

ARTICULATION AGREEMENT
BETWEEN
WESTERN NEBRASKA COMMUNITY COLLEGE
AND
UNIVERSITY OF CENTRAL MISSOURI
FOR
ASSOCIATE OF FINE ARTS IN MUSICAL THEATRE
TO
UCM's BACHELOR OF FINE ARTS IN THEATRE

This articulation agreement (agreement) is made and entered into by and between Western Nebraska Community College and the University of Central Missouri. By this agreement, Western Nebraska Community College and the University of Central Missouri express their mutual commitment to increasing opportunities for student access and success in higher education. As set forth below, this agreement will allow for seamless transfer of students from Western Nebraska Community College (WNCC) to the University of Central Missouri (UCM) in the Associate of Fine Arts Musical Theatre program to UCM's Bachelor of Fine Arts Theatre program (the programs also referred to herein as the programs of study").

This agreement sets forth the conditions for such seamless transfer as specified in the attached programs of study (Attachment A). Students who successfully complete the stated curriculum at Western Nebraska Community College will be assured that the University of Central Missouri will accept these credits and will apply such to the BFA Theatre degree program, provided, however, students meet all University of Central Missouri admission criteria. Admission will otherwise be limited to program availability and openings. Program guides and requirements will be reviewed annually or as appropriate and program guides and requirements may be added or removed at the sole discretion of the University of Central Missouri.

Term/Termination:

This agreement takes effect during the Fall semester of 2025 and will be reviewed annually.

This agreement can be terminated by either party through written notification to the other party. The agreement will terminate the succeeding semester following notification. Upon termination, students may complete transfers that have currently been submitted or are in process.

Confidential Student Information:

Both during the term of this agreement and thereafter, the parties agree to hold student Confidential Information in trust and confidence and to exercise diligence in protecting and safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party covenants and agrees it will not knowingly use, directly or indirectly, for its own benefit, or for the benefit of another, any of said Confidential Information, but instead will use said information only for the purposes contemplated hereunder. Further, each party covenants and agrees that it will not disclose any Confidential Information to any third party except as may be required in the course of the Program hereunder and for a legitimate educational interest or as otherwise allowed by law. Finally, the parties covenant and agree that any access to the Confidential Information and/or education records of any student shall be in compliance with the Family Education Rights and Privacy Act ("FERPA") and any access to the medical records of any student shall be in compliance with the Health Insurance Portability and Accountability Act of 1996.

As used in this agreement, the term "Confidential Information" means all personally identifiable information, as defined by FERPA, including but not be limited to: a student's name, the name of the student's parent or other family member, the address of the student or student's family, a personal identifier, such as the student's social security number or student number; a list of personal characteristics that would make the student's identity easily traceable; other information that would make the student's identity easily traceable; education and/or medical records of students.

Liability:

Each party to this agreement shall be solely responsible for any and all actions, suits, damages, liability, or other proceedings brought against it as a result of the alleged negligence, misconduct, error, or omission of any of its officers, agents, or employees. Each party hereby certifies that it has sufficient insurance or collateral to support this potential liability obligation.

No Indemnification:

Neither party is obligated to indemnify the other or hold the other party harmless from costs or expenses incurred as a result of such claims.

No Waiver:

The foregoing provisions shall not be deemed a relinquishment or waiver of any kind of applicable limitations of liability provided or available to any of the parties under applicable state governmental immunities law.

Notice:

Each party shall give written notice to the other party of the assertion of any claim or the commencement of any litigation within thirty (30) days notice of the claim or commencement of litigation and shall cooperate with the other party in the defense of the claim or litigation.

Governing Law:

This agreement is governed by and constructed in accordance with the laws of the State of Missouri.

Limitation of Authority:

The rights, powers, and authority of both parties are subject to the following conditions and limitations: (1) neither party shall have the authority to perform any act on behalf of the other except as expressly authorized in this agreement or otherwise expressly authorized in writing; (2) without the approval of the other party, neither party will authorize or obligate the expenditure of any funds or create any liability or expense for the other party; and (3) any contracts or obligations between the parties will require the signatures of both parties.

Western Nebraska Community College and the University of Central Missouri enter into this program articulation agreement leading from the Associate of Fine Arts degree to the Bachelor's degree in Theatre for which program guides have been developed by the affixing signatures of the appropriate officers of both institutions having authority to sign.

