

ARTICULATION AGREEMENT
BETWEEN
EAST CENTRAL COLLEGE
AND
UNIVERSITY OF CENTRAL MISSOURI
FOR
ASSOCIATE OF FINE ARTS - ART
TO
UCM's BFA STUDIO ART

This articulation agreement (agreement) is made and entered into by and between East Central College and the University of Central Missouri. By this agreement, East Central College and the University of Central Missouri express their mutual commitment to increasing opportunities for student access and success in higher education. As set forth below, this agreement will allow for seamless transfer of students from East Central College to the University of Central Missouri (UCM) in the Associate of Fine Arts program to UCM's BFA Studio Art program (the programs also referred to herein as the programs of study).

This agreement sets forth the conditions for such seamless transfer as specified in the attached programs of study (Attachment A). Students who successfully complete the stated curriculum at East Central College will be assured that the University of Central Missouri will accept these credits and will apply to the BFA Studio Art degree program, provided, however, students meet all University of Central Missouri admission criteria. Admission will otherwise be limited to program availability and openings. Program guides and requirements will be reviewed annually or as appropriate and program guides and requirements may be added or removed at the sole discretion of the University of Central Missouri.

Term/Termination:

This agreement takes effect during the Spring semester of 2026 and will be reviewed annually.

This agreement can be terminated by either party through written notification to the other party. The agreement will terminate the succeeding semester following notification. Upon termination, students may complete transfers that have currently been submitted or are in process.

Confidential Student Information:

Both during the term of this agreement and thereafter, the parties agree to hold student Confidential Information in trust and confidence and to exercise diligence in protecting and safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party covenants and agrees it will not knowingly use, directly or indirectly, for its own benefit, or for the benefit of another, any of said Confidential Information, but instead will use said information only for the purposes contemplated hereunder. Further, each party covenants and agrees that it will not disclose any Confidential Information to any third party except as may be required in the course of the Program hereunder and for a legitimate educational interest or as otherwise allowed by law. Finally, the parties covenant and agree that any access to the Confidential Information and/or education records of any student shall be in compliance with the Family Education Rights and Privacy Act ("FERPA") and any access to the medical records of any student shall be in compliance with the Health Insurance Portability and Accountability Act of 1996.

As used in this agreement, the term "Confidential Information" means all personally identifiable information, as defined by FERPA, including but not be limited to: a student's name, the name of the student's parent or other family member, the address of the student or student's family, a personal identifier, such as the student's social security number or student number; a list of personal characteristics that would make the student's identity easily traceable; other information that would make the student's identity easily traceable; education and/or medical records of students.

No Indemnification:

Neither party is obligated to indemnify the other or hold the other party harmless from costs or expenses incurred as a result of such claims.

No Waiver:

The foregoing provisions shall not be deemed a relinquishment or waiver of any kind of applicable limitations of liability provided or available to any of the parties under applicable state governmental immunities law.

Notice:

Each party shall give written notice to the other party of the assertion of any claim or the commencement of any litigation within thirty (30) days notice of the claim or commencement of litigation and shall cooperate with the other party in the defense of the claim or litigation.

Governing Law:


This agreement is governed by and constructed in accordance with the laws of the State of Missouri.

Limitation of Authority:


The rights, powers, and authority of both parties are subject to the following conditions and limitations: (1) neither party shall have the authority to perform any act on behalf of the other except as expressly authorized in this agreement or otherwise expressly authorized in writing; (2) without the approval of the other party, neither party will authorize or obligate the expenditure of any funds or create any liability or expense for the other party; and (3) any contracts or obligations between the parties will require the signatures of both parties.

East Central College and the University of Central Missouri enter into this program articulation agreement leading from the Associate of Fine Arts degree to the Bachelor's degree in Studio Art for which program guides have been developed by the affixing signatures of the appropriate officers of both institutions having authority to sign.

East Central College

Signed by:

3B18D38C671E449...
 Name: Dr. Robyn Walter Date: May 18, 2026
 Vice President, Academic Affairs
 Title: Vice President, Academic Affairs

University of Central Missouri

Signed by:

A5B39BE1164841D...
 Name: Dr. Tim Crowley Date: May 21, 2026
 Provost/Vice President of Academic Affairs
 Title: Provost/Vice President of Academic Affairs

Attach Program Guide (created in collaboration with the Office of the Registrar)

UNIVERSITY OF CENTRAL MISSOURI

East Central College (ECC) - AFA-Art

to

University of Central Missouri (UCM) - BFA Studio Art

Courses taken at East Central College

UCM equivalencies in parentheses

Complete the AA degree and include the following courses in the course of study:

General Education Requirements

Written Communications - 3-6 hours

Hours depend on what is taken

Oral Communications - 0-3 hours

Hours depend on what is taken

Natural Sciences - 3 hours

Mathematical Sciences - 3 hours

Social & Behavioral Sciences - 6 hours

Pathway Requirements -

ART 115 Art History I 3 (ART 1815)
 ART 116 Art History II 3 (ART 1825)
 ART 121 Digital Design 3 (ART 1610)
 ART 125 Two Dimensional Design 3 (ART 1315)
 ART 128 Drawing I 3 (ART 1110)
 ART 129 Drawing II 3 (ART 1120)
 ART 131 Figure Drawing I 3 (ART 3209)
 ART 132 Figure Drawing II 3
 ART 182 Three Dimensional Design (ART 1325)
 ART 190 Mid Program Review
 ART 255 Professional Practices
 COL 101 Falcon Seminar: Art

