

ARTICULATION AGREEMENT
BETWEEN
KANSAS CITY KANSAS COMMUNITY COLLEGE
AND
UNIVERSITY OF CENTRAL MISSOURI
FOR
ASSOCIATE OF ARTS IN THEATRE
TO
UCM's BFA THEATRE

This articulation agreement (agreement) is made and entered into by and between Kansas City Kansas Community College (KCKCC) and the University of Central Missouri. By this agreement, Kansas City Kansas Community College and the University of Central Missouri express their mutual commitment to increasing opportunities for student access and success in higher education. As set forth below, this agreement will allow for seamless transfer of students from Kansas City Kansas Community College to the University of Central Missouri (UCM) in the Associate of Arts program to UCM's BFA Theatre program (the programs also referred to herein as the programs of study”).

This agreement sets forth the conditions for such seamless transfer as specified in the attached programs of study (Attachment A). Students who successfully complete the stated curriculum at Kansas City Kansas Community College will be assured that the University of Central Missouri will accept these credits and will apply such to the BFA Theatre degree program, provided, however, students meet all University of Central Missouri admission criteria. Admission will otherwise be limited to program availability and openings. Program guides and requirements will be reviewed annually or as appropriate and program guides and requirements may be added or removed at the sole discretion of the University of Central Missouri.

Term/Termination:

This agreement takes effect during the Spring semester of 2026 and will be reviewed annually.

This agreement can be terminated by either party through written notification to the other party. The agreement will terminate the succeeding semester following notification. Upon termination, students may complete transfers that have currently been submitted or are in process.

Confidential Student Information:

Both during the term of this agreement and thereafter, the parties agree to hold student Confidential Information in trust and confidence and to exercise diligence in protecting and safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party covenants and agrees it will not knowingly use, directly or indirectly, for its own benefit, or for the benefit of another, any of said Confidential Information, but instead will use said information only for the purposes contemplated hereunder. Further, each party covenants and agrees that it will not disclose any Confidential Information to any third party except as may be required in the course of the Program hereunder and for a legitimate educational interest or as otherwise allowed by law. Finally, the parties covenant and agree that any access to the Confidential Information and/or education records of any student shall be in compliance with the Family Education Rights and Privacy Act ("FERPA") and any access to the medical records of any student shall be in compliance with the Health Insurance Portability and Accountability Act of 1996.

As used in this agreement, the term "Confidential Information" means all personally identifiable information, as defined by FERPA, including but not be limited to: a student's name, the name of the student's parent or other family member, the address of the student or student's family, a personal identifier, such as the student's social security number or student number; a list of personal characteristics that would make the student's identity easily traceable; other information that would make the student's identity easily traceable; education and/or medical records of students.

Liability:

Each party to this agreement shall be solely responsible for any and all actions, suits, damages, liability, or other proceedings brought against it as a result of the alleged negligence, misconduct, error, or omission of any of its officers, agents, or employees.

No Indemnification:

Neither party is obligated to indemnify the other or hold the other party harmless from costs or expenses incurred as a result of such claims.

No Waiver:

The foregoing provisions shall not be deemed a relinquishment or waiver of any kind of applicable limitations of liability provided or available to any of the parties under applicable state governmental immunities law.

Notice:

Each party shall give written notice to the other party of the assertion of any claim or the commencement of any litigation within thirty (30) days notice of the claim or commencement of litigation and shall cooperate with the other party in the defense of the claim or litigation.

Governing Law:


This agreement is governed by and constructed in accordance with the laws of the State of Missouri.

Limitation of Authority:


The rights, powers, and authority of both parties are subject to the following conditions and limitations: (1) neither party shall have the authority to perform any act on behalf of the other except as expressly authorized in this agreement or otherwise expressly authorized in writing; (2) without the approval of the other party, neither party will authorize or obligate the expenditure of any funds or create any liability or expense for the other party; and (3) any contracts or obligations between the parties will require the signatures of both parties.

Kansas City Kansas Community College and the University of Central Missouri enter into this program articulation agreement leading from the Associate of Arts degree to the Bachelor's degree in Theatre for which program guides have been developed by the affixing signatures of the appropriate officers of both institutions having authority to sign.

Kansas City Kansas Community College

DocuSigned by:

2C25F1B8D4944E3... _____ April 7, 2026
Name: Jerry Pope Date
Vice President of Academic Affairs
Title: Vice President of Academic Affairs

University of Central Missouri

Signed by:

A6B29BF1164871D _____ April 7, 2026
Name: Dr. Tim Crowley Date
Provost/Vice President of Academic Affairs
Title: Provost/Vice President of Academic Affairs

UNIVERSITY OF CENTRAL MISSOURI

Kansas City Kansas Community College - AA Theatre to

University of Central Missouri (UCM) - BFA Theatre

Courses taken at KCKCC

UCM equivalencies in parentheses

Complete the AA Theatre degree and include the following courses in the course of study:

General Education Requirements

Written Communications

Oral Communications

Mathematical Sciences

Natural Sciences

Social & Behavioral Sciences

Arts & Humanities

THTR 0101 Theatre Appreciation (THEA 2400)

Electives (suggestions below) - 11 hours

THTR 0130 Stage Movement I 3 (THEA 1510)

THTR 0160 Stage Lighting I 3 (THEA 3620)

THTR 0215 Acting II 3 (THEA 3500)

THTR 0216 Acting III 3 (THEA 4500)

THTR 0220 Costume Production 3 (THEA 2620)

THTR 0222 Voice & Diction 3 (THEA 1520)