Western Nebraska Community College

Signed by:

Dr. Lisa Peden Blair

September 4, 2025

Name: Dr. Lisa Peden Blair

Date

Title: Vice President of Academic Affairs

University of Central Missouri

Signed by:

Tim Crowley

September 4, 2025

Name: Dr. Tim Crowley

Date

Title: Provost/Vice President of Academic Affairs

Attach Program Guide (created in collaboration with the Office of the Registrar)

UNIVERSITY OF CENTRAL MISSOURI

Western Nebraska Community College - AFA Theatre to University of Central Missouri (UCM) - BFA Theatre

Courses taken at Western Nebraska Community College

UCM equivalencies in parentheses

Complete the AFA degree and include the following courses in the course of study:

General Education Requirements

Written Communications - 6 hours

Oral Communications - 3 hours

Humanities - 6 hours

Must include courses from at least two alphas.

Mathematical Sciences - 3 hours

Lab Science - 4 Hours

Personal Development - 3 Hours

Social Sciences - 6 hours

Must include courses from at least two alphas.

AFA Musical Theatre Program Requirements - 31 hours

MUSC 1000 Music Convocation 0 (*MUS 1000*)
MUSC 1140 Applied Music: Voice I 1 (*MUS 1610*)
MUSC 1150 Applied Music: Voice II 1 (*MUS 1610*)
MUSC 1410 Music Fundamentals 3 (*MUS 1100*)
MUSC 2140 Applied Music: Voice III 1 (*MUS 1610*)
MUSC 2150 Applied Music: Voice IV 1 (*MUS 1610*)
THEA 1240 Musical Theatre Ensemble 1 (*MUS 1055*)
THEA 1300 Voice and Articulation 3 (*THEA 1520*)
THEA 1400 Ballet I 1 (*DANC 1120*)
THEA 1410 Jazz I 1 (*DANC 1140*)
THEA 1420 Tap Dance I 1 (*DANC 1130*)
THEA 1430 Tap Dance II 1 (*DANC 3130*)
THEA 1860 Technical Production I 3 (*THEA 1600*)
THEA 2010 Survey of Theatrical Design 3 (*THEA 2610*)
THEA 2660 Acting I 3 (*THEA 1500*)
THEA 2750 Acting II 3

Minimum Hours for AFA Theatre: 62

Courses Remaining at UCM

Western Nebraska Community College equivalencies in parentheses

Major Requirements: 69-78 hours

Core Requirements: 9 hours

THEA 1000 Production Practicum 6 semesters
THEA 1010 Introduction to Theatre & Dance 1
THEA 1500 Acting 3 (*THEA 2660*)
THEA 1600 Stagecraft 3 (*THEA 1860*)
THEA 1610 Stage Make-up 3 (*THEA 1830*)
THEA 1700 Stagecraft II 3 (*THEA 2600*)
THEA 2700 Directing 3
THEA 4300 Professional Practices 4-8 (*THEA 1760*)
THEA 4910 Senior Showcase 1

Select 1 of the 3 Areas: 28-53 hours

Area 1 - Performance: 28-44 hours

THEA 1400 Script Analysis 3 (*THEA 2200*)
THEA 1510 Stage Movement 3 (*THEA 1200*)
THEA 1520 Stage Voice 3 (*THEA 1300*)
THEA 2610 Design Fundamentals 3 (*THEA 2010*)
THEA 3500 Advanced Scene Study 3
THEA 4310 Principles of Theatre Management 3
THEA 4400 Literature and History of the Theatre I 3
THEA 4420 Literature and History of the Theatre II 3
THEA 4500 Advanced Acting 3
THEA 4510 Period Acting Styles 3
THEA 4710 Advanced Directing 3
THEA 4730 Studio Theatre II 1
DANC 1140 Jazz Dance I 2 (*THEA 1410*)
DANC 1110 Modern Dance I 2

OR

DANC 1120 Ballet Dance I 2 (*THEA 1400*)

Select from the Following Design/Technology Courses: 6 hours

THEA 2620 Costume Construction 3
THEA 2630 Drafting for the Theatre 3
THEA 3600 Scene Design 3
THEA 3610 Costume Design 3
THEA 3620 Lighting Design 3
THEA 3630 Studio Theatre I 3
THEA 4600 Advanced Technical Theatre 3
THEA 4610 Advanced Stage Lighting and Sound 3
THEA 4620 Period Research 3

