual commitment to increasing opportunities for student access and success in higher education. As set forth below, this agreement will allow for seamless transfer of students from Jefferson College to the University of Central Missouri (UCM) in the AFA Art program to UCM's BFA Studio Art program (the programs also referred to herein as the programs of study”).

This agreement sets forth the conditions for such seamless transfer as specified in the attached programs of study (Attachment A). Students who successfully complete the stated curriculum at Jefferson College will be assured that the University of Central Missouri will accept these credits and will apply such to the BFA Studio Art degree program, provided, however, students meet all University of Central Missouri admission criteria. Admission will otherwise be limited to program availability and openings. Program guides and requirements will be reviewed annually or as appropriate and program guides and requirements may be added or removed at the sole discretion of the University of Central Missouri.

Term/Termination:

This agreement takes effect during the Fall semester of 2025 and will be reviewed annually.

This agreement can be terminated by either party through written notification to the other party. The agreement will terminate the succeeding semester following notification. Upon termination, students may complete transfers that have currently been submitted or are in process.

Confidential Student Information:

Both during the term of this agreement and thereafter, the parties agree to hold student Confidential Information in trust and confidence and to exercise diligence in protecting and safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party covenants and agrees it will not knowingly use, directly or indirectly, for its own benefit, or for the benefit of another, any of said Confidential Information, but instead will use said information only for the purposes contemplated hereunder. Further, each party covenants and agrees that it will not disclose any Confidential Information to any third party except as may be required in the course of the Program hereunder and for a legitimate educational interest or as otherwise allowed by law. Finally, the parties covenant and agree that any access to the Confidential Information and/or education records of any student shall be in compliance with the Family Education Rights and Privacy Act ("FERPA") and any access to the medical records of any student shall be in compliance with the Health Insurance Portability and Accountability Act of 1996.

As used in this agreement, the term "Confidential Information" means all personally identifiable information, as defined by FERPA, including but not be limited to: a student's name, the name of the student's parent or other family member, the address of the student or student's family, a personal identifier, such as the student's social security number or student number; a list of personal characteristics that would make the student's identity easily traceable; other information that would make the student's identity easily traceable; education and/or medical records of students.

Liability:

Each party to this agreement shall be solely responsible for any and all actions, suits, damages, liability, or other proceedings brought against it as a result of the alleged negligence, misconduct, error, or omission of any of its officers, agents, or employees. Each party hereby certifies that it has sufficient insurance or collateral to support this potential liability obligation.

No Indemnification:

Neither party is obligated to indemnify the other or hold the other party harmless from costs or expenses incurred as a result of such claims.

No Waiver:

The foregoing provisions shall not be deemed a relinquishment or waiver of any kind of applicable limitations of liability provided or available to any of the parties under applicable state governmental immunities law.

Notice:

Each party shall give written notice to the other party of the assertion of any claim or the commencement of any litigation within thirty (30) days notice of the claim or commencement of litigation and shall cooperate with the other party in the defense of the claim or litigation.

Governing Law:

This agreement is governed by and constructed in accordance with the laws of the State of Missouri.

Limitation of Authority:

The rights, powers, and authority of both parties are subject to the following conditions and limitations: (1) neither party shall have the authority to perform any act on behalf of the other except as expressly authorized in this agreement or otherwise expressly authorized in writing; (2) without the approval of the other party, neither party will authorize or obligate the expenditure of any funds or create any liability or expense for the other party; and (3) any contracts or obligations between the parties will require the signatures of both parties.

Jefferson College and the University of Central Missouri enter into this program articulation agreement leading from the AFA Art degree to the bachelor's degree in BFA Studio Art for which program guides have been developed by the affixing signatures of the appropriate officers of both institutions having authority to sign.

Jefferson College

Signed by:

Christopher DeGeare

DE5FA48ABB88423...

March 7, 2025

Name:

Christopher DeGeare

Date

Title:

Vice President of Academic Affairs

University of Central Missouri

Signed by:

Tim Crowley

A5B39BE1164841D...

March 10, 2025

Name:

Tim Crowley

Date

Title:

Provost/VPAA

UNIVERSITY OF CENTRAL MISSOURI

Jefferson College - AFA

to

University of Central Missouri (UCM) – BFA Studio Art

Courses taken at Jefferson College

Complete the AFA degree and include the following courses in the course of study:

UCM equivalencies in parentheses

General Education Requirements (Suggestions Below)

Communications - 6 hours

- ENG 101/H English Composition I 3 (ENGL1020)
- ENG 102/H English Composition II 3 (ENGL1030)
- OR**
- COM 100/H Fundamentals of Comm 3 (COMM1050)

Humanities & Fine Arts - 9 hours

Must include courses from at least two disciplines (prefixes).