Pathway Electives - 12 hours

Suggestions below

ART 118 Photography I (ART 1211)
 ART 136 Illustration II (ART 3625)
 ART 137 Graphic Design I (ART 2610)
 ART 141 Painting I (ART 2511)
 ART 145 Watercolor I (ART 3510)
 ART 148 Ceramics (ART 2412)

OR

ART 149 Ceramics (ART 2412)

Minimum Hours for AFA Art: 61

Courses Remaining at UCM

ECC equivalencies in parentheses

Major Requirements: 42-66 hours

Core Requirements - 27-36 hours

ART 1110 Observational Drawing 3 (ART 128)
 ART 1120 Color and Wet Media Drawing 3 (ART 129)
 ART 1211 Photography I 3 (ART 118)
 ART 1315 Foundation I 3 (ART 125)
 ART 1325 Foundation II 3 (ART 182)
 ART 1815 Art History Survey I 3 (ART 115)
 ART 1825 Art History Survey II 3 (ART 116)
 ART 2412 Ceramics I 3 (ART 148 or ART 149)
 ART 2420 Sculpture I 3
 ART 2511 Painting I 3 (ART 141)
 ART 2710 Introduction to Printmaking 3
 ART 3221 Art in Theory: Contemporary Practice 3
 ART Electives 12

Art History Courses - 6 hours

ART 1835 Global Arts and Culture 3
 ART 3680 History of Graphic Design 3
 ART 3800 History of Furniture and Interiors I 3
 ART 4850 Twentieth Century Art and Architecture 3
 ART 4860 Contemporary Art and Design 3

Select an Area: 15-30 Hours

Sculpture Area {AR01}: 27 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 (ART 131)
 ART 3420 Sculpture II 3
 ART 3440 Sculpture III 3
 ART 4020 Studio Seminar 3
 ART 4916 Studio Core 3
 ART 4916 Studio Core and/or ART 4420 Sculpture IV 12

Painting Area {AR02}: 27 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 (ART 131)
 ART 3511 Painting II and/or ART 3513 Painting II: Plein Air
 and/or ART 3515 Painting II: Figure 9
 ART 4020 Studio Seminar 3
 ART 4916 Studio Core 3
 ART 4916 Studio Core and/or ART 4511 Painting III and/or ART
 4513 Painting III: Plein Air and/or ART 4515 Painting III: Figure 9

Ceramics Area {AR03}: 27 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 (ART 131)
 ART 3412 Ceramics II 3-9
 ART 4020 Studio Seminar 3
 ART 4916 Studio Core 3
 ART 4916 Studio Core and/or ART 4412 Ceramics III 9

Printmaking Area {AR04}: 27 hours

ART 3110 Drawing in the Expanded Field 3
 ART 3209 Figure Construction 3 (ART 131)
 ART 3710 Introduction to Screenprinting 3
 ART 3720 Print Media & Narrative Structures 3
 ART 3731 Beyond the Frame: Printmaking in the Expanded Field

ART 3741 Print Media, Advocacy & Activism in Contemporary Practice 3
ART 4020 Studio Seminar 3
ART 4720 A Seat At The Table: Printmaking, Visual Identity, & Professional Development 3
ART 4730 Printmaking Independent Studio (1-3) 3
ART 4916 Studio Core 3

Illustration Area {AR05}: 15-24 hours

ART 2610 Intro to Graphic Design & Illustration 3 ([ART 137](#))
ART 2620 Typography 3 ([ART 170](#))
ART 3110 Drawing in the Expanded Field 3
ART 3209 Figure Construction 3 ([ART 131](#))
ART 3625 Illustration Techniques 3 ([ART 136](#))
ART 3635 Illustration Concepts 3
ART 4020 Studio Seminar 3
ART 4625 Advanced Illustration I 3
ART 4635 Advanced Illustration II 3

Photography Area {AR06}: 27-30 hours

ART 2610 Intro to Graphic Design & Illustration 3 ([ART 137](#))
ART 3201 Photography II 3
ART 3211 Photography III 3
ART 4020 Studio Seminar 3
ART 4211 Photography IV 3
ART 4916 Studio Core 3-6
COMM 2412 Introduction to Digital Video 3
COMM 3450 Digital Video Editing 3
MKT 3450 Digital Marketing 3

General Education Requirements

ART 1815 Art History Survey I 3 ([ART 115](#))
ART 1825 Art History Survey II 3 ([ART 116](#))
ART 1835 Global Arts and Culture 3 (if chosen)

Foundational Skills Area: 3-6 hours

Dependent on what is taken at ECC

Composition II: 0-3 hours

OR

Oral Comm: 0-3 hours

Managing Info: 3 hours

Knowledge Area I: 6 hours

Literature: 3 hours

Additional Humanities: 3 hours

Knowledge Area II: 4 hours

Science w/ Lab: 4-5 hours

Knowledge Area III: 3 hours

SBS: 3 hours

Free Choice Electives: 0-6 hours remaining

Minimum Required for BFA Studio Art: 120 hrs

This agreement was created using [UCM's 2025-2026 Catalog](#) and [East Central College's 2025-2026 Catalog](#). Students must meet 30 upper-level hours, 20 completed at UCM. OTCC coursework articulated to upper-level UCM coursework does not count toward upper-level requirements.