Area 2 - Design/Technology (3662): 40-46 hours

THEA 1400 Script Analysis 3 (*THEA 2200*)
THEA 2610 Design Fundamentals 3 (*THEA 2010*)
THEA 2620 Costume Construction 3
THEA 2630 Drafting for the Theatre 3
THEA 3600 Scene Design 3
THEA 3610 Costume Design 3
THEA 3620 Lighting Design 3
THEA 3630 Studio Theatre I 1
THEA 4310 Principles of Theatre Management 3
THEA 4400 Literature and History of the Theatre I 3
THEA 4420 Literature and History of the Theatre II 3
THEA 4600 Advanced Technical Theatre 3
THEA 4610 Advanced Stage Lighting and Sound 3
THEA 4620 Period Research 3

Select from the Following Performance Courses: 0-6 hours

THEA 1510 Stage Movement 3 (*THEA 1200*)

THEA 1520 Stage Voice 3 **(THEA 1300)**
 THEA 3500 Advanced Scene Study 3
 THEA 4500 Advanced Acting 3
 THEA 4510 Period Acting Styles 3
 THEA 4710 Advanced Directing 3
 DANC 1110 Modern Dance I 2
 DANC 1120 Ballet Dance I 2 **(THEA 1400)**
 DANC 1130 Tap Dance I 2 **(THEA 1420)**
 DANC 1140 Jazz Dance I 2 **(THEA 1410)**

Area 3 - Musical Theatre (3663): 41-53 hours

THEA 1510 Stage Movement 3 **(THEA 1200)**
 THEA 1520 Stage Voice 3 **(THEA 1300)**
 THEA 4430 American Musical Theatre History 3
 THEA 4510 Period Acting Styles 3
 THEA 4810 Musical Theatre Laboratory 3
 DANC 1130 Tap Dance I 2 **(THEA 1420)**
 DANC 1140 Jazz Dance I 2 **(THEA 1410)**
 DANC 3130 Tap Dance II 2 **(THEA 1430)**
 DANC 3140 Jazz Dance II 2 **(THEA 1510)**
 DANC 3210 Musical Theatre Dance 3
 DANC 4210 Choreography I 3
 MUS 1100 Fundamentals of Music 3 **(MUS 1410)**
 MUS 1111 Theory I 3
 MUS 1121 Aural Training I 1
 MUS 1501 Piano Class I 1
 MUS 1502 Piano Class II 1
 MUS 1610 Voice I 4 **(MUSC 1140, 1150, 2140, 2150)**
 MUS 3610 Voice II 3
 MUS 4015 Opera Theatre 1

Select from the Following Dance Courses: 2 hours

DANC 1110 Modern Dance I 2
 DANC 1120 Ballet Dance I 2 **(THEA 1400)**
 DANC 3110 Modern Dance II 2
 DANC 3120 Ballet Dance II 2

Select from 1 to 3 of the Following Music Courses: 3 hours

MUS 1055 Collegiate Choir 1 **(MUSC 1200, THEA 1240)**
 MUS 3070 Women's Choir 1
 MUS 3077 Vocal Jazz Ensemble 1
 MUS 4050 University Concert Choir 1

Students under this agreement are only required to take 4 semesters of THEA 1000

****Students under this agreement are only required to take 4 hours of THEA 4300****

General Education: 15-42 hours

Foundational Skills Area: 6-12 hours remaining

Writing I: 0-3 hours
 Writing II: 0-3 hours
 Communication: 3 hours
 - THEA 1100 Oral Interpretation 3
 Managing Information: 2-3 hours

Knowledge Area I: 3-9 hours remaining

Fine Arts: 3 hours
 Humanities: 3 hours
 Additional KA I: 3 hours

Knowledge Area II: 3-7 hours remaining

Natural Science w/ Lab: 4 hours
 Natural Science non-lab: 3 hours

Knowledge Area III: 3-9 hours remaining

US/Missouri Constitution: 3 hours
 Social/Behavioral Science: 0 hours

Minimum Hours Required for BFA Theatre: 120

This agreement was created using [UCM's 2024-2025 Catalog](#) and [Western Nebraska Community College's 2024-2025 Catalog](#). Students must meet 30 upper-level hours, 20 completed at UCM. WNCC coursework articulated to upper-level UCM coursework does not count toward upper-level requirements.