- ART 103 Survey of Art I 3 (ART1815) {{Core, GE}}
- ART 105 Survey of Art II 3 (ART1825) {{Core, GE}}
- ART 115 Drawing I 3 (ART1110) {{Core}}

Mathematical Sciences - 3 hours

- MTH 131 Survey of College Math 3 (MATH1620)
- MTH 132 Introductory Statistics 3 (ACST1300)
- MTH 134/H College Algebra 3 (MATH1111)
- MTH 141 Precalculus 5 (MATH1150)
- MTH 161 Calc for Business & SocSci 3 (MATH1131)

Natural Science - 7 Hours

Students must meet the seven hour requirement by selecting two courses from different disciplines (prefixes) and at least one course with a lab.

- BIO 101 General Biology 5 (BIOL1110)
- BIO 102 Concepts in Biology 3 (BIOL1000)
- BIO 103 Biology for Majors I 4 (BIOL1500)
- BIO 109 Ecology & Environmental Conservation 3 (BIOL1005)
- CHM 101 Introductory Chemistry 5 (CHEM1104)
- CHM 111/H General Chemistry I 5 (CHEM1131)
- PHY 101 Survey of Physical Science 5 (PHYS1104)
- PHY 106 Intro to Astronomy 4 (GEOS1112)

Civics - 3 hours

- HST 103/H U.S. History I 3 (HIST1350)
- HST 104/H U.S. History II 3 (HIST1351)
- PSC 102/H U.S. & MO Govmnt and Constitutions 3 (POLS1510)

Social/Behavioral Sciences - 3 hours

- COM 130 Intro to Mass Media Communications 3 (COMM1300)
- ECO 101 Macroeconomics 3 (ECON1010)
- ECO 102 Microeconomics 3 (ECON1011)
- GEO 103 World Regional Geography 3 (GEOG2212)
- HST 103/H U.S. History I 3 (HIST1350)
- HST 104/H U.S. History II 3 (HIST1351)
- PSC 102/H U.S. & MO Govmnt and Constitutions 3 (POLS1510)
- PSC 155 International Relations (POLS2530)
- PSY 101/H General Psychology 3 (PSY1100)
- PSY 205 LifeSpan Development 3 (PSY3220)

- SOC 101/H General Sociology 3 (SOC1800)
- SOC 115 Cultural Anthropology 3 (ANTH1820)

Courses Remaining at UCM

Jefferson College equivalencies in parentheses

Major Requirements: 45-84 hours

Core Requirements - 21-54 hours

- ART 1110 Observational Drawing 3 (ART115)
- ART 1120 Color and Wet Media Drawing 3 (ART146)
- ART 1211 Photography I 3 (ART150)
- ART 1315 Foundation I 3 (ART120)
- ART 1325 Foundation II 3 (ART121)
- ART 1815 Art History Survey I 3 (ART103)
- ART 1825 Art History Survey II 3 (ART105)
- ART 2412 Ceramics I 3 (ART123)
- ART 2420 Sculpture I 3 (ART129)
- ART 2511 Painting I 3 (ART141)
- ART 2710 Introduction to Printmaking 3 (ART151)
- ART 3221 Art in Theory: Contemporary Practice 3
- ART Electives 12 including - ART 4010 Special Projects in Art

Choose two of the following Art History Courses: 6 hours

- ART 1835 Global Arts and Culture 3
- ART 3680 History of Graphic Design 3
- ART 3800 History of Furniture and Interiors I 3
- ART 4850 Twentieth Century Art and Architecture 3
- ART 4860 Contemporary Art and Design 3

Select One of the 5 Areas: 24-27 hours

Area 1 - Sculpture {{AR01}}: 27 Hours

- ART 3110 Drawing in the Expanded Field 3
- ART 3209 Figure Construction 3 (ART147)
- ART 3420 Sculpture II 3
- ART 3440 Sculpture III 3
- ART 3916 Studio Core One **and/or** ART 4420 Sculpture IV 12
- ART 4020 Studio Seminar 3
- ART 4916 Studio Core Two 3

Area 2 - Painting {{AR02}}: 24 hours

- ART 3110 Drawing in the Expanded Field 3
- ART 3209 Figure Construction 3 (ART147)
- ART 3511 Painting II (ART142)

and/or

ART 3513 Painting II: Plein Air

and/or

ART 3515 Painting II: Figure 9

ART 3916 Studio Core One

and/or

ART 4511 Painting III

and/or

ART 4513 Painting III: Plein Air

and/or

ART 4515 Painting III: Figure 9

ART 4020 Studio Seminar 3

ART 4916 Studio Core Two 3

Area 3 - Ceramics {{AR03}}: 24 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 ([ART147](#))
 ART 3412 Ceramics II 3-9 ([ART262](#))
 ART 3916 Studio Core One
and/or
 ART 4412 Ceramics III 9