AA Theatre Program Requirements -

THTR 0105 Intro to Acting 3

THTR 0115 Acting I 3 (THEA 1500)

THTR 0150 Stagecraft 3 (THEA 1600)

THTR 0170 Stage Makeup 2 (THEA 1610)

THTR 0185 Stage Management 3

THTR 0151 Technical Theatre Practicum 1 (THEA 4300)

OR

THTR 0175 Acting Practicum 1 (THEA 4300)

Minimum Hours for AA Theatre: 60

Courses Remaining at UCM

KCKCC equivalencies in parentheses

Major Requirements: 38-78 hours

Core Requirements: 12-16 hours

THEA 1000 Production Practicum 6 semesters

THEA 1010 Introduction to Theatre & Dance 1

THEA 1500 Acting 3 (THTR 0115)

THEA 1600 Stagecraft 3 (THTR 0150)

THEA 1610 Stage Make-up 3 (THTR 0170)

THEA 1700 Stagecraft II 3

THEA 2700 Directing 3

THEA 4300 Professional Practices 4-8 (THTR 0151/0175)

THEA 4910 Senior Showcase 1

Select 1 of the 3 Areas: 26-53 hours

Area 1 - Performance: 26-44 hours

THEA 1400 Script Analysis 3

THEA 1510 Stage Movement 3 (THTR 0130)

THEA 1520 Stage Voice 3 (THTR 0222)

THEA 2610 Design Fundamentals 3

THEA 3500 Advanced Scene Study 3 (THTR 0215)

THEA 4310 Principles of Theatre Management 3

THEA 4400 Literature and History of the Theatre I 3

THEA 4420 Literature and History of the Theatre II 3

THEA 4500 Advanced Acting 3 (THTR 0216)

THEA 4510 Period Acting Styles 3

THEA 4710 Advanced Directing 3

THEA 4730 Studio Theatre II 1

DANC 1140 Jazz Dance I 2

DANC 1110 Modern Dance I 2

OR

DANC 1120 Ballet Dance I 2

Select from the Following Design/Technology Courses: 6 hours

THEA 2620 Costume Construction 3 (THTR 0220)

THEA 2630 Drafting for the Theatre 3

THEA 3600 Scene Design 3

THEA 3610 Costume Design 3

THEA 3620 Lighting Design 3 (THTR 0160)

THEA 3630 Studio Theatre I 3

THEA 4600 Advanced Technical Theatre 3

THEA 4610 Advanced Stage Lighting and Sound 3

THEA 4620 Period Research 3

Area 2 - Design/Technology (3662): 34-44 hours

THEA 1400 Script Analysis 3

THEA 2610 Design Fundamentals 3

THEA 2620 Costume Construction 3 (THTR 0220)

THEA 2630 Drafting for the Theatre 3

THEA 3600 Scene Design 3

THEA 3610 Costume Design 3

THEA 3620 Lighting Design 3

THEA 3630 Studio Theatre I 1

THEA 4310 Principles of Theatre Management 3

THEA 4400 Literature and History of the Theatre I 3

THEA 4420 Literature and History of the Theatre II 3

THEA 4600 Advanced Technical Theatre 3

THEA 4610 Advanced Stage Lighting and Sound 3

THEA 4620 Period Research 3

Select from the Following Performance Courses: 6 hours

THEA 1510 Stage Movement 3
THEA 1520 Stage Voice 3
THEA 3500 Advanced Scene Study 3 (THTR 0215)
THEA 4500 Advanced Acting 3 (THTR 0216)
THEA 4510 Period Acting Styles 3
THEA 4710 Advanced Directing 3
DANC 1110 Modern Dance I 2
DANC 1120 Ballet Dance I 2
DANC 1130 Tap Dance I 2
DANC 1140 Jazz Dance I 2

Area 3 - Musical Theatre (3663): 47-53 hours

THEA 1510 Stage Movement 3 (THTR 0130)
THEA 1520 Stage Voice 3 (THTR 0222)
THEA 4430 American Musical Theatre History 3
THEA 4510 Period Acting Styles 3
THEA 4810 Musical Theatre Laboratory 3
DANC 1130 Tap Dance I 2
DANC 1140 Jazz Dance I 2
DANC 3130 Tap Dance II 2
DANC 3140 Jazz Dance II 2
DANC 3210 Musical Theatre Dance 3
DANC 4210 Choreography I 3
MUS 1100 Fundamentals of Music 3
MUS 1111 Theory I 3
MUS 1121 Aural Training I 1
MUS 1501 Piano Class I 1
MUS 1502 Piano Class II 1
MUS 1610 Voice I 4
MUS 3610 Voice II 3
MUS 4015 Opera Theatre 1

Select from the Following Dance Courses: 2 hours

DANC 1110 Modern Dance I 2
DANC 1120 Ballet Dance I 2
DANC 3110 Modern Dance II 2
DANC 3120 Ballet Dance II 2

Select from 1 to 3 of the Following Music Courses: 3 hours

MUS 1055 Collegiate Choir 1
MUS 3070 Women's Choir 1
MUS 3077 Vocal Jazz Ensemble 1
MUS 4050 University Concert Choir 1

General Education Requirements

General education requirements will be met upon completion of the AA.

Minimum Hours Required for BFA Theatre: 120

This agreement was created using [UCM's 2025-2026 Catalog](#) and [KCKCC's 2025-2026 Catalog](#). Students must meet 30 upper-level hours, 20 completed at UCM. KCKCC coursework articulated to upper-level UCM coursework does not count toward upper-level requirements.