Institutional Requirements - 1 hour

- First Year Experience 1

Core Art Courses - 18 hours

- ART 146 Drawing II 3 ([ART1120](#)) {{Core}}
- OR**
- ART 147 Figure Drawing 3 ([ART3209](#)) {{AR01, 02, 03, 04, 05}}
 - ART 120 Design I 3 ([ART1315](#)) {{Core}}
 - ART 121 Design II 3 ([ART1325](#)) {{Core}}
 - ART 150 Digital Photography I 3 ([ART1211](#)) {{Core}}
 - ART 152 Digital Art Studio 3 ([ELCT1809](#))
 - ART 290 Studio Practices 3

Art Electives - 21 hours

- ART 107 Modern Art 3 ([ELCT1809](#))
- ART 117 Watercolor I 3 ([ART3510](#))
- ART 123 Ceramics/Pottery I 3 ([ART2412](#)) {{Core}}
- ART 127 Digital Short Film 3 ([ELCT1809](#))
- ART 129 Sculpture I 3 ([ART2420](#)) {{Core}}
- ART 141 Painting I 3 ([ART2511](#)) {{Core}}
- ART 142 Painting II 3 ([ART3511](#)) {{AR02}}
- ART 146 Drawing II 3 ([ART1120](#)) {{Core}}
- ART 147 Figure Drawing 3 ([ART3209](#)) {{AR01, 02, 03, 04, 05}}
- ART 151 Printmaking I 3 ([ART2710](#)) {{Core}}
- ART 160 Graphic Design I 3 ([ELCT1809](#))
- ART 170 Graphic Design II 3 ([ART2610](#)) {{AR05, 06}}
- ART 180 History of Photography 3 ([ELCT1809](#))
- ART 262 Ceramics/Pottery III ([ART3412](#)) {{AR03}}

Minimum Hours for AFA: 67

ART 4020 Studio Seminar 3
 ART 4916 Studio Core Two 3

Area 4 - Printmaking {{AR04}}: 27 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 ([ART147](#))
 ART 3710 Introduction to Screenprinting 3
 ART 3720 Print Media & Narrative Structures 3
 ART 3731 Beyond the Frame: Printmaking in Expanded Field 3
 ART 3741 Print Media, Advocacy & Activism in Contemporary Practice 3
 ART 4020 Studio Seminar 3
 ART 4720 A Seat At The Table: Printmaking, Visual Identity, and Professional Development 3
 ART 4730 Printmaking Independent Studio (1-3) 3
 ART 4916 Studio Core Two 3

Area 5 - Illustration {{AR05}}: 24 Hours

ART 2610 Intro to Graphic Design and Illustration 3 ([ART170](#))
 ART 2620 Typography 3
 ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 ([ART147](#))
 ART 3625 Illustration Techniques 3
 ART 3635 Illustration Concepts 3
 ART 4020 Studio Seminar 3
 ART 4625 Advanced Illustration I 3
 ART 4635 Advanced Illustration II 3

Area 6 - Photography {{AR06}}: 27 Hours

ART 2610 Intro to Graphic Design and Illustration 3 ([ART170](#))
 ART 3201 Photography II 3
 ART 3211 Photography III 3
 ART 3916 Studio Core One 3
 ART 4020 Studio Seminar 3
 ART 4211 Photography IV 3
 ART 4916 Studio Core Two 3
 COMM 2412 Introduction to Digital Video 3
 COMM 3450 Digital Video Editing 3
 MKT 3450 Digital Marketing 3

General Education: 9-20 hours

**Students must opt into Core 42 at UCM for the following remaining requirements:*

***Required by major*

****ART 1815 Art History Survey I 3** ([ART103](#))

****ART 1825 Art History Survey II 3** ([ART105](#))

****ART 1835 Global Arts and Culture 3**

***Writing II: 0-3 hours remaining**

ENGL 1030 Composition II 3 ([ENG102/H](#))

Depends on which course is not taken at JC

***Oral Communication: 0-3 hours remaining**

COMM 1050 Communication in Practice 3 ([COM100/H](#))

Humanities & Fine Arts: 3 hours remaining in Literature

Social/Behavioral Sciences: 3 hours remaining

Minimum Hours Required for BFA Studio Art: 120

This agreement was created using [UCM's 2024-2025 Catalog](#) and [Jefferson College's 2024-2025 Catalog](#). Students must meet 30 upper-level hours, 20 completed at UCM. Jefferson College coursework articulated to upper-level UCM coursework does not count toward upper-level